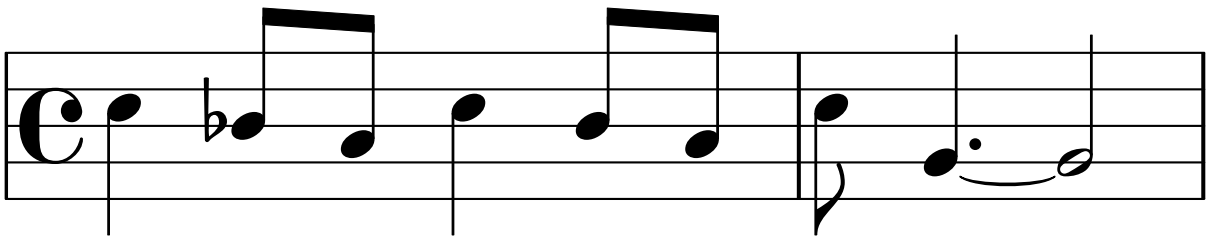
The Openbook

An open-source, libre songbook.

Volume I

For Concert Instruments



Meta Information

Version 0.8.0

Containing 95 Tunes

Website:
https://andrewzah.com/openbook

Git repo:
https://github.com/andrewzah/openbook

Compiled on:
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About This Book

The name 'Openbook' comes from 'Open-Source' software. This refers to software that has publicly available source code, is free (as in freedom & beer), and is licensed to allow derivatives. Everything written for this project to make this book, apart from the songs themselves, is licensed under the AGPL-3.0 License.

Accordingly, this book will always remain free and open to modification. All the song files are written in plaintext, so no proprietary software is required to view them. All the tooling used is Open Source. So there is no worry of future versions of software being unable to read files or losing files that are binary blobs to corruption due to bit rot.

This project was initially inspired by Mark Veltzer's OpenBook . I chose to go my own way because I wanted a much more simple pre-processing and build system. And I hate python.

Raison d'Etre

I want beautiful, easy to read sheet music, available in a non-proprietary format.

I don't want to depend on proprietary software for my sheetmusic.

I want to be able to fix mistakes found in the realbook.

I want to be able to dynamically generate pdfs with select standards.

Like Mark Veltzer, I believe in libre (aka free as in freedom) software.

Tools Used

Lilypond , to render files into this beautiful sheet music + book, and to handle transposition. This project would not be possible otherwise.

Frescobaldi , a GUI frontend for Lilypond, to quickly iterate on songs before moving them to template files for *Rust* 's preprocessing.

Rust , a programming language, to apply pre-processing to the song files to automatically: sort them by name, update properties for transposition, create indices by composer/lyricist/year, etc. The choice for Rust was totally arbitrary; just about any programming language would've sufficed.

Just , an alternative build tool to *Make* .

Neovim , to write out the songs with syntax highlighting.

References (todo: proper citations)

Hal Leonard's Real Book, 5th & 6th Edition, C Instruments, Volume I & II

Hal Leonard's Vocal Real Book, High Voice, Volume I & II

Charlie Parker Omnibook

SheetMusicDirect.com

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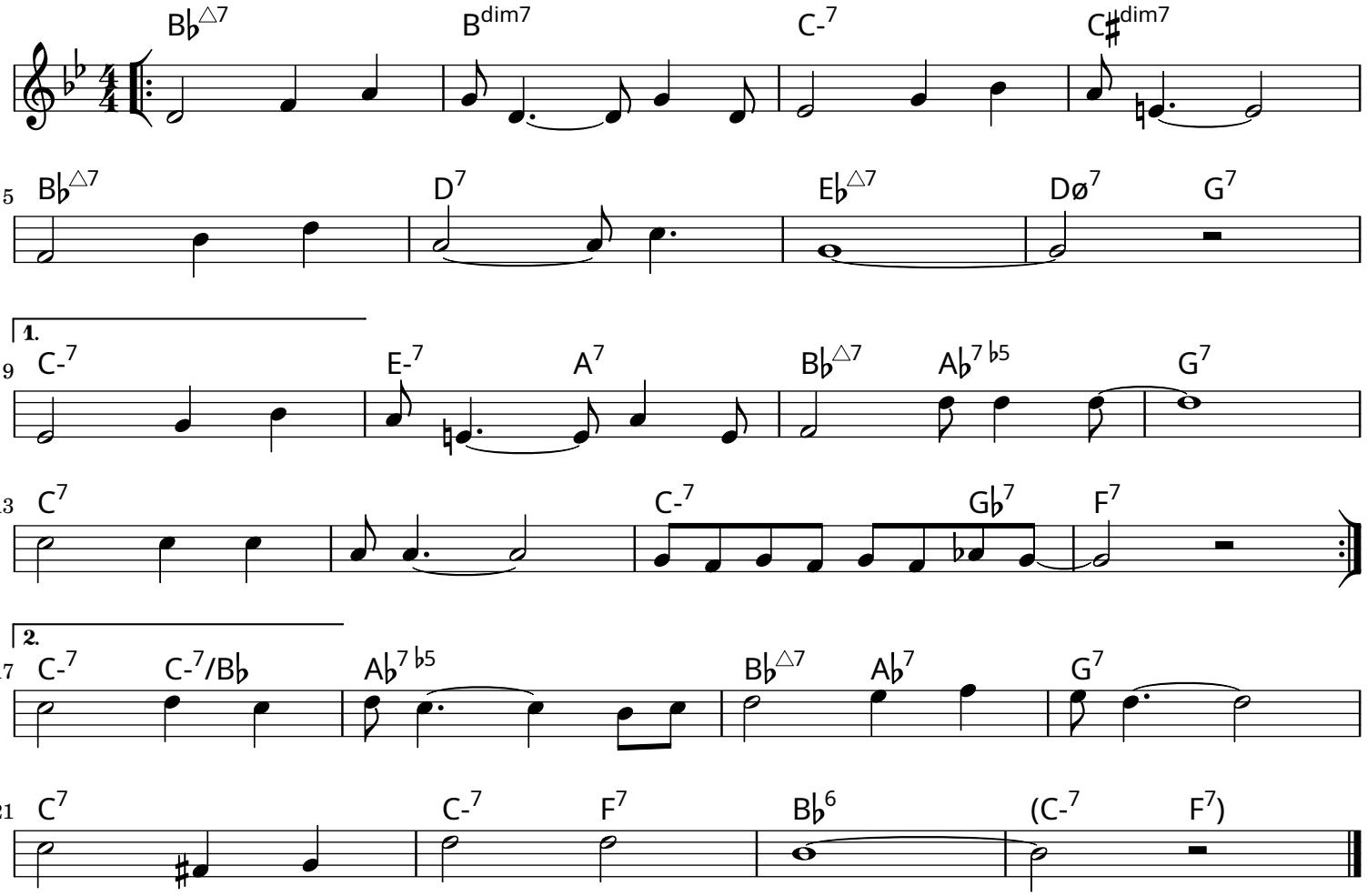
(I'd Like to Get You on a) Slow Boat to China

