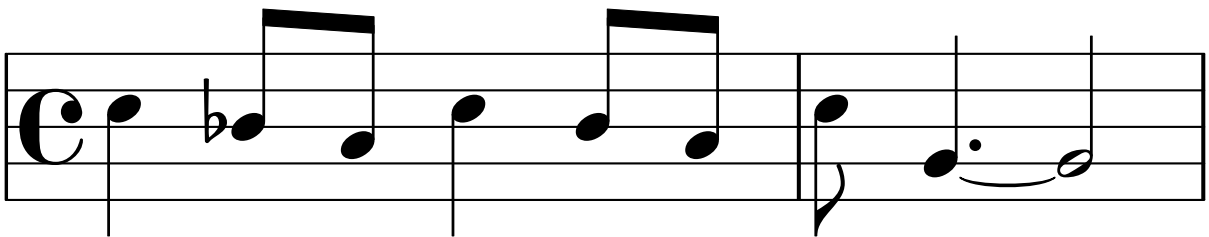


The Openbook

An open-source, libre songbook.

Volume I

For Bb Instruments



Meta Information

Version 0.8.0

Containing 95 Tunes

Website:

<https://andrewzah.com/openbook>

Git repo:

<https://github.com/andrewzah/openbook>

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About This Book

The name 'Openbook' comes from 'Open-Source' software. This refers to software that has publicly available source code, is free (as in freedom & beer), and is licensed to allow derivatives. Everything written for this project to make this book, apart from the songs themselves, is licensed under the AGPL-3.0 License.

Accordingly, this book will always remain free and open to modification. All the song files are written in plaintext, so no proprietary software is required to view them. All the tooling used is Open Source. So there is no worry of future versions of software being unable to read files or losing files that are binary blobs to corruption due to bit rot.

This project was initially inspired by [Mark Veltzer's OpenBook](#) . I chose to go my own way because I wanted a much more simple pre-processing and build system. And I hate python.

Raison d'Etre

I want beautiful, easy to read sheet music, available in a non-proprietary format.

I don't want to depend on proprietary software for my sheetmusic.

I want to be able to fix mistakes found in the realbook.

I want to be able to dynamically generate pdfs with select standards.

Like Mark Veltzer, I believe in libre (aka free as in freedom) software.

Tools Used

Lilypond , to render files into this beautiful sheet music + book, and to handle transposition. This project would not be possible otherwise.

Frescobaldi , a GUI frontend for Lilypond, to quickly iterate on songs before moving them to template files for *Rust* 's preprocessing.

Rust , a programming language, to apply pre-processing to the song files to automatically: sort them by name, update properties for transposition, create indices by composer/lyricist/year, etc. The choice for Rust was totally arbitrary; just about any programming language would've sufficed.

Just , an alternative build tool to *Make* .

Neovim , to write out the songs with syntax highlighting.

References (todo: proper citations)

Hal Leonard's Real Book, 5th & 6th Edition, C Instruments, Volume I & II

Hal Leonard's Vocal Real Book, High Voice, Volume I & II

Charlie Parker Omnibook

SheetMusicDirect.com

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(I'd Like to Get You on a) Slow Boat to China

1948

Lyrics by Frank Loesser

Music by Frank Loesser

Medium Swing

Chords: $C^{\Delta 7}$, $C^{\#dim7}$, D^{-7} , $D^{\#dim7}$, $C^{\Delta 7}$, E^7 , $F^{\Delta 7}$, $E\emptyset^7$, A^7 , D^{-7} , $F^{\#-7}$, B^7 , $C^{\Delta 7}$, $B\flat^7\flat 5$, A^7 , D^7 , D^{-7} , $A\flat^7$, G^7 , D^{-7} , D^{-7}/C , $B\flat^7\flat 5$, $C^{\Delta 7}$, $B\flat^7$, A^7 , D^7 , D^{-7} , G^7 , C^6 , $(D^{-7} \quad G^7)$

1.
 2.

(For Bb Instruments)

(Meet) The Flintstones

1961

Music by Hoyt Curtin, Joseph Barbera, William Hanna

Up

A

5 $G^{\Delta 7}$ A^{-7} D^7 $G^{\Delta 7}$ A^{-7} D^7 $G^{\Delta 7}$ $C^{\Delta 7}$

B

11 B^7 E^7

15 A^7 D^7

A

19 $G^{\Delta 7}$ A^{-7} B^{-7} $C^{\Delta 7}$

23 $G^{\Delta 7}$ A^{-7} D^7 $G^{\Delta 7}$ A^{-7} D^7

27 $G^{\Delta 7}$ A^{-7} D^{7b9} G^6 (A^{-7}) D^7

(For Bb Instruments)

2 AM

From Animal Crossing - Wild World (2005)

Music by Kazumi Totaka & Asuka Ota

Slow Waltz

Musical score for "2 AM" in 3/4 time, featuring a slow waltz melody. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff, and some notes are marked with accidentals (sharps, naturals, and flats).

Chord progression and measure markers:
 1-4: B Δ 7, A Δ 7, B Δ 7, A Δ 7
 5-8: B Δ 7, A Δ 7, B Δ 7, A Δ 7
 9-12: G#-7, C#7, F#7 sus4, F#7
 13-16: E Δ 7, D#7, D#-7, G#7
 17-20: C#-7, F#7, Bdim, B
 21-24: G#-7, C#7, F# Δ 7, F#6
 25-28: D#-, G#7, C#-9, F#7 sus4

(For Bb Instruments)

64 Bars On Wilshire

1954

Music by Barney Kessel

Bright

Musical score for "64 Bars On Wilshire" (1954) by Barney Kessel. The score is in 4/4 time and consists of 64 bars. The key signature is three sharps (F#, C#, G#). The score is divided into two main sections, A and B, with various chord progressions and melodic lines.

Section A (Bars 1-15):

- Bar 1: C#-7
- Bar 2: F#7b9
- Bar 3: D#07
- Bar 4: G#7
- Bar 5: C#-7
- Bar 6: F#7b9
- Bar 7: BΔ7
- Bar 8: A#-7
- Bar 9: D#7
- Bar 10: G#Δ7
- Bar 11: G#6
- Bar 12: G#-7
- Bar 13: C#7
- Bar 14: C#-7

Section B (Bars 16-31):

- Bar 16: D#07, G#7, C#-7
- Bar 17: F#7b9
- Bar 18: D#07
- Bar 19: G#7
- Bar 20: C#-7
- Bar 21: F#7b9
- Bar 22: D#07
- Bar 23: G#7
- Bar 24: C#-7
- Bar 25: E-7
- Bar 26: A7
- Bar 27: DΔ7
- Bar 28: Ddim7
- Bar 29: C#-7

(For Bb Instruments)

10



30 F#7 BΔ7

33

A-7 D7 GΔ7

37 F#7 #5 b9

BΔ7

41 G7

CΔ7

44 %

D#7

47 D9

F#7

D.S. al Coda

49 %

BΔ7

Airegin

1954

Music by Sonny Rollins

Bop

Musical score for "Airegin" by Sonny Rollins, featuring a Bop style melody. The score is written in 4/4 time and includes various chords and melodic lines.

Chords and Melodic Lines:

- Measures 1-4: G^{-7} (triplets), $D^{7\#9}$, G^{-7} , G^7
- Measures 5-8: C^{-7} (triplets), $G^{7\#9}$, C^{-7}
- Measures 9-12: $E_b^{\Delta 7}$, E^{-7} , A^7 , $D^{\Delta 7}$, $D^{\#-7}$, $G^{\#7}$
- Measures 13-16: $C^{\# \Delta 7}$, D^{-7} , G^7 , $C^{\Delta 7}$
- Measures 17-20: C^7 , F^7 , $B_b^{\Delta 7}$, $A\emptyset^7$, D^{7b9}
- Measures 21-24: $E_b^{\Delta 7}$, E^{-7} , A^7 , $D\emptyset^7$, G^7
- Measures 25-28: C^{-7} , $F^7 \text{ sus4}$, B_b , $(A\emptyset^7)$, D^{7b9}

The score concludes with a double bar line and the word "Fine".

(For Bb Instruments)

All God's Chillun Got Rhythm

For the 1937 film, A Day at the Races

Music by Walter Jurmann, Gus Kahn, Bronislaw Kaper

Up

A

1 $G^{\Delta 7}$ E^{-7} A^{-7} D^7 B^{-7} E^7 A^{-7} D^7

5 $G^{\Delta 7}$ E^{-7} A^7 D^7 $B\emptyset^7$ E^{7b9}

B

9 $C\#\emptyset^7$ $F\#\emptyset^7$ $B\emptyset^7$ E^7 A^{-7} D^7 $G^{\Delta 7}$ G^6

13 $F\#\emptyset^7$ B^7 E^{-7} A^{-7} D^7 $D^7\#5$

A

17 $G^{\Delta 7}$ E^{-7} A^{-7} D^7 B^{-7} $E^{7\#5}$ A^{-9} $D^7\#5$

21 G^{-7} E^{-7} A^{-7} D^7 $B\emptyset^7$ E^{7b9}

C

25 $C\#\emptyset^7$ $F\#\emptyset^7$ $B\emptyset^7$ E^7 A^{-7} D^7 $B\emptyset^7$ E^7

29 A^{13} D^7 G^6 (A^{-7}) D^7

(For Bb Instruments)

All Of Me

Music by Gerald Marks & Seymour Simons

Medium

A

1 D Δ 7 % F \sharp 7 %

5 B7 % E-7 %

9 F \sharp 7 % B-7 %

13 E7 % E-7 A7

B

17 D Δ 7 % F \sharp 7 %

21 B7 % E-7 %

25 G7 G-7 D Δ 7 F \sharp -7 B7

29 E-7 A7 D⁶ (F^{dim} E-7 A⁷)

(For Bb Instruments)

All The Things You Are

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Medium Up

Intro

Intro

Chord symbols: $E_b7\#9$, $D7\#9$

A1

5 $G-7$ $C-7$ $F7$ $B_b\Delta7$

9 $E_b\Delta7$ $A7$ $D\Delta7$

A2

13 $D-7$ $G-7$ $C7$ $F\Delta7$

17 $B_b\Delta7$ $E7$ $A\Delta7$

21 $B-7$ $E7$ $A\Delta7$

25 $G\#\emptyset7$ $C\#7$ $F\#\Delta7$ D^+

A3

29 $G-7$ $C-7$ $F7$ $B_b\Delta7$

33 $E_b\Delta7$ E_b-7 $D-7$ $C\#\dim7$

37 $C7$ $F7$ $B_b\Delta7$ $(A\emptyset7)$ $D7b9$

(For Bb Instruments)

Anthropology

Music by Charlie Parker

Fast

A

1. C⁶ D⁻⁷ G⁷ C⁶ A⁻⁷

4. D⁻⁷ G⁷ G⁻⁷ C⁷ F⁷ B^{b7}

7. 1. E⁻⁷ A⁷ D⁻⁷ G⁷ 2. D⁻⁷ G⁷ C⁶

B

11. E⁷ % A⁷ %

15. D⁷ % G⁷ %

(triplets)

A

19. C⁶ D⁻⁷ G⁷ C⁶ A⁻⁷ D⁻⁷ G⁷

23. G⁻⁷ C⁷ F⁷ B^{b7} D⁻⁷ G⁷ C⁶

April Joy

Music by Pat Metheny

Medium Up

The musical score for "April Joy" is written in 4/4 time with a key signature of one sharp (F#). It consists of two main sections, A and B, with various chord progressions and musical notations.