1948

Lyrics by Frank Loesser

Music by Frank Loesser

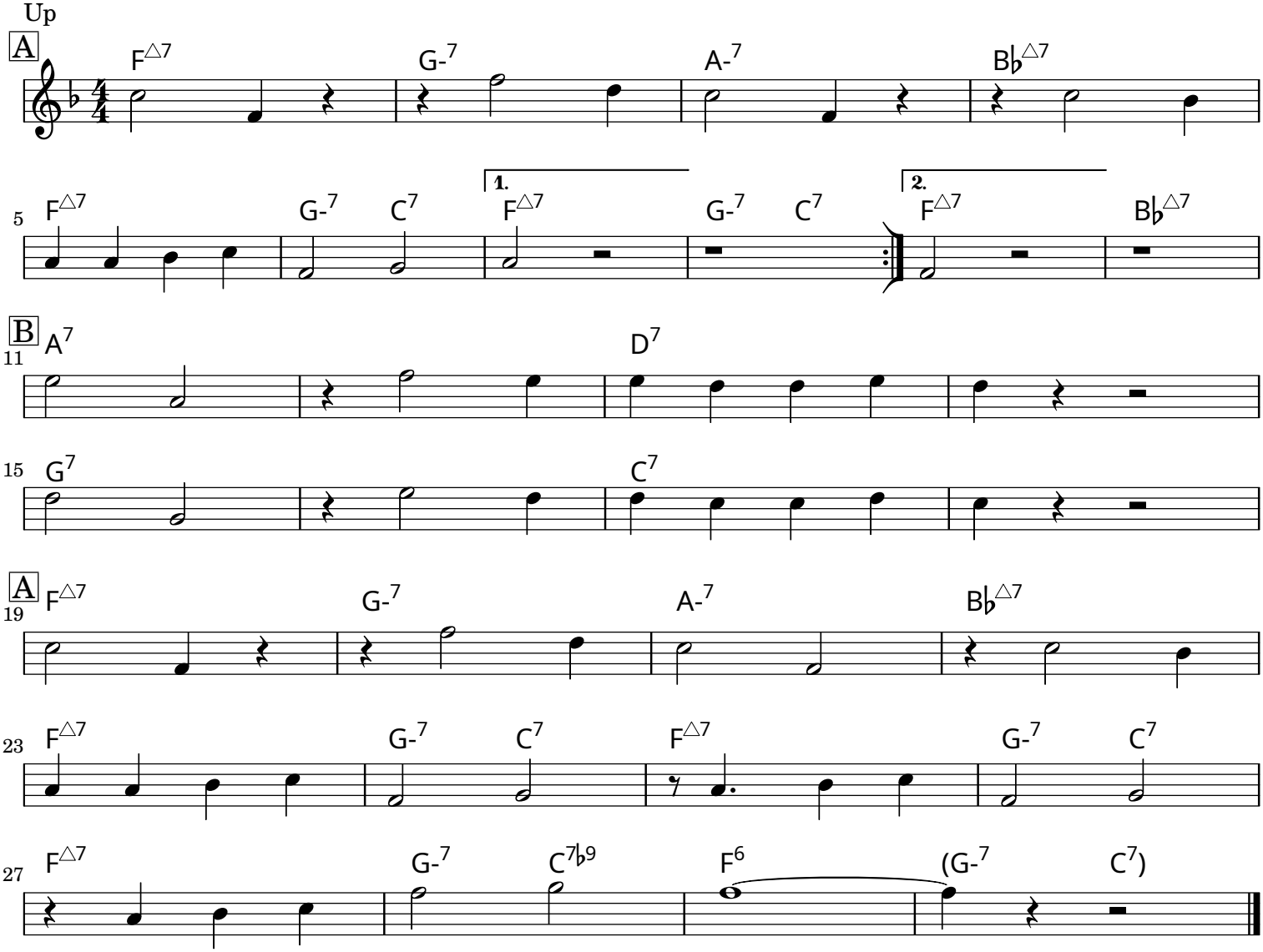
Medium Swing



(Meet) The Flintstones

1961

Music by Hoyt Curtin, Joseph Barbera, William Hanna

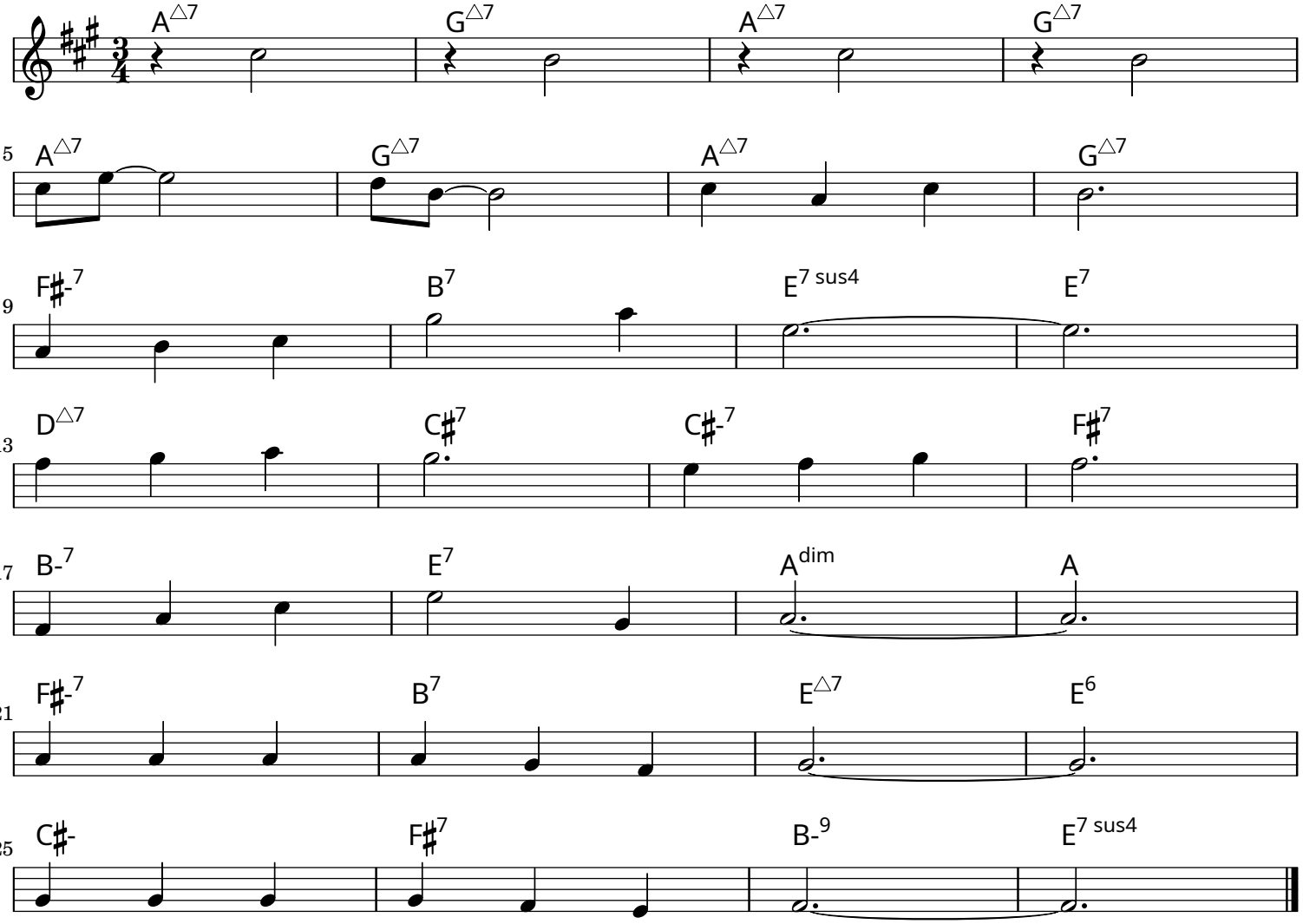


2 AM

From Animal Crossing - Wild World (2005)