Section A (Measures 1-12):

- Measure 1: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 2: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 3: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 4: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 5: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 6: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 7: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 8: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 9: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 10: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 11: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 12: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.

Section B (Measures 13-25):

- Measure 13: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: E-7.
- Measure 14: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 15: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 16: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 17: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 18: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 19: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 20: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 21: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 22: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 23: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 24: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.
- Measure 25: Treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: C4, E4, G4, B4, C5, B4, A4, G4, F#4. Chord: C Δ 7.

Chord Progressions:

- C Δ 7
- E⁹ sus4
- Cm Δ b5
- B-7
- E^{add}9
- E-7
- B-7
- C Δ 7
- C^{add}9/D
- G Δ 7
- C Δ 7
- F#⁷
- B⁷ sus4
- E⁷ sus4

(For Bb Instruments)

Au Privave

Music by Charlie Parker

Fast

♩ = 220

Chords: G⁷, A⁻⁷, D⁷, G⁷, A⁻⁷, D⁻⁷, G⁷ #⁵, C⁷, F⁷, G⁷, A⁻⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, G, E⁷ b⁹, A⁻⁷, D⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, A⁻⁷, D⁷, G^Δ7

10 % 1. 2.

14 AFTER SOLOS, D.C. AL CODA (TAKE REPEAT)

(For Bb Instruments)

Autumn Leaves

Lyrics by Jacques Prévert & Johnny Mercer

Music by Joseph Kosma

Medium

5 $G\#0^7$ $C\#^7$ $F\#^{-7}$ $F\#$

9 $C\#^7$ $F\#^{-7}$ $F\#$

12 $G\#0^7$ $C\#^{7b9}$ $F\#$

16 B^{-7} E^7 $A^{\Delta 7}$

20 $G\#0^7$ $C\#^{7b9}$ $F\#^{-7}$ B^7 E^7 A^7

24 $G\#0^7$ $C\#^{7b9}$ $F\#$

(For Bb Instruments)

Avalon

Lyrics by Al Jolson, Buddy DeSylva, Vincent Rose

Music by Al Jolson, Buddy DeSylva, Vincent Rose

Medium Up

The musical score for "Avalon" is written for Bb instruments in 4/4 time with a key signature of one sharp (F#). The score consists of seven staves of music, each with a measure number on the left and a chord symbol above the staff. The chords are:

- Staff 1: Measure 1 (A-7), Measure 2 (A-7), Measure 3 (D7), Measure 4 (D7)
- Staff 2: Measure 5 (G6), Measure 6 (A-7), Measure 7 (D7), Measure 8 (GΔ7), Measure 9 (B-7), Measure 10 (E7)
- Staff 3: Measure 9 (A-7), Measure 10 (A-7), Measure 11 (D7), Measure 12 (D7)
- Staff 4: Measure 13 (GΔ7), Measure 14 (A-7), Measure 15 (D7), Measure 16 (GΔ7)
- Staff 5: Measure 17 (B-7), Measure 18 (B-7), Measure 19 (B-7), Measure 20 (E7), Measure 21 (E7), Measure 22 (E7)
- Staff 6: Measure 21 (A-7), Measure 22 (A-7), Measure 23 (C-7), Measure 24 (F7), Measure 25 (C7)
- Staff 7: Measure 25 (B-7), Measure 26 (B-7), Measure 27 (B-7), Measure 28 (E7), Measure 29 (E7), Measure 30 (E7)
- Staff 8: Measure 29 (A-7), Measure 30 (D7), Measure 31 (G6), Measure 32 (A-7), Measure 33 (D7)

(For Bb Instruments)

Bags' Groove

Music by Milt Jackson

Medium

Musical score for "Bags' Groove" for Bb instruments, medium tempo. The score is in 4/4 time and consists of three staves of music. The key signature is one sharp (F#). The tempo is marked "Medium".

The first staff (measures 1-4) features a G7 chord, a C7 chord, and a G7 chord. The second staff (measures 5-8) features a C7 chord, a G7 chord, and an E9 chord. The third staff (measures 9-12) features an A-7 chord, a D7 chord, and a G7 chord.

The score includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. The piece concludes with a double bar line and repeat dots.

(For Bb Instruments)

Bernie's Tune

Lyrics by Jerry Leiber & Mike Stoller

Music by Bernie Miller

Up

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of six lines of music, each with guitar chords indicated above the notes. The chords are: E-7, C7b5, F#7b5, B7, E-7, F#07, B7#5, (E-7), C6, A-7, D-7, G7, C6, A-7, D-7, G7, C6, A-7, D-7, G7, E-7, C07, F#07, B7, E-7, and (F#07 B7#5). The score includes a repeat sign at the beginning and a double bar line at the end. A first ending bracket covers measures 18-20, and a second ending bracket covers measures 21-22.

(For Bb Instruments)

Blue 'N Boogie

As played on Full House (1962)

Music by John 'Dizzy' Gillespie & Frank Paparelli

Fast

The musical score is written in 4/4 time and consists of three staves of music. The first staff begins with a treble clef and a repeat sign. The key signature is one flat (Bb). The first staff contains measures 1-4 with a C⁶ chord above the first measure and a % symbol above the second and fourth measures. The second staff contains measures 5-8 with an F⁷ chord above the first measure, a % symbol above the second measure, and a C⁶ chord above the seventh measure. The third staff contains measures 9-12 with a D⁻⁷ chord above the first measure, a G⁷ chord above the second measure, and a C⁶ chord above the seventh measure. The score includes eighth notes, quarter notes, and triplet eighth notes. The piece concludes with a double bar line and repeat dots.

(For Bb Instruments)

Blue Monk

Music by Thelonious Monk

Medium

5

9

Chord symbols: C, F⁷, C⁷, G⁷, C, C⁷, F, F^{#dim7}, C, G⁷, C, G⁷, C, (G⁷)

(For Bb Instruments)

Blues For Alice

Music by Charlie Parker

Medium Up

Chord progression and melodic notation for the first four staves:

- Staff 1: Chords: G⁷, F^{#7}, B^{7b9}, E⁻⁷, A⁷
- Staff 2: Chords: D⁻⁷, G⁷, C⁷, C⁻⁷, F⁷
- Staff 3: Chords: B⁻⁷, E⁷, B^{b-7}, E^{b7}, A⁻⁷
- Staff 4: Chords: D⁷, B⁻⁷, E⁻⁷, A⁻⁷, D⁷

Additional notation includes triplets (marked '3'), grace notes (marked '7'), and a final double bar line.

(For Bb Instruments)

Buzzy

Music by Charlie Parker

Up

5

9

Chords: C⁷, F⁷, C⁷, %

Chords: F⁷, %, C⁷, A⁷

Chords: D⁻⁷, G⁷, C⁷, G⁷

(For Bb Instruments)

C Jam Blues

Music by Duke Ellington

Fast

The musical score consists of four staves of music in 4/4 time, marked 'Fast'. The key signature is one sharp (F#).

- Staff 1:** Measures 1-4. Chords: D⁷, %, D⁷, %.
- Staff 2:** Measures 5-8. Chords: G⁷, %, D⁷, %.
- Staff 3:** Measures 9-12. Chords: E⁻⁷, A⁷, D⁷, %.
- Staff 4:** Measures 13-16. Chords: D⁷, %, D⁷.

Additional markings include a circled cross symbol (⊕) above the first note of measure 10 and a circled cross symbol (⊕) above the first note of measure 13. The text 'AFTER SOLOS, DC. AL ⊕' is written below the third staff.

(For Bb Instruments)

Caravan

Lyrics by Irving Mills

Music by Duke Ellington & Juan Tizol

Latin

A D^7 (LATIN) $E\flat^7$ D^7 %

5 D^7 $E\flat^7$ D^7 %

9 D^7 $E\flat^7$ D^7 %

13 G^{-6} % G^{-6} %

FINE

B G^7 (SWING) % G^7 %

17 G^7 (SWING) % G^7 %

21 C^7 % C^7 %

25 F^7 % F^7 %

29 $B\flat^7$ % D^7 % $D.C. AL FINE$

SOLO AABA

(For Bb Instruments)

Cariba

Music by John L. (Wes) Montgomery

Medium Up

5

9

[Solos on Bb Blues]

(For Bb Instruments)

Ceora

Music by Lee Morgan

Medium

A $B\flat^{\Delta 7}$ C^{-7} F^7 $B\flat^{\Delta 7}$ F^{-7} $B\flat^7$

Play cue 2nd time only

5 $E\flat^{\Delta 7}$ E^{-7} A^7 D^{-7} $G^7\#9$

9 C^{-7} F^7 D^{-7} G^7

13 E^{-7} A^7 D^{-7} G^7 C^{-7} F^7

B $B\flat^{\Delta 7}$ C^{-7} F^7 $B\flat^{\Delta 7}$ F^{-7} $B\flat^7$

21 $E\flat^{\Delta 7}$ E^{-7} A^7 D^{-7} $G^7\#9$

25 C^{-7} F^7 $D\emptyset^7$ $G^7\#9$

29 C^{-7} $F^7\text{ sus4}$ F^7 $B\flat^{\Delta 7}$ C^{-7} F^7

33 $B\flat^{\Delta 7}$ C^{-7} F^7 $B\flat^{\Delta 7}$

Solo on AB
After solos, D.C. Al Coda

Rit. (Last Time)

(For Bb Instruments)

Confirmation

Music by Charlie Parker

Fast

Musical score for "Confirmation" by Charlie Parker, featuring a single melodic line in 4/4 time. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of each system. The key signature is one sharp (F#), and the tempo is marked "Fast".