Music by Kazumi Totaka & Asuka Ota

Slow Waltz

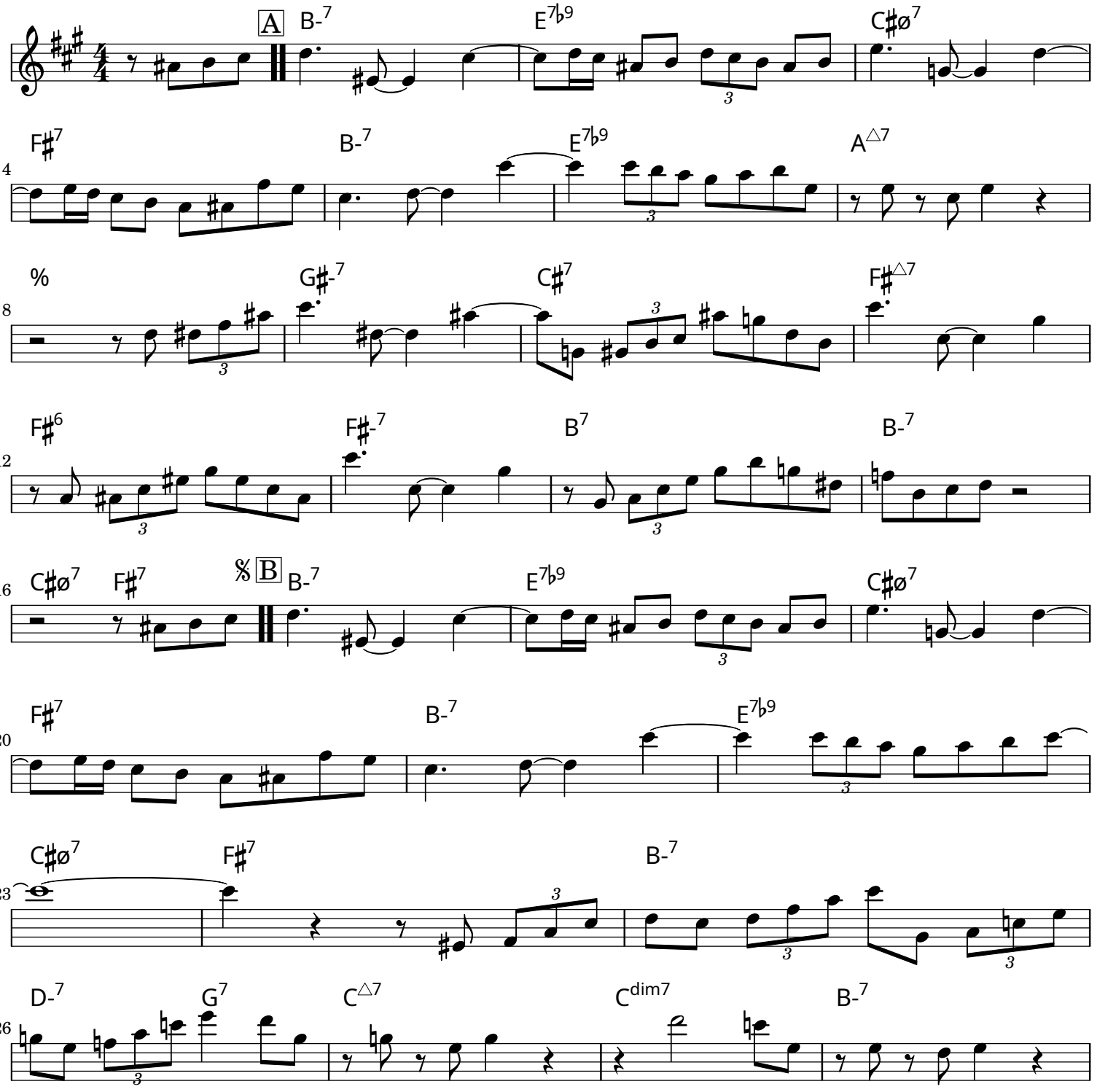


64 Bars On Wilshire

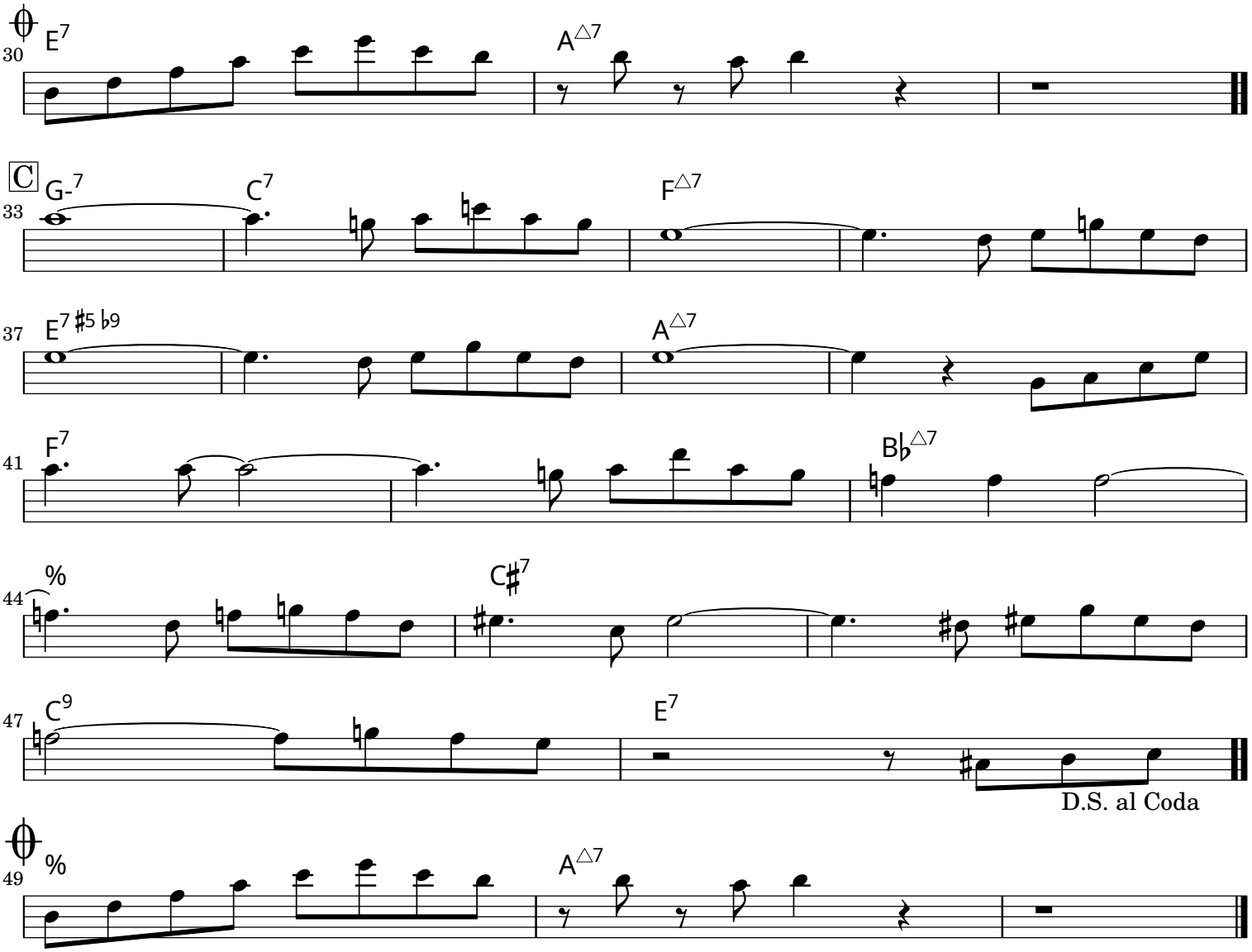
1954

Music by Barney Kessel

Bright



(For Concert Instruments)

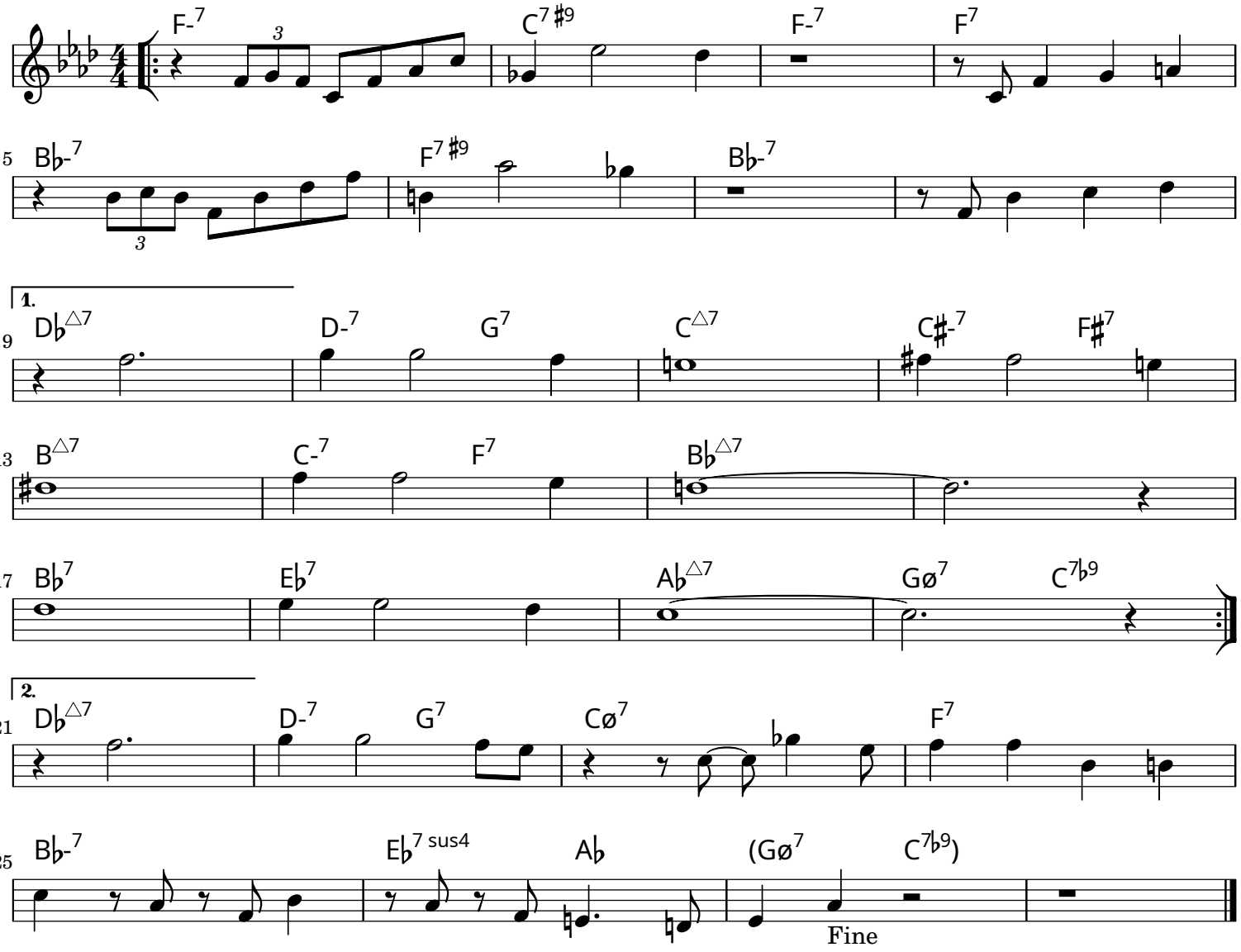

30
E7
A△7
C
33
G-7
C7
F△7
37
E7 ♯5 ♭9
A△7
41
F7
B♭△7
44
%
C♯7
47
C9
E7
D.S. al Coda
49
%
A△7

Airegin

1954