The score includes the following chords and melodic features:

- System 1 (Measures 1-4):** Chords: G⁶, F#^{ø7}, B⁷, E⁻⁷, D⁻⁷, G⁷. Features a triplet in measure 3.
- System 2 (Measures 5-8):** Chords: C⁷, B⁻⁷, E⁷, A⁷, D⁷. Features a triplet in measure 6.
- System 3 (Measures 9-12):** Chords: G⁶, F#^{ø7}, B⁷, E⁻⁷, D⁻⁷, G⁷. Features a triplet in measure 10.
- System 4 (Measures 13-16):** Chords: C⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁶. Features a triplet in measure 14.
- System 5 (Measures 17-20):** Chords: D⁻⁷, D^{-Δ7}, D⁻⁷, G⁷, C^{Δ7}. Features a triplet in measure 18.
- System 6 (Measures 21-24):** Chords: F⁻⁷, B^{b7}, E^{bΔ7}, A⁻⁷, D⁷. Features triplets in measures 22 and 23.
- System 7 (Measures 25-28):** Chords: G⁶, F#^{ø7}, B⁷, E⁻⁷, D⁻⁷, G⁷. Features triplets in measures 26 and 27.
- System 8 (Measures 29-32):** Chords: C⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, G. Features a triplet in measure 30.

(For Bb Instruments)

Cool Blues

1946

Music by Charlie Parker

Bright Blues

The musical score for 'Bright Blues' is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a dotted quarter note (C4). Above the first measure is the chord symbol D^7_3 . The second staff begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a dotted quarter note (C4). Above the first measure is the chord symbol G^7_3 . The third staff begins with a measure rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a dotted quarter note (C4). Above the first measure is the chord symbol E^{-7}_3 , above the second measure is A^7 , and above the third measure is D^7 . The piece concludes with a double bar line.

(For Bb Instruments)

Crazeology

Music by 'Little' Benny Harris

A1

5

B

9

13

A2

17

21

(For Bb Instruments)

D Natural Blues

Music by John L. (Wes) Montgomery

Medium

Head

♩ = 95

Musical notation for the 'Head' section of 'D Natural Blues'. The piece is in 4/4 time with a tempo of 95 beats per minute. The key signature is D major (two sharps). The notation consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Chord symbols are placed above the notes: E⁷ and A⁷ in the first staff, E⁷ and A⁷ in the second, E⁷ and F^{#7} in the third, and B⁷, E⁷, F^{#7}, and B⁻⁷ in the fourth. The section concludes with a double bar line.

Solos

Musical notation for the 'Solos' section of 'D Natural Blues'. This section consists of three staves of music, each containing a series of diagonal slashes representing a solo. The first staff (measures 13-16) is associated with the chord E⁷ and A⁷. The second staff (measures 17-20) is associated with the chord E⁷. The third staff (measures 21-24) is associated with the chords F^{#7}, B⁷, E⁷, A⁷, E⁷, and B⁷. The section concludes with a double bar line.

(For Bb Instruments)

Days of Wine and Roses

From Days of Wine and Roses (1962)

Lyrics by Johnny Mercer

Music by Henry Mancini

A $G^{\Delta 7}$ F^7 $E7(\flat 9 \flat 5)$ E^7
 5 A^{-7} C^- F^7
B B^{-7} E^{-7} A^{-7} D^7
 9 $F\sharp 0^7$ $B^7\flat 9$ E^{-7} A^7 A^{-7} D^7
A $G^{\Delta 7}$ F^7 $E7(\flat 9 \flat 5)$ E^7
 17 A^{-7} C^- F^7
C B^{-7} E^{-7} $C\sharp 0^7$ C^7
 25 B^{-7} E^7 A^{-7} D^7 G^6 (A^{-7}) D^7
 29 **FINE**

(For Bb Instruments)

Dewey Square

Music by Charlie Parker

Bop

A1

1. $F^{\Delta 7}$ $B\flat^{-7}$ $E\flat^7$ A^{-7} D^7

5 G^7 C^7 A^{-7} D^7 G^{-7} C^7

9 $F^{\Delta 7}$ C^{-7} F^7 $B\flat^{\Delta 7}$ $E\flat^7$

13 $F^{\Delta 7}$ D^7 G^7 G^{-7} C^7

A2

19 $F^{\Delta 7}$ $B\flat^{-7}$ $E\flat^7$ A^{-7} D^7

23 G^7 C^7 $F^{\Delta 7}$

(For Bb Instruments)

Dexterity

1949

Music by Charlie Parker

Bop

C D⁻⁷ G^{7b9} C A⁷ D⁻⁷ G⁷
 5 C C⁷ F B^{b7} E⁻⁷ E^{b7} D⁻⁷ G⁷
 9 D⁻⁷ G⁷ C B⁻⁷ E⁷ B⁻⁷ E⁷
 13 E⁻⁷ A⁷ A⁻⁷ D⁷
 17 D⁻⁷ G⁷ C D⁻⁷ G^{7b9}
 21 C A⁷ D⁻⁷ G⁷ C C⁷ F B^{b7}
 25 D⁻⁷ G⁷ C

The score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is characterized by eighth and sixteenth notes, often with grace notes. Chords are indicated above the staff. A double bar line appears after the first measure of the fifth staff. A first ending bracket spans measures 10-12, and a second ending bracket spans measures 13-15. A triplet of eighth notes is marked with a '3' and a bracket in measure 14. The piece concludes with a final double bar line at the end of the seventh staff.

(For Bb Instruments)

Donna Lee

Music by Charlie Parker

Up Tempo

A

♩ = 130

1 5 9 13

B

17 21 25 29

(For Bb Instruments)

Embraceable You

From *Girl Crazy* (1930)

Lyrics by Ira Gershwin

Music by George Gershwin

Ballad

A⁶ C^{dim7} B⁻⁷ E⁷
 5 B⁻⁷ B^{-7/A} G⁷ E⁷ A⁶ G^{#dim7} B⁷
 9 F^{#-7} F^{#-Δ7} F^{#-6} G^{#7b5} C^{#-7} C⁺ B^{sus4} B⁷
 13 E^{Δ7} E^{#dim} F^{#-7} B⁷ B⁻⁷ E⁷
 17 A⁶ C^{dim7} B⁻⁷ E⁷ B⁻⁷ E⁷
 21 B⁻⁷ B^{-7/A} G⁷ A E⁻⁷ A⁷
 25 D^{Δ7} G^{#7b5} C^{#7b9} F[#] F^{#-/E} F[#] B⁷
 29 A^{Δ7} B^{ø7} E^{7b9} A⁶ (B⁻⁷ E⁷)

(For Bb Instruments)

Emily

From The Americanization of Emily (1964)

Lyrics by Johnny Mercer

Music by Johnny Mandel

Slow Waltz

Chord progression for the melody line:

- 1-6: D Δ 7, B-7, E-7, A7, D Δ 7, A-7/D, D7b9
- 7-11: G Δ 7, G-6, B Δ 7/D#, G#-7, C#-7
- 12-16: C#-7/F#, F#7b9, B-7, E9, E-7/A, A7#5b9
- 17-20: D Δ 7, B-7, E-7, A-7
- 21-25: D Δ 9, D7, G Δ 7, C#-7/F#, F#7b9, B-7
- 26-30: C#7#5b9, C#7b9, F#-7, B9, D#dim7, E-7, A7
- 31-35: F#-7, B9, G# \emptyset 7, G-7, F#-7
- 36-40: B9, E-7, A9, D6, (E-7, A7)

(For Bb Instruments)

Everything Happens To Me

1940

Lyrics by Tom Adair

Music by Matt Dennis

Ballad

D⁻⁷ G⁷ D⁻⁷ E^bdim⁷ D⁻⁷ G⁷
 4 E^o⁷ A⁷ C[#]dim⁷ D^o⁷ E⁻⁷ A⁷ D⁻⁷ G⁷
 8 C^Δ⁷ A⁷^{b9} D⁻⁷ G⁷ C⁶ G⁻⁷ C⁷^{#9}
 12 F^Δ⁷ D⁷^{b9} G⁻⁷ C⁷ F^Δ⁷ F[#]⁻⁷ B⁷^{#9}
 16 E^Δ⁷ A⁻⁷ D⁷ D⁻⁷ G⁷ D⁻⁷ G⁷
 20 E⁻⁷ E^bdim⁷ D⁻⁷ G⁷ E^o⁷ A⁷ C[#]dim⁷ D^o⁷
 24 E⁻⁷ A⁷ D⁻⁷ G⁷ C⁶ (A⁷^{b9})

(For Bb Instruments)

Fine And Dandy

1930

Lyrics by James Paul Warburg

Music by Kay Swift

Medium

A

1 G E^{dim} A⁻⁷ D⁷

5 G E^{dim} A⁻⁷ D⁷

B

9 G⁷ C⁷

13 F⁷ B^{b7} D⁷

A

17 G E^{dim} A⁻⁷ D⁷

21 G E^{dim} A⁻⁷ D⁷

C

25 D⁻⁷ G⁷ C C- G E⁻⁷

30 A⁷ D⁷ ^{1.-3.} G A⁻⁷ D⁷ ^{4.} G C⁷ G

(For Bb Instruments)

Flood In Franklin Park

As Played by Grant Green on Live at the Lighthouse! (1972)