Music by Sonny Rollins

Bop

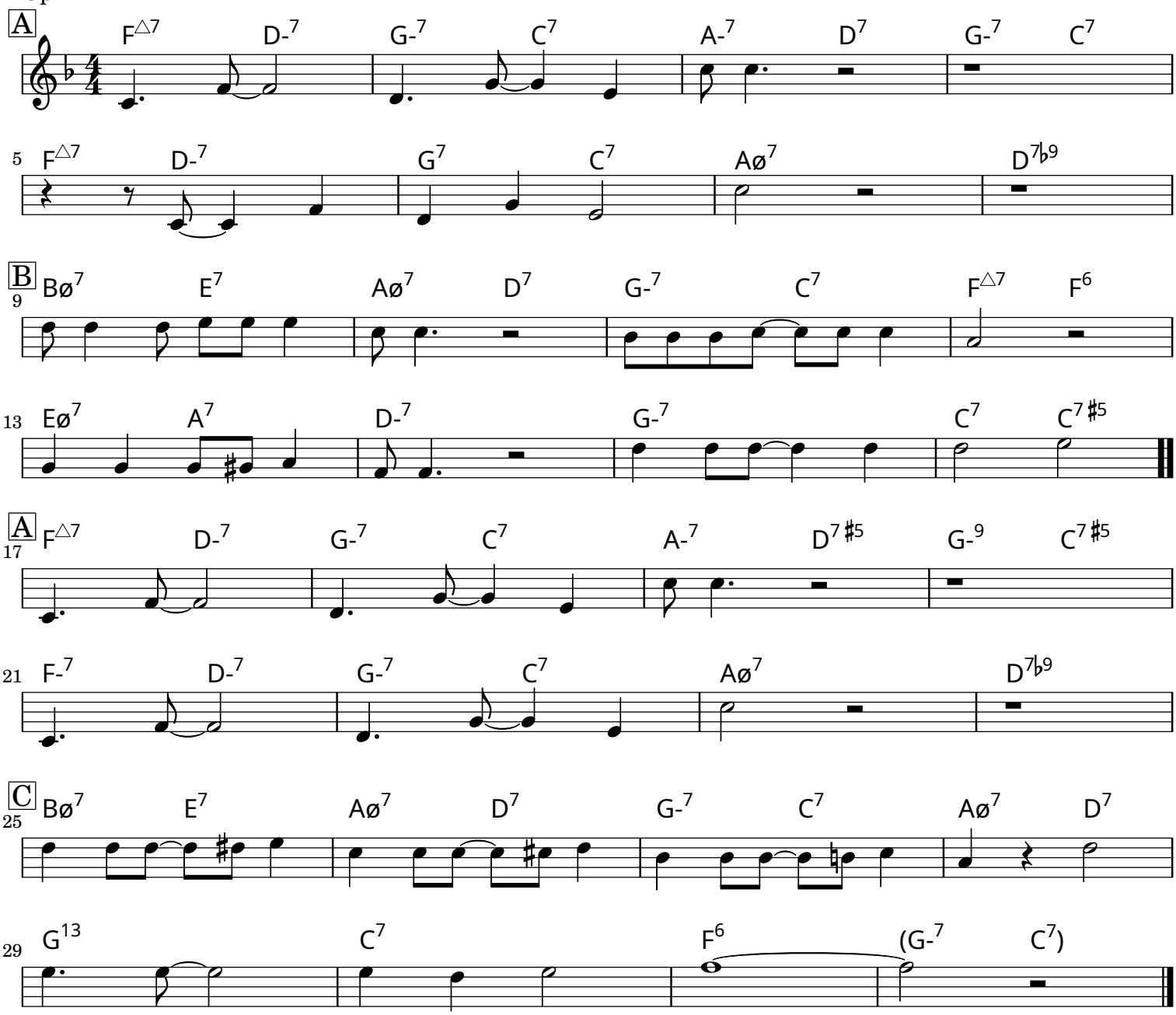


All God's Chillun Got Rhythm

For the 1937 film, A Day at the Races

Music by Walter Jurmann, Gus Kahn, Bronisław Kaper

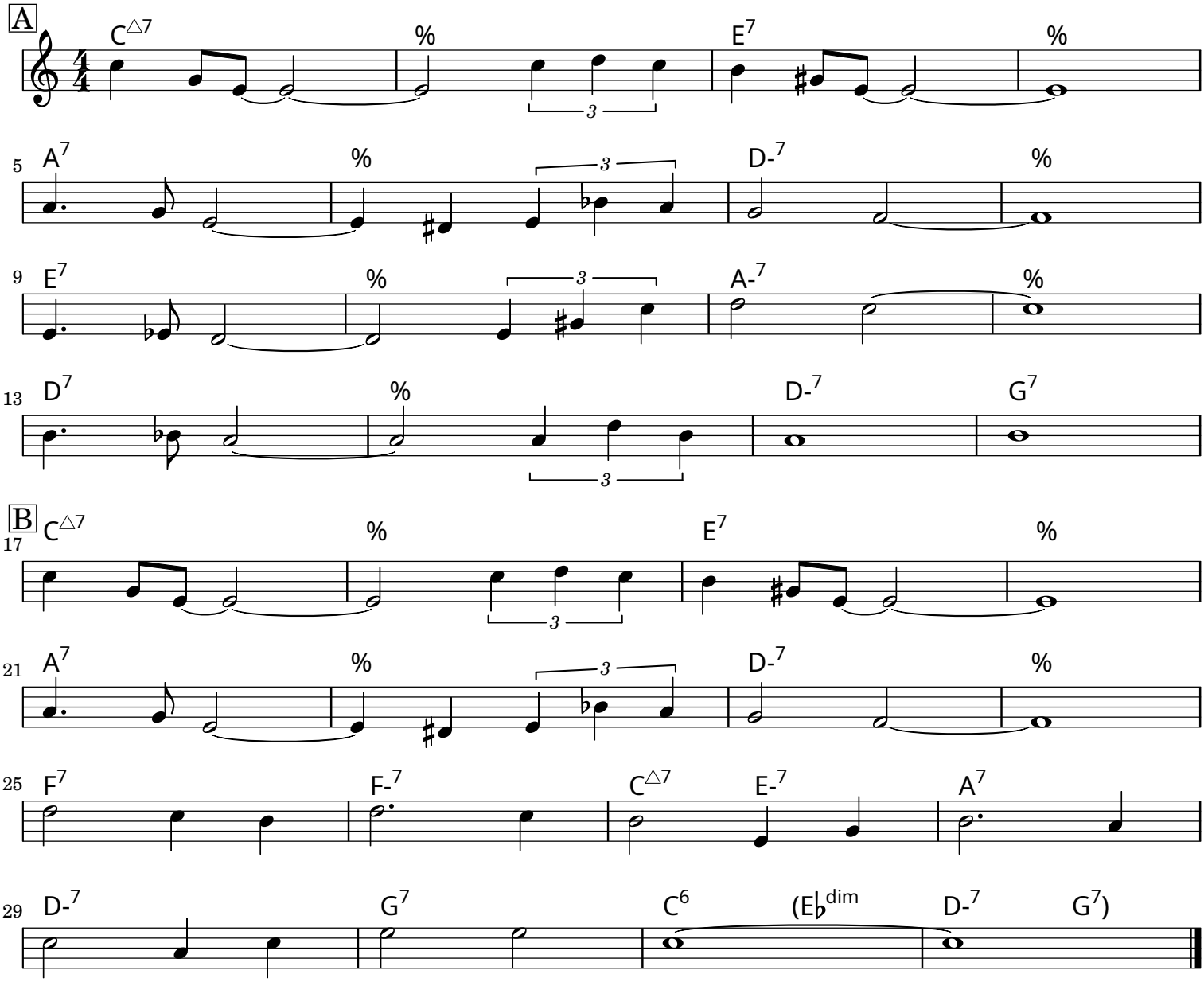
Up



All Of Me

Music by Gerald Marks & Seymour Simons

Medium

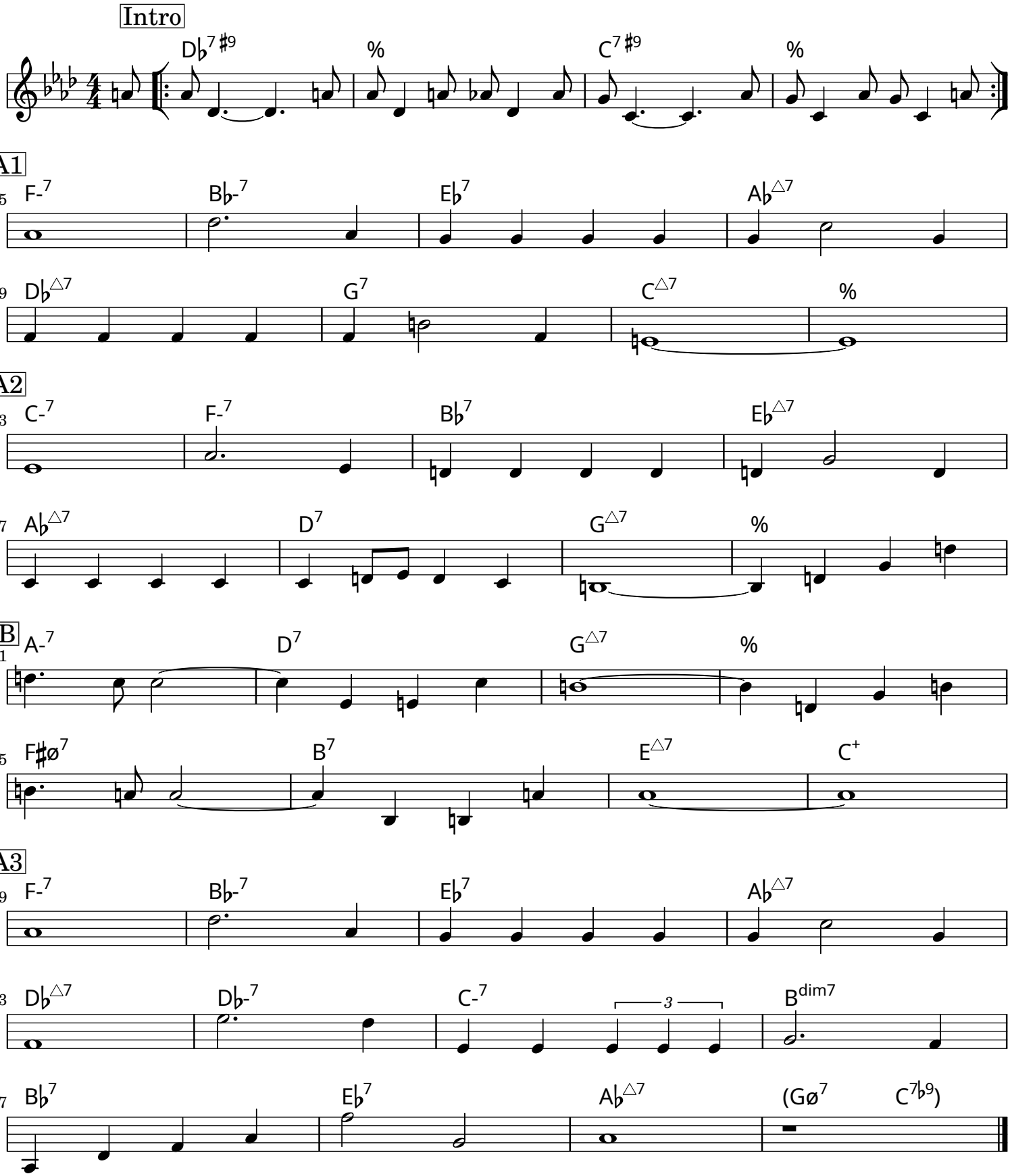