Music by Shelton Laster

Funky

A $\text{♩} = 145$ E^{-7}

Sax
Guitar
Organ

5 E^{-7}

B A^7 9

13 E^{-7}

C C^{13} B^b^{13} 17 UNISON

21 C^{13} $B^7 \text{ sus}4$ E^{-7} Organ Sax Guitar

SOLO ON FORM ABC
AFTER SOLOS, D.C. AL CODA (NO REPEAT)

BREAK! - - - - -

25 E^{-7} $B^7 \text{ sus}4$ 3X E^{-7}

Organ Sax Guitar Organ Sax/Guitar Organ Sax Guitar

Fly Me To The Moon (In Other Words)

1954

Lyrics by Bart Howard

Music by Bart Howard

Medium Swing

B⁻⁷ E⁻⁷ A⁷ D^{Δ7} D⁷
 5 G^{Δ7} C^{#ø7} F^{#7b9} B⁻⁷ B⁷
 9 E⁻⁷ A⁷ D^{Δ7} F^{#-7} B⁷
 13 E⁻⁷ A⁷ D^{Δ7} C^{#ø7} F^{#7}
 17 B⁻⁷ E⁻⁷ A⁷ D^{Δ7} D⁷
 21 G^{Δ7} C^{#ø7} F^{#7b9} B⁻⁷ B⁷
 25 E⁻⁷ A⁷ F^{#-7} B⁷
 29 E⁻⁷ A⁷ D⁶ (C^{#ø7} F^{#7})
 33 F^{#-7} B⁷ E⁻⁷ A⁷ D⁶

After Solos, D.C. Al Coda

(For Bb Instruments)

Four

1954

Lyrics by Jon Hendricks

Music by Miles Davis (... or Eddie 'Cleanhead' Vinson)

Medium Swing

Musical score for "Four" by Miles Davis, arranged for Bb instruments. The score is in 4/4 time and consists of six staves of music. It includes various chords such as $F^{\Delta 7}$, F^{-7} , Bb^7 , G^{-7} , Eb^7 , A^{-7} , $G\#^{-7}$, and $C\#^7$. A solo break is indicated at the end of the piece.

Staff 1: $F^{\Delta 7}$ %
 Staff 2: 3 F^{-7} Bb^7 G^{-7}
 Staff 3: 6 % Bb^7 Eb^7
 Staff 4: 9 A^{-7} $G\#^{-7}$ $C\#^7$ G^{-7}
 Staff 5: 12 C^7 1. A^{-7} $G\#^{-7}$ $C\#^7$
 Staff 6: 15 G^{-7} C^7 2. A^{-7} $G\#^{-7}$
 Staff 7: 18 G^{-7} C^7 $F^{\Delta 7}$ (SOLO BREAK) (G^{-7}) C^7

(For Bb Instruments)

Full House

Music by John L. (Wes) Montgomery

Intro

5 G^{-9}

10 $\square A$ % C^{13} G^{-9} C^{13} G^{-9}

15 C^{13} G^{-9} $D^7\#9$ G^{-9} C^{13}

20 G^{-9} C^{13} G^{-9} C^{13} G^{-9}

25 $\square B$ % G^{-9} C^{-7} F^7 $B\flat^{\Delta 7}$

30 $E\flat^7$ $A\flat^{\Delta 7}$ $C\sharp^{\Delta 7}$ $A\emptyset^7$ $D^7\flat^9\sharp^{11}$

35 $\square A$ G^{-9} C^{13} G^{-9} C^{13} G^{-9}

(For Bb Instruments)

Gary's Notebook

1963

Music by Lee Morgan

Intro

Musical notation for the Intro section, featuring a 3/4 time signature and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Chord symbols above the staff are D-, Eb⁷b⁵, D-, and Eb⁷b⁵. The section ends with a double bar line and repeat dots.

Head

Musical notation for the Head section, starting at measure 5. The melody is primarily eighth notes with some triplet eighth notes. Chord symbols above the staff include D-, Eb⁷b⁵, D-, Eb⁷b⁵, D-, Eb⁷b⁵, D⁷b⁵, G⁻⁶, G^{#7}b⁵, G⁻⁶, D-, Eb⁷b⁵, D-, D⁻⁶, F⁻⁷, Bb⁷, E⁻⁷, A⁹, D-, Eb⁷b⁵, D-, and Eb⁷b⁵. The section concludes with a double bar line.

(For Bb Instruments)

Got A Match?

Music by Chick Corea

Fast Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music, each with a measure number on the left. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. The progression of chords across the staves is as follows:

- Staff 1 (Measures 1-3): E⁻⁷, B⁷/D, E⁻⁷/D
- Staff 2 (Measures 4-6): A⁷/C#, A⁻⁷, E⁷/G#
- Staff 3 (Measures 7-9): A-/G, A-/F#, F#⁻⁷, B⁷
- Staff 4 (Measures 10-12): G⁻⁷, C⁷, F^{Δ7}, F#⁰⁷, B⁷
- Staff 5 (Measures 13-15): E⁻⁷, F#⁰⁷, B⁷(#9#5), E⁻⁷

(For Bb Instruments)

Groovin' High

1945

Music by John 'Dizzy' Gillespie

Bop

Musical score for "Groovin' High" (Bop style), 4/4 time signature. The score is written for Bb instruments. The key signature has one flat (Bb). The piece consists of seven staves of music, with measure numbers 1, 4, 7, 10, 13, 16, and 19 marked at the beginning of their respective staves.

Chord progressions and markings include:

- Staff 1: F⁶, B⁻⁷
- Staff 2: E⁷, F⁶
- Staff 3: A⁻⁷, D⁷, G⁷
- Staff 4: G⁻⁷ (first ending), C⁷
- Staff 5: A⁻⁷, G^{#-7}, G⁻⁷
- Staff 6: C^{7b9}, G⁻⁷ (second ending), C⁷
- Staff 7: G⁻⁷, E^{b7}, F⁶, (G⁻⁷ C⁷)

The piece concludes with the word "FINE" at the end of the final staff.

(For Bb Instruments)

Here's That Rainy Day

Introduced in the musical *Carnival in Flanders* (1953)

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Medium

1. $A^{\Delta 7}$ C^7 $F^{\Delta 7}$ $B\flat^{\Delta 7}$

5 B^{-7} E^7 $A^{\Delta 7}$ E^{-7} A^7

9 D^{-7} G^7 $C^{\Delta 7}$ $F^{\Delta 7}$

13 B^{-7} E^7 $A^{\Delta 7}$ B^{-7} E^7

2. $D^{\Delta 7}$ B^{-7} E^7 $C\sharp^{-7}$ $F\sharp^{-7}$ B^7

17 B^{-7} E^7 A^6 $(B^{-7} E^7)$

21

(For Bb Instruments)

How Deep Is The Ocean (How High Is The Sky)

Music by Irving Berlin

Swing

1. **System 1 (Measures 1-4):** Chords: D-, D- Δ 7, D-7, B \emptyset 7, E \flat 9. Includes a triplet of eighth notes in measure 2.

2. **System 2 (Measures 5-8):** Chords: A-7, B \emptyset 7, E \flat 9, A-7, D \flat 9, G-7, C7. Includes triplets of eighth notes in measures 6 and 7.

3. **System 3 (Measures 9-12):** Chords: F6, C-7, F7, B \flat 7, %. Includes a first ending bracket over measures 9-12.

4. **System 4 (Measures 13-16):** Chords: D \emptyset 7, G7, C7, E \emptyset 7, A \flat 9. Includes a first ending bracket over measures 13-16.

5. **System 5 (Measures 17-20):** Chords: F6, A \emptyset 7, D \flat 9, G-7, E \flat 9. Includes a triplet of eighth notes in measure 18.

6. **System 6 (Measures 21-24):** Chords: F Δ 7, G7, G-7, C7, F6, A7 \sharp 5. Includes triplets of eighth notes in measures 22 and 23.

(For Bb Instruments)

How High The Moon

From *Two for the Show* (1940)

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Medium Swing

The musical score is written for Bb instruments in 4/4 time with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a first ending bracket labeled 'A' and contains measures 1-4. The second staff contains measures 5-8. The third staff begins with a second ending bracket labeled 'B' and contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff begins with a first ending bracket labeled 'A' and contains measures 17-20. The sixth staff contains measures 21-24. The seventh staff begins with a third ending bracket labeled 'C' and contains measures 25-28. The final staff contains measures 29-32 and ends with a double bar line and repeat sign.

Chord markings and repeat signs are as follows:

- Staff 1: A Δ 7, %, A-7, D7
- Staff 2: 5 G Δ 7, %, G-7, C7
- Staff 3: 9 F Δ 7, B \flat \emptyset 7, E7, A-7, B \flat \emptyset 7, E7
- Staff 4: 13 A Δ 7, B-7, E7, C \sharp -7, C7, B-7, E7
- Staff 5: 17 A Δ 7, %, A-7, D7
- Staff 6: 21 G Δ 7, %, G-7, C7
- Staff 7: 25 C F Δ 7, B \flat \emptyset 7, E7, A Δ 7, B-7, E7
- Staff 8: 29 C \sharp -7, C7, B-7, E7, A6, (B-7, E7)

(For Bb Instruments)

I Got Rhythm

From *An American In Paris* (1928) and *Girl Crazy* (1930)

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

A C^6 A^{-7} D^{-7} G^7 E^{-7} A^{-7} D^{-7} G^7

5 C^7 C^7/E F^7 $F^{\#dim7}$ C^6/G G^7 C^6 G^7 C^6

B E^7 % A^7 %

14 D^7 % G^7 %

A C^6 A^{-7} D^7 G^7 E^{-7} A^{-7} D^{-7} G^7

22 C^7 C^7/E F^7 $F^{\#dim7}$ C^6/G G^7 C^6

(For Bb Instruments)

I Want To Be Happy

From No, No, Nanette (1925)

Lyrics by Irving Caesar

Music by Vincent Youmans

Medium

A1

1 D Δ 7 D \sharp dim7 E $^{-7}$ A 7

5 E $^{-7}$ A 7 D 6 B $^{-7}$ E $^{-7}$ A 7

A2

9 D Δ 7 D \sharp dim7 E $^{-7}$ A 7

13 E $^{-7}$ A 7 D 6

B

17 A $^{-7}$ D 7 G Δ 7 C 9

21 F \sharp $^{-7}$ B 7 E 7 A 7

A3

25 D Δ 7 D \sharp dim7 E $^{-7}$ A 7

29 E $^{-7}$ A 7 D 6 E $^{-7}$ A 7

(For Bb Instruments)

I Wish You Love

Originally 'Que reste-t-il de nos amours?' (1942)

Lyrics by Charles Trenet & Albert Askew Beach

Music by Léo Chauliac & Charles Trenet

Ballad / Med. Swing

A

Chord progression and structure:

- Measures 1-2: D^{7b9} (triplet)
- Measures 3-4: G^{-7} (triplet)
- Measures 5-6: C^7 (triplet)
- Measures 7-8: A^{-7} (triplet)
- Measures 9-10: $A^{\flat dim7}$ (triplet)
- Measures 11-12: G^{-7} (triplet)
- Measures 13-14: C^7 (triplet)
- Measures 15-16: F^6 (triplet)
- Measures 17-18: $B^{\flat \Delta 7}$ (triplet)
- Measures 19-20: $A\emptyset^7$ (triplet)
- Measures 21-22: D^{7b9} (triplet)
- Measures 23-24: C^7 (triplet)

Section markers: **A** (measures 1-12), **B** (measures 13-24). First and second endings are indicated for measures 13-14 and 15-16.

(For Bb Instruments)

I'll Remember April

Debuted in Ride 'Em Cowboy (1942)

Lyrics by Patricia Johnston and Don Raye

Music by Gene de Paul

Swing

A1

First system of musical notation (measures 1-10) for the first ending (A1). The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various chords: A Δ 7, A⁶, A Δ 7, A⁶, A⁻⁷, A⁻⁶, A⁻⁷, A⁻⁶, B \emptyset ⁷, and E⁷.

B

Second system of musical notation (measures 11-28). The notation includes various chords: C $\#$ \emptyset ⁷, F $\#$ ⁷, B⁻⁷, E⁷, A Δ 7, A Δ ^{b9}, D⁻⁷, G⁷, C Δ 7, A⁻⁷, D⁻⁷, G⁷, C Δ 7, C⁶, B⁻⁷, E⁷, A Δ 7, and A Δ ⁶. There are also triplets indicated by a '3' under a bracket.

A2

Third system of musical notation (measures 29-48). The notation includes various chords: G $\#$ ⁻⁷, C $\#$ ⁷, F $\#$ Δ 7, B⁻⁷, E⁷, A Δ 7, A⁶, A Δ 7, A⁶, A⁻⁷, A⁻⁶, B \emptyset ⁷, E⁷, C $\#$ \emptyset ⁷, F $\#$ ⁷, B⁻⁷, E⁷, A⁶, (B⁻⁷ E⁷). There are also triplets indicated by a '3' under a bracket.

(For Bb Instruments)

Impressions

1961

Music by John Coltrane

Up

The musical score is written for Bb instruments in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with an E-7 chord. The second staff begins with a 5-measure rest and an E-7 chord. The third staff begins with a 9-measure rest and an F-7 chord. The fourth staff begins with a 13-measure rest and an F-7 chord. The fifth staff begins with a 17-measure rest and an E-7 chord. The sixth staff begins with a 21-measure rest and an E-7 chord. The score concludes with a double bar line.

(For Bb Instruments)

Isotope

Music by Joe Henderson

Medium Swing

Head

Musical notation for the 'Head' section, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning and various chords: D7, F7, E7, A7, D7, G7, C7, D7, F#7/B, F-7/Bb, E-7, A7, D7, B7, Ab7, and F7. There are also triplet markings (3) over some notes.

Solos

Musical notation for the 'Solos' section, measures 13-25. Measures 13-16 are marked with a double bar line and diagonal slashes, indicating a solo. Chords for these measures are D7, G7, C7, D, and B7. Measures 17-20 are also marked with slashes, with chords Bb7, A7, D7, B7, Ab7, and F7. Measure 21 is marked with a double bar line and slash. Measure 25 begins with a C-clef and a common time signature (C), with chords D7, B7, Ab7, F7, and D7. The section concludes with the instruction: "Repeat head in/out After solos, D.C. Al Coda".

(For Bb Instruments)

Just Friends

1931

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

Musical score for "Just Friends" in G major, 4/4 time, medium swing. The score consists of eight staves of music. Chord symbols are placed above the notes. Measure numbers 5, 10, 15, 19, 23, 26, and 29 are indicated at the start of their respective staves. The piece ends with a double bar line at the end of the eighth staff.

Chord symbols: $D^{\Delta 7}$, $\%$, D^6 , D^{-7} , G^7 , $A^{\Delta 7}$, $\%$, C^{-7} , F^7 , B^{-7} , E^7 , $A^{\Delta 7}$, $F^{\#-7}$, B^9 , $\%$, B^{-7} , E^7 , A^7 , $D^{\Delta 7}$, D^6 , D^{-7} , G^7 , $A^{\Delta 7}$, $\%$, C^{-7} , F^7 , B^{-7} , E^7 , $G^{\#0^7}$, $C^{\#7}$, $F^{\#-7}$, B^9 , B^{-7} , E^7 , A^6 , $(E^7 \text{ sus4 } A^7)$

(For Bb Instruments)

Just In Time

From *Bells Are Ringing* (1956)

Lyrics by Betty Comden & Adolph Green

Music by Jule Styne

Med Swing

Musical score for "Just In Time" (Med Swing), arranged for Bb instruments. The score consists of 32 measures, with measures 1-4 on the first line, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21-24 on the sixth, and 25-32 on the seventh. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff.

Chords: C Δ 7, B⁻⁷, E⁷, A⁷, D⁷, G⁷, C⁷, F Δ 7, B \flat ⁷, B \flat \emptyset ⁷, E⁷, A⁻, A⁻ Δ 7, A⁻⁷, D⁷, C⁶, B \flat ⁷, A⁷, D⁷, G⁷, C⁶, A⁷, D⁷, G⁷, C⁶, (D⁷ G⁷)

(For Bb Instruments)

Lester Leaps In

1939

Music by Lester Young

Upswing

Musical score for "Lester Leaps In" in 4/4 time, featuring a melody with various chords and a solo section.

Section A: Measures 1-7. Chords: C⁶, A⁻⁷, D⁻⁷, G⁷, C⁶, A⁻⁷.

Section B: Measures 11-15. Chords: E⁷, A⁷.

Section C: Measures 19-22. Chords: C⁶, (D⁻⁷ G⁷).

Solo on entire form

D.S. Al ϕ

(For Bb Instruments)

Lover

From Love Me Tonight (1932)

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medium Up Swing

A

1. $D^{\Delta 7}$ % $G\#^{-7}$ $C\#^7$

5 G^{-7} C^7 $F\#^{-7}$ B^7

9 F^7 $B\flat^7$ E^{-7} A^7

13 1. $F\#^{-7}$ B^7 E^{-7} A^7 2. $D^{\Delta 7}$ % $G\#^{-7}$ $C\#^7$

B

21 $F\#\Delta^7$ $G^{\dim 7}$ $G\#^{-7}$ $C\#^7$

25 $F\#\Delta^7$ $G^{\dim 7}$ $G\#^{-7}$ $C\#^7$

29 $A^{\Delta 7}$ $A\#\dim 7$ B^{-7} E^7

33 $F\#^{-7}$ B^7 E^{-7} A^7

(For Bb Instruments)

Milestones

1958

Music by Miles Davis

Fast Bop

A

1 D⁷ (11) D⁷ D⁷ (11) D⁷

5 D⁷ (11) D⁷

B

9 B⁻⁷

13 B⁻⁷

A

17 D⁷ (11) D⁷ D⁷ (11) D⁷

21 D⁷ (11) D⁷

(For Bb Instruments)

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Ballad

The musical score for "Misty" is written for Bb instruments in 4/4 time. It consists of 24 measures, divided into two main sections, A and B.

Section A (Measures 1-10):

- Measure 1: Chord $F^{\Delta 7}$. Melody: quarter note Bb, quarter note A.
- Measure 2: Chord C^{-7} . Melody: quarter note G, quarter note F.
- Measure 3: Chord F^7 . Melody: quarter note E, quarter note D.
- Measure 4: Chord $Bb^{\Delta 7}$. Melody: quarter note C, quarter note Bb. Triplet of eighth notes: C, Bb, A.
- Measure 5: Chord Bb^{-7} . Melody: quarter note G, quarter note F.
- Measure 6: Chord Eb^7 . Melody: quarter note E, quarter note D.
- Measure 7: Chord $F^{\Delta 7}$. Melody: quarter note C, quarter note Bb. Triplet of eighth notes: C, Bb, A.
- Measure 8: Chord D^{-7} . Melody: quarter note G, quarter note F.
- Measure 9: Chord G^{-7} . Melody: quarter note E, quarter note D.
- Measure 10: Chord C^7 . Melody: quarter note C, quarter note Bb. Triplet of eighth notes: C, Bb, A.

Section B (Measures 11-24):

- Measure 11: Chord A^{-7} . Melody: quarter note Bb, quarter note A.
- Measure 12: Chord D^7 . Melody: quarter note G, quarter note F.
- Measure 13: Chord G^{-7} . Melody: quarter note E, quarter note D.
- Measure 14: Chord C^7 . Melody: quarter note C, quarter note Bb. Triplet of eighth notes: C, Bb, A. First ending bracket.
- Measure 15: Chord F^6 . Melody: quarter note Bb, quarter note A.
- Measure 16: Chord Eb^9 . Melody: quarter note G, quarter note F.
- Measure 17: Chord $F^{\Delta 7}$. Melody: quarter note E, quarter note D. Triplet of eighth notes: E, D, C.
- Measure 18: Chord C^{-7} . Melody: quarter note C, quarter note Bb. Triplet of eighth notes: C, Bb, A.
- Measure 19: Chord $F^{\Delta 7}$. Melody: quarter note Bb, quarter note A.
- Measure 20: Chord C^{-7} . Melody: quarter note G, quarter note F.
- Measure 21: Chord F^7 . Melody: quarter note E, quarter note D.
- Measure 22: Chord $Bb^{\Delta 7}$. Melody: quarter note C, quarter note Bb. Triplet of eighth notes: C, Bb, A.
- Measure 23: Chord Bb^{-7} . Melody: quarter note G, quarter note F.
- Measure 24: Chord Eb^7 . Melody: quarter note E, quarter note D. Triplet of eighth notes: E, D, C.

Section A (Measures 19-24):

- Measure 19: Chord $F^{\Delta 7}$. Melody: quarter note Bb, quarter note A.
- Measure 20: Chord C^{-7} . Melody: quarter note G, quarter note F.
- Measure 21: Chord F^7 . Melody: quarter note E, quarter note D.
- Measure 22: Chord $Bb^{\Delta 7}$. Melody: quarter note C, quarter note Bb. Triplet of eighth notes: C, Bb, A.
- Measure 23: Chord Bb^{-7} . Melody: quarter note G, quarter note F.
- Measure 24: Chord Eb^7 . Melody: quarter note E, quarter note D. Triplet of eighth notes: E, D, C.

Section B (Measures 23-24):

- Measure 23: Chord $F^{\Delta 7}$. Melody: quarter note Bb, quarter note A.
- Measure 24: Chord D^{-7} . Melody: quarter note G, quarter note F. Triplet of eighth notes: G, F, E.

(For Bb Instruments)

Mr. P.C.

1959

Music by John Coltrane

Fast

Musical score for Mr. P.C. by John Coltrane, for Bb instruments. The score is in 4/4 time and consists of three staves of music. The tempo is marked "Fast". The key signature has one flat (Bb). The first staff starts with a D-7 chord and ends with a C/D and D-7 chord. The second staff starts with a G-7 chord and ends with a D-7, C/D, and D-7 chord. The third staff starts with a Bb7 and A7 chord and ends with a D-7, C/D, and D-7 chord. The score concludes with a double bar line.

(For Bb Instruments)

Naima

Music by John Coltrane

Ballad

1 C^{-7} F^{-7} $C\sharp 7 b5$ $B 7 b5$ $Bb\Delta 7$
 5 $C\sharp\Delta 7$ $C 7 b9$ $C\sharp\Delta 7$ $C 7 b9$
 9 $F\sharp 7 \#11$ $C\sharp\Delta 7$ G^{-7} $A b^{13}$
 13 C^{-7} F^{-7} $C\sharp 7 b5$ $B 7 b5$ $Bb\Delta 7$
 D.S. AL CODA
 17 C^{-7} F^{-7} $C\sharp 7 b5$ $B 7 b5$ $Bb\Delta 7$

(For Bb Instruments)

Nardis

Music by Miles Davis

Med. Fast Jazz

A1 F# G Δ 7 F# Δ 7 C#7 D Δ 7

5 B-7 G Δ 7 F# Δ 7 1. F# 2. %

10 B-7 G Δ 7 B-7 G Δ 7 %

14 E-7 A7 D Δ 7 G Δ 7 %

A2 F# G Δ 7 F# Δ 7 C#7 D Δ 7

22 B-7 G Δ 7 F# Δ 7 F# %

(For Bb Instruments)

Now's The Time

Music by Charlie Parker

Fast Blues

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: A7, %, D7, %, D#dim7, A7, %, B-7, E7, A7, E7, and A7. A triplet of eighth notes is marked with a '3' and a bracket. The score concludes with a double bar line and repeat dots. A final instruction reads: REPEAT HEAD IN/OUT AFTER SOLOS, D.S. AL.

(For Bb Instruments)

Old Devil Moon

Lyrics by E.Y. Harburg

Music by Burton Lane

Medium

Musical score for "Old Devil Moon" (Medium), for Bb Instruments. The score is in 4/4 time and consists of 32 measures.

Chords and markings:

- Measures 1-4: G^6 , F^6 , G^6 , F^6
- Measures 5-8: $G^{\Delta 7}$, F^6 , $G^{\Delta 7}$, D^{-7} , G^7
- Measures 9-12: $C^{\Delta 7}$, %, C^{-7} , F^7
- Measures 13-16: Bb^{-7} , Eb^7 , Ab^6 , D^7 , G^6 , F^6
- Measures 17-20 (First Ending): G^6 , F^6 , $E^{\Delta 7}$, %
- Measures 21-24: E^{-7} , A^7 , A^{-7} , D^7
- Measures 25-28 (Second Ending): G^6 , F^6 , G^6 , F^6
- Measures 29-32: $G^{\Delta 7}$, F^6 , $G^{\Delta 7}$, F^6 , $G^{\Delta 7}$, $(A^{-7} D^7)$

(For Bb Instruments)

Oleo

1954

Music by Sonny Rollins

Up

A C⁶ A⁻⁷ D⁻⁷ G⁷ C⁶ A⁷ D⁻⁷ G⁷

5 G⁻⁷ C⁷ F^{Δ7} F⁻⁶ E⁻⁷ A⁷ D⁻⁷ G⁷ 1. D⁻⁷ G⁷ 2. D⁻⁷ G⁷ C⁶

B E⁷ A⁷

10

14 D⁷ G⁷

A C⁶ A⁻⁷ D⁻⁷ G⁷ C⁶ A⁷ D⁻⁷ G⁷

18

22 G⁻⁷ C⁷ F^{Δ7} F⁻⁶ E⁻⁷ A⁷ D⁻⁷ G⁷ C⁶

FINE

(For Bb Instruments)

On Green Dolphin Street

From Green Dolphin Street (1947)

Lyrics by Ned Washington

Music by Bronislaw Kaper

D^{Δ7}

LATIN

%

F^{Δ7}/G

%

Intro

ONLY BASS & PIANO

5

9

CONTINUE BASS PEDAL FOR 8 BARS

13

17

1. SWING

21

25

2. SWING

29

(For Bb Instruments)

Ornithology

1946

Music by Charlie Parker & Benny Harris

Medium Up Swing

A Δ 7 % A⁻⁷ D⁷ A⁻⁷ D⁷
 5 G Δ 7 % G⁻⁷ C⁷
 9 F Δ 7 B \flat \emptyset ⁷ E⁷ | 1. A⁻⁷ E⁷
 13 C \sharp ⁻⁷ F \sharp ⁷ B⁻⁷ E⁷
 | 2. A⁻⁷ E⁷ C \sharp ⁻⁷ C⁻⁷ B⁻⁷ B \flat ⁻⁷
 21 A (B⁻⁷ E⁷)

(For Bb Instruments)

Out of Nowhere

1931

Lyrics by Edward Haynes

Music by Johnny Green

Medium

A Δ 7 C-7 F7
 5 A Δ 7 C \sharp -7 F \sharp 7
 1.
 9 B-7 C \sharp 07 F \sharp 7 B-7
 13 F7 B-7 E7
 2.
 17 B-7 C \sharp 07 F \sharp 7 B-7 G7 \sharp 11
 21 C \sharp -7 Cdim7 B-7 E7 A6 (B-7 E7)

(For Bb Instruments)

Parker's Mood

1948

Music by Charlie Parker

Med. Slow Swing

3 $D^{\Delta 7}$ $F^{\Delta 7}$ $B_b^{\Delta 7}$ $E_b^7 \#11$

7 D^6 3 G^7

9 D^6 3 D^7

11 G^7 3

13 D^6 $F\#^7$ B^7_9

15 E^-7 3 A^7 3

17 D^6 3 A^7 3 D^6 (A^7)

SOLOS ON C BLUES
AFTER SOLOS, D.C. AL FINE

(For Bb Instruments)

Pent Up House

Music by Sonny Rollins

Medium Up Swing

Head

Musical notation for the 'Head' section of 'Pent Up House'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of five staves of music, each starting with a measure rest (7). The first staff contains the main melody. The second and fourth staves are marked 'N.C.' (No Chords). The third and fifth staves contain chord changes. The chord changes are: B-7/E, E7#5, B-7/E, E7#5, AΔ7, Bb7, AΔ7. The second staff has the same chord changes. The third staff has E-7/A, A7#5, E-7/A, A7#5, D-7. The fourth staff has G7, B-7/E, E7#5, B-7/E, E7#5, AΔ7, Bb7, AΔ7. The fifth staff has N.C., AΔ7, and a double bar line with a circled cross symbol and the text '(TO SOLOS)'. There are first and second endings indicated by brackets and numbers 1 and 2.

Solos

Musical notation for the 'Solos' section of 'Pent Up House'. It consists of three staves of music, each starting with a measure rest (7). The first staff has chord changes: B-7, E7, AΔ7, %, B-7. The second staff has E7, AΔ7, %, E-7, A7, D-7. The third staff has G7, B-7, E7, AΔ7, %. Each staff is filled with diagonal lines representing improvisation.

Musical notation for the end of the piece. It starts with a circled cross symbol and the text 'AFTER SOLOS, D.C. AL CODA (TAKE REPEAT)'. The notation consists of a single staff starting with a measure rest (7) and a circled cross symbol, followed by a double bar line and a circled cross symbol. The chord change AΔ7 is indicated above the first measure.

Perhaps

Music by Charlie Parker

Up

D⁷
 5 G⁷ D⁷ F^{#7} B^{7b9}
 9 E⁻⁷ A⁷ D⁷ E⁻⁷ A⁷
 13 E⁻⁷ A⁷ D⁷ AFTER SOLOS, D.C. AL Φ

(For Bb Instruments)

Recordame

1963

Music by Joe Henderson

Bossa Nova

Musical score for "Recordame" (Bossa Nova style). The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music, with measure numbers 3, 6, 9, 12, and 15 indicated at the beginning of their respective staves. The melody is primarily eighth and quarter notes, with some rests and ties. Chord changes are indicated above the staff. The score ends with a repeat sign and two endings.

Chord Progression:

- Measures 1-2: B⁻⁷ %
- Measures 3-4: B⁻⁷ %
- Measures 5-6: D⁻⁷
- Measures 7-8: %
- Measures 9-10: C^{Δ7} C⁻⁷ F⁷ B^{bΔ7}
- Measures 11-12: B^{b-7} E^{b7} A^{bΔ7} A⁻⁷ D⁷
- Measures 13-14: G^{Δ7} F^{#7 #9}
- Measures 15-16: 1. % 2. F^{#7 #9}

(For Bb Instruments)

Relaxin' At Camarillo

1947

Music by Charlie Parker

Up

5

9

D⁷

G⁷

D⁷

B⁷

E⁻⁷

A⁷

F^{#-7}

B⁷ #5

E⁻⁷

A⁷

(For Bb Instruments)

Rhythm-A-Ning

1957

Music by Thelonious Monk

Medium Swing

A C⁶ C⁷ F⁶ F^{#dim7} C/G A⁷ D⁻⁷ G⁷

5 C⁷ 1. 2.

B E⁷ A⁷

10 14 D⁷ G⁷

A' C⁶ C⁷ F⁶ F^{#dim7} C/G A⁷ D⁻⁷ G⁷

18 22 C⁷

Solos C⁷ A⁷ D⁻⁷ G⁷ C⁷ A⁷ D⁻⁷ G⁷ C⁷ F⁷ F^{#dim7}

(Rhythm Changes)

32 1. C/G G⁷ C⁷ G⁷ 2. C/G G⁷ C⁷

36 E⁷ A⁷ D⁷ G⁷

44 C⁷ A⁷ D⁻⁷ G⁷ C⁷ A⁷ D⁻⁷ G⁷ C⁷ F⁷ F^{#dim7} C/G G⁷ C⁷ G⁷

(For Bb Instruments)

Satin Doll

1953

Lyrics by Johnny Mercer

Music by Duke Ellington & Billy Strayhorn

A

4 $F\#^{-7}$ B^7 B^{-7} E^7 Bb^{-7} Eb^7

7 1. $D^{\Delta 7}$ E^{-7} $F\#^{-7}$ B^7 2. $D^{\Delta 7}$ %

11 **B** A^{-7} D^7 A^{-7} D^7 $G^{\Delta 7}$ %

15 B^{-7} E^7 B^{-7} E^7 A^7 E^{-7} A^7

19 **A** E^{-7} A^7 E^{-7} A^7 $F\#^{-7}$ B^7 $F\#^{-7}$ B^7

23 B^{-7} E^7 Bb^{-7} Eb^7 $D^{\Delta 7}$ (E^{-7} $F\#^{-7}$ B^7)

(For Bb Instruments)

Scrapple From The Apple

1947

Music by Charlie Parker

Bop

A

5

B

9

14

A

18

22

Chord symbols: A⁻⁷, D⁷, G^{Δ7}, C^{Δ7}, C^{#dim7}, B⁷, E⁷, G⁶, A⁻⁷, D⁷, G⁶.

Trills and triplets are indicated with '3' and a vertical line.

A 'Solo' section is marked with a 'B⁷' chord and a percentage sign.

(For Bb Instruments)

Smile

From Modern Times (1936)

Music by Charlie Chaplin

이미영

Samba

A

5 G B \flat dim7 A⁻⁷ E \flat 9

B

9 A- C⁻⁷ F⁷

13 G E⁷ A⁻⁷ D \flat 9

In, Out

17 G G/B

21 C A⁻⁷ D⁷

(For Bb Instruments)

Song For My Father

October 26, 1964

Music by Horace Silver

Medium Latin

5

G⁻⁷

5

G⁻⁷ F⁷

9

E^b7 D⁷ sus4 G⁻⁷

BREAK!

13

G⁻⁷ F⁷

17

E^b7 D⁷ sus4 G⁻⁷

BREAK!

21

F⁷ G⁻⁷

(For Bb Instruments)

25 F⁷ E^{b7} D⁷ G⁻⁷

BREAK!

Detailed description: This is a musical score for piano, consisting of two staves. The first staff is the treble clef and the second is the bass clef. The key signature has one flat (B-flat). The piece starts at measure 25. The first measure contains a chord of F7 in the treble and a bass line with a dotted quarter note on B-flat, followed by eighth notes G, F, E, and D. The second measure contains a chord of E^{b7} in the treble and a bass line with a dotted quarter note on D, followed by eighth notes C, B, and A. The third measure contains a chord of D⁷ in the treble and a bass line with a dotted quarter note on C, followed by eighth notes B, A, and G. The fourth measure contains a chord of G⁻⁷ in the treble and a bass line with a dotted quarter note on F, followed by eighth notes E, D, and C. The word 'BREAK!' is written in the treble staff of the second measure. The piece ends with a double bar line at the end of the fourth measure.

Sonnymoon For Two

1957

Music by Sonny Rollins

Medium Swing

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and quarter notes. Chord symbols are placed above the staff: C⁷ above the first measure, F⁷ above the second measure, and C⁷ above the third measure. The second staff starts at measure 5 with an F⁷ chord above the first measure and a C⁷ chord above the third measure. The third staff starts at measure 9 with D⁻⁷ above the first measure, G⁷ above the second measure, C⁷ above the third measure, A⁷ above the fourth measure, D⁻⁷ above the fifth measure, and G⁷ above the sixth measure. The fourth staff starts at measure 13 with a D⁻⁷ chord above the first measure, a G⁷ chord above the second measure, and a C⁷ chord above the third measure. The score ends with a double bar line and repeat dots.

Repeat Head In/Out
 After Solos, D.C. Al Coda
 (Take Repeat)

(For Bb Instruments)

St. Thomas

Music by Sonny Rollins

Calypso

1 D^6 $F\#^{-7}$ B^7 E^{-7} A^7 D^6 %
 5 D^6 $F\#^{-7}$ B^7 E^{-7} A^7 D^6 %
 9 $F\#\circ^7$ C^7 B^7 % E^{-7} $B\flat^7\#5$ A^7 %
 13 D^6 $D^7/F\#$ G^6 G^{dim7} D^6/A A^7 D^6 %

(For Bb Instruments)

Stablemates

1955

Music by Benny Golson

Medium Swing

FORMAT: 14-8-14

A F^{#-7} B⁷ F⁻⁷ B^{b7} E^{bΔ7} D^{7#5}

5 B^{b-7} E^{b7} A^{bΔ7} A^{ø7} D^{7#5} G⁻⁷

10 C⁷ F⁻⁷ (LATIN) B^{b7#5} E^{bΔ7} %

B G⁻⁷ (SWING) A^{b7} A^{7#5} D⁷

19 C^{#7} C⁷ B⁷ B^{b7}

A F^{#-7} B⁷ F⁻⁷ B^{b7} E^{bΔ7} D^{7#5}

23 F^{#-7} B⁷ F⁻⁷ B^{b7} E^{bΔ7} D^{7#5}

27 B^{b-7} E^{b7} A^{bΔ7} A^{ø7} D^{7#5}

31 G⁻⁷ C⁷ F⁻⁷ (LATIN)

34 B^{b7#5} [SOLOS SWING THROUGHOUT]

(For Bb Instruments)

Steeplechase

(Rhythm Changes)

Music by Charlie Parker

Medium Swing

A C^6 D^{-7} $G^7 b^5$ C^7 A^7 D^{-7} G^7

5 C^6 D^{-7} $G^7 b^5$ C^7 A^7 D^{-7} G^7 C^6

B E^7 A^7

13 D^7 G^7

A C^6 D^{-7} $G^7 b^5$ C^7 A^7 D^{-7} G^7

21 C^6 D^{-7} $G^7 b^5$ C^7 A^7 D^{-7} G^7 C^6

(For Bb Instruments)

Stella by Starlight

Lyrics by Ned Washington

Music by Victor Young

Ballad

$\text{♩} = 130$

1 **A** $F\#\emptyset^7$ $B7^{\flat 9}$ D^{-7} G^7

5 G^{-7} C^7 $F^{\Delta 7}$ $B\flat^7$

9 $C^{\Delta 7}$ $F\#\emptyset^7$ $B7^{\flat 9}$ E^{-7} C^{-7} F^7

13 $G^{\Delta 7}$ $F\#\emptyset^7$ $B7^{\flat 9}$ $B\emptyset^7$ $E7^{\flat 9}$

17 **B** $A7^{\# 5}$ D^{-7}

21 $B\flat^7\#11$ $B\flat^7$ $C^{\Delta 7}$ %

25 $F\#\emptyset^7$ $B7^{\flat 9}$ $E\emptyset^7$ $A7^{\flat 9}$

29 $D\emptyset^7$ $G7^{\flat 9}$ $C^{\Delta 7}$ %

(For Bb Instruments)

Strike Up The Band

From Strike Up The Band (1927)

Lyrics by Ira Gershwin

Music by George Gershwin

Medium March

A1

5 G^7 C^6 $C^\#dim7$

5 D^{-7} G^7 C^6 G^{-7} C^7

A2

9 F^6 $F^\#dim7$

13 G^{-7} C^7 F^6 D^{-7} G^7

B

17 C^6 $B\emptyset^7$ $E7b9$

21 A^{-7} D^7 D^{-7} G^7

25 C^6 $E\emptyset^7$ $A7b9$

29 D^{-7} G^9 C^6 (D^{-7}) G^7

(For Bb Instruments)

Sweet Georgia Brown

1925

Lyrics by Kenneth Casey

Music by Ben Bernie & Maceo Pinkard

Medium

Musical score for "Sweet Georgia Brown" (1925), arranged for Bb instruments. The score is in G major (one flat) and 4/4 time. The tempo is marked "Medium". The score consists of seven staves of music, with chord symbols indicated above the notes.

Chord symbols: G⁷, C⁷, F⁷, B^b6, C⁻⁷, F⁷, B^b6, A^o7, D^b9, G⁷, C⁷, D⁷, G⁻⁶, A^o7, D⁷, G⁻⁶, A^o7, D⁷, B^b7, A⁷, A^b7, G⁷, C⁷, F⁷, B^b6, D⁷.

(For Bb Instruments)

Tea for Two

From No, No, Nanette (1925)

Lyrics by Irving Caesar

Music by Vincent Youmans

Medium

A1

1 C⁻⁷ F⁷ C⁻⁷ F⁷ B^bΔ⁷ E^b7 D⁻⁷ C[#]dim7

5 C⁻⁷ F⁷ C⁻⁷ F⁷ B^bΔ⁷ B^b6

B

9 E⁻⁷ A⁷ E⁻⁷ A⁷ D^Δ7 G⁷ F[#]-7 F^{dim}7

13 E⁻⁷ A⁷ E⁻⁷ A⁷ D^Δ7 F⁷

A2

17 C⁻⁷ F⁷ C⁻⁷ F⁷ B^bΔ⁷ E^b7 D⁻⁷ C[#]dim7

21 C⁻⁷ F⁷ C⁻⁷ F⁷ D[∅]7 G⁷b⁹

C

25 C⁻⁷ D[∅]7 G⁹(#5) G⁹ C⁻⁷ E^b-Δ⁷ E^b-6

29 G⁻⁷/D C[#]dim7 C⁻⁷ F⁷ B^b6 (D⁻⁷ G⁷b⁹)

(For Bb Instruments)

That's All

1952

Lyrics by Bob Haymes

Music by Alan Brandt

Ballad

A1-2

4 D⁻⁷ G⁷ A⁻⁷ D⁹ D⁻⁷ D^{#dim7}

7 E E⁻⁷ A⁷ **1.** G^{#7b5} G⁷ **2.** F A^{b7} C

B

10 G⁻⁷ C⁹ F^{Δ7} G⁻⁷ C⁹ F^{Δ7}

14 A⁻⁷ D⁷ G^{Δ7} A⁻⁷ D⁷ D⁻⁷ G⁷

A

18 C G⁷ C^{Δ7} G⁷ E⁻⁷ A⁹

21 D⁻⁷ G⁷ A⁻⁷ D⁷ D⁻⁷ D^{#dim7} E- E^{b7} D⁻⁷ G⁷ F A^{b7} C (G⁷)

(For Bb Instruments)

The Days Of Wine And Roses

From Days of Wine and Roses (1962)

Lyrics by Johnny Mercer

Music by Henry Mancini

Medium Swing

A Δ 7 G 7 #11 C $\#$ - 7 F $\#$ 7 b 9
 5 B- 7 G 7 #11
 1.
 9 A Δ 7 F $\#$ - 7 B- 7 B- 7 /A
 13 G $\#$ ø 7 C $\#$ 7 b 9 F $\#$ - 7 B 7 B- 7 E 7
 2.
 17 A Δ 7 F $\#$ - 7 F $\#$ - 7 /E D $\#$ ø 7 G $\#$ 7 b 9
 21 C $\#$ - 7 F $\#$ - 7 B- 7 E 7 A 6 (B- 7 E 7)
 Fine

(For Bb Instruments)

The Eternal Triangle

1959 - On Sonny Side Up

Music by Sonny Rollins

Up

A $C^{\Delta 7}$ D^- G^7 $C^{\Delta 7}$ D^- G^7

5 b C^7 $F^{\Delta 7}$ $F^{\#dim}$ C A^7 D^- G^7 C D^- G^7 C

B $C^{\#-7}$ $F^{\#7}$ C^{-7} F^7

11 B^{-7} E^7 Bb^{-7} Eb^7 A^{-7} D^7 Ab^{-7} Db^7

15 $C^{\Delta 7}$ D^- G^7 $C^{\Delta 7}$ D^- G^7

A $C^{\Delta 7}$ D^- G^7 $C^{\Delta 7}$ D^- G^7

19 C^7 $F^{\Delta 7}$ $F^{\#dim}$ C D^- G^7 C

23 b C^7 $F^{\Delta 7}$ $F^{\#dim}$ C D^- G^7 C

(For Bb Instruments)

The Nearness Of You

From Romance In The Dark (1938)

Lyrics by Ned Washington

Music by Hoagy Carmichael

Ballad

Musical score for "The Nearness Of You" (Ballad), for Bb Instruments. The score is in 4/4 time and G major. It consists of eight staves of music with various chord markings above the notes. The chords include G Δ 7, D⁻⁷, G⁷, C Δ 7, C^{dim7}, B⁻⁷, B \flat ⁷, A⁻⁷, D⁷, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁶, C Δ 7, G/B, B \flat ⁷, A⁻⁷, D⁷, G Δ 7, G⁷, D⁻⁷, G⁷, C Δ 7, B \emptyset ⁷, E⁷, A⁻⁷, F⁷, D⁷, G Δ 7, D⁻⁷, G⁷, C Δ 7, C \sharp ^{dim7}, B⁻⁷, B \flat ⁷, A⁻⁷, D⁷, B \emptyset ⁷, E⁷, A⁻⁷, D⁷, G⁶, (E⁷), A⁻⁷, D⁷.

(For Bb Instruments)

The Song Is You

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Medium Up Swing

A $D^{\Delta 7}$ D^{dim} E^{-7} A^7 $F^{\#-7}$ B^7 E^{-7} A^7

1. $D^{\Delta 7}$ $F^{\#-}$ E^{-7} A^7 $E\emptyset^7$ A^7 $F^{\#-7}$ B^7 E^{-7} A^7

2. $D^{\Delta 7}$ B^7 E^{-7} A^7 $D^{\Delta 6}$ %

B $F^{\#\Delta 7}$ $G^{\#-7}$ $C^{\#7}$ $F^{\#\Delta 7}$ $B^{\#-7}$ $E^{\#7}$

17 $A^{\#-9}$ $D^{\#7}$ $G^{\#7}$ $C^{\#7}$ A^7 **A** $D^{\Delta 7}$ D^{dim}

22 E^{-7} A^7 $D^{\Delta 7}$ D^7 $G^{\Delta 7}$ G^{-6} $F^{\#-7}$ B^7 E^{-7} A^7 $D^{\Delta 6}$ (E^{-7} A^7)

(For Bb Instruments)

There Is No Greater Love

1936

Lyrics by Marty Symes

Music by Isham Jones

Medium

Musical score for "There Is No Greater Love" (Medium), featuring lyrics by Marty Symes and music by Isham Jones. The score is in 4/4 time and consists of seven staves of music. Chord symbols are placed above the notes.

Chord symbols: $C^{\Delta 7}$, F^7 , $B\flat^7 \flat 5$, A^7 , D^7 , D^{-7} , G^7 , $C^{\Delta 7}$, F^7 , $B\flat^7 \flat 5$, A^7 , D^7 , D^{-7} , G^7 , C^6 , $B\emptyset^7$, E^7 , A^- , $B\emptyset^7$, E^7 , A^- , $B\emptyset^7$, E^7 , A^- , D^7 , G^7 , $C^{\Delta 7}$, F^7 , $B\flat^7 \flat 5$, A^7 , D^7 , D^{-7} , G^7 , C^6 , $(D^{-7} \quad G^7)$

(For Bb Instruments)

There Will Never Be Another You

1942

Lyrics by Mack Gordon

Music by Harry Warren

Up

Musical score for "There Will Never Be Another You" in 4/4 time, up-bow. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in a single line. Chord symbols are placed above the notes: F^{Δ7}, E^{∅7}, A⁷, D⁻⁷, C⁻⁷, F⁷, B^{bΔ7}, E^{b9}, F^{Δ7}, D⁻⁷, G⁷, G⁻⁷, C⁷, E^{b9}, F^{Δ7}, B⁻⁷, E⁷, F^{Δ7}, E⁷, A⁻⁷, D⁷, G⁻⁷, C⁷, F, (C⁷). The score includes first and second endings, a repeat sign, and a double bar line with a repeat sign at the end. The word "Fine" is written below the final measure.

(For Bb Instruments)

Totem Pole

Music by Lee Morgan

Medium Latin / Swing

5 F^{-6} G^7 $F^{\#7}$ F^{-6} $C^7(\#9\#5)$

9 F^{-6} G^7 $F^{\#7}$ $C^7(\#9\#5)$

15 F^{-6} $C^7(\#9\#5)$ F^{-6} N.C. G^7

20 % $F^{\#7}$ F^{-6} $F^{-\Delta 7}$
Swing

25 C^{-7} F^7 $B^b\Delta^7$ B^b-7
Latin

30 E^b7 $A^b\Delta^7$ $C^7\#9$ F^{-6}

35 G^7 $F^{\#7}$ F^{-6} $C^7\#9$

41 F^{-6} $C^7\#9$ F^{-6} $C^7\#9$ F^{-6} $C^7(\#9\#5)$ F^{-6}

D.S. For Solo
Then D.S. Al Coda

(For Bb Instruments)

What Is This Thing Called Love?

From Wake Up and Dream (1929)

Lyrics by Cole Porter

Music by Cole Porter

Medium Up

5 $A\emptyset^7$ D^7 G^{-7}

10 D^7 G^{-7} A^7

14 % $A^7\#5$ D D^{-7} G^7

19 $C^{\Delta 7}$ C^6 $B\flat^7$ E^{-7}

24 A^7 N.C. $A\emptyset^7$ D^7 G^{-7}

28 % A^7 $A^7\#5$ D

(For Bb Instruments)

Whispering

1920

Lyrics by Malvin Schonberger

Music by John Schonberger

Medium

1. F B⁻⁷ E⁷

5 F D⁷ #5 D⁷

9 G⁷ C⁷

13 F A⁻⁷ A^b dim⁷ G⁻⁷ C⁷ G⁻⁷ C⁷

2. 17 G⁻⁷ C⁷ E^{b7} F (G⁻⁷ C⁷)

(For Bb Instruments)

Yardbird Suite

1946

Music by Charlie Parker

Medium Up

D⁶ G⁻⁷ C⁷ D^{Δ7} C⁷ B⁷
 5 E⁷ A⁷ F^{#-7} B⁷ E⁻⁷ A⁷
 9 % D⁶ C^{#7b9}
 12 F^{#-7} G^{#07} C^{#7b9} F^{#-7} B⁷
 16 E⁻⁷ F^{#-7} B⁷ E⁷ E⁻⁷ A⁷
 20 D⁶ G⁻⁷ C⁷ D^{Δ7} C⁷ B⁷
 24 E⁷ E⁻⁷ A⁷ D⁶ (E⁻⁷ A⁷)
 28 E⁻⁷ A⁷ D^{Δ7}

AFTER SOLOS, DC.AL CODA
(Take Repeat)

(For Bb Instruments)