All The Things You Are

Lyrics by Oscar Hammerstein II

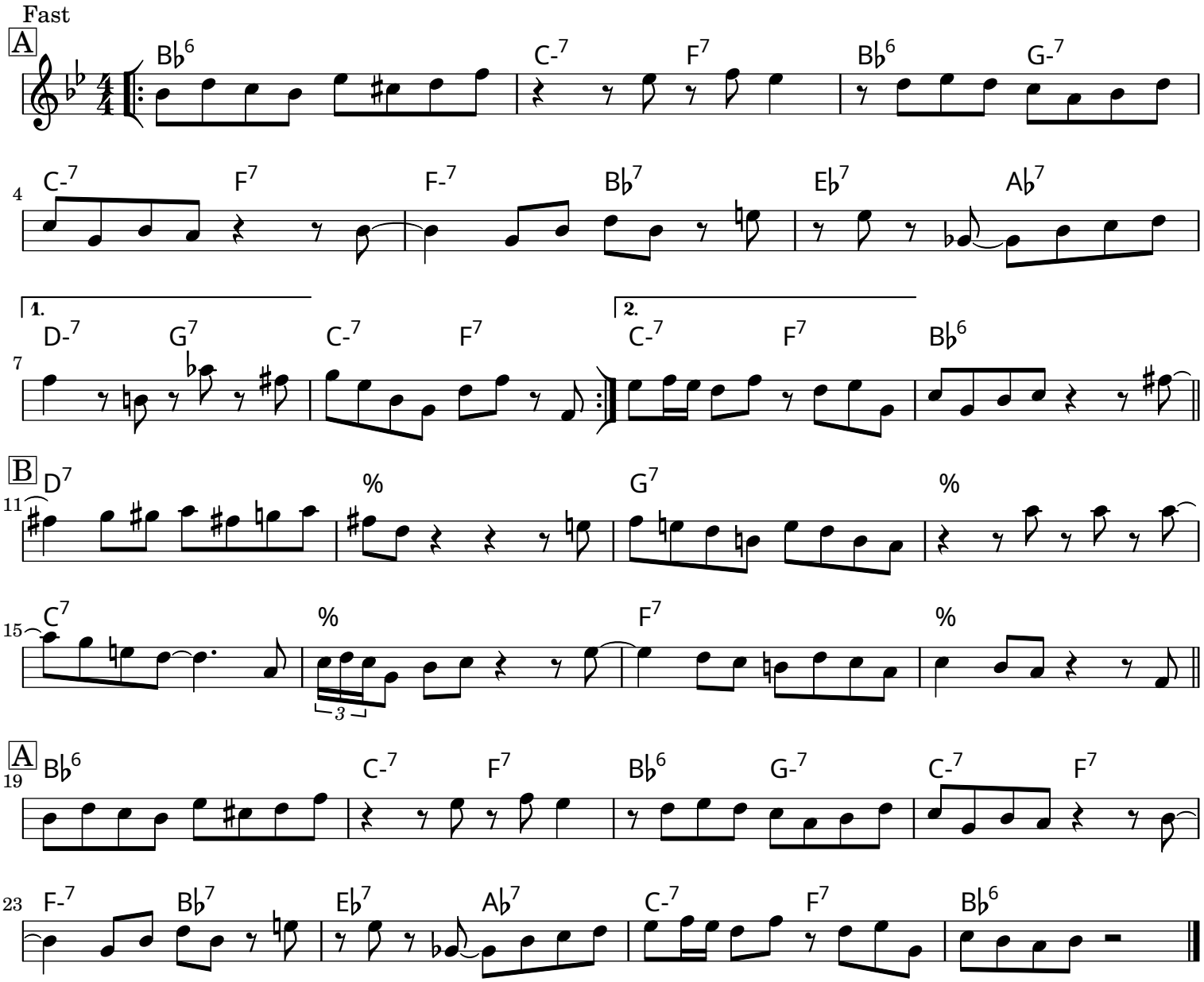
Music by Jerome Kern

Medium Up



Anthropology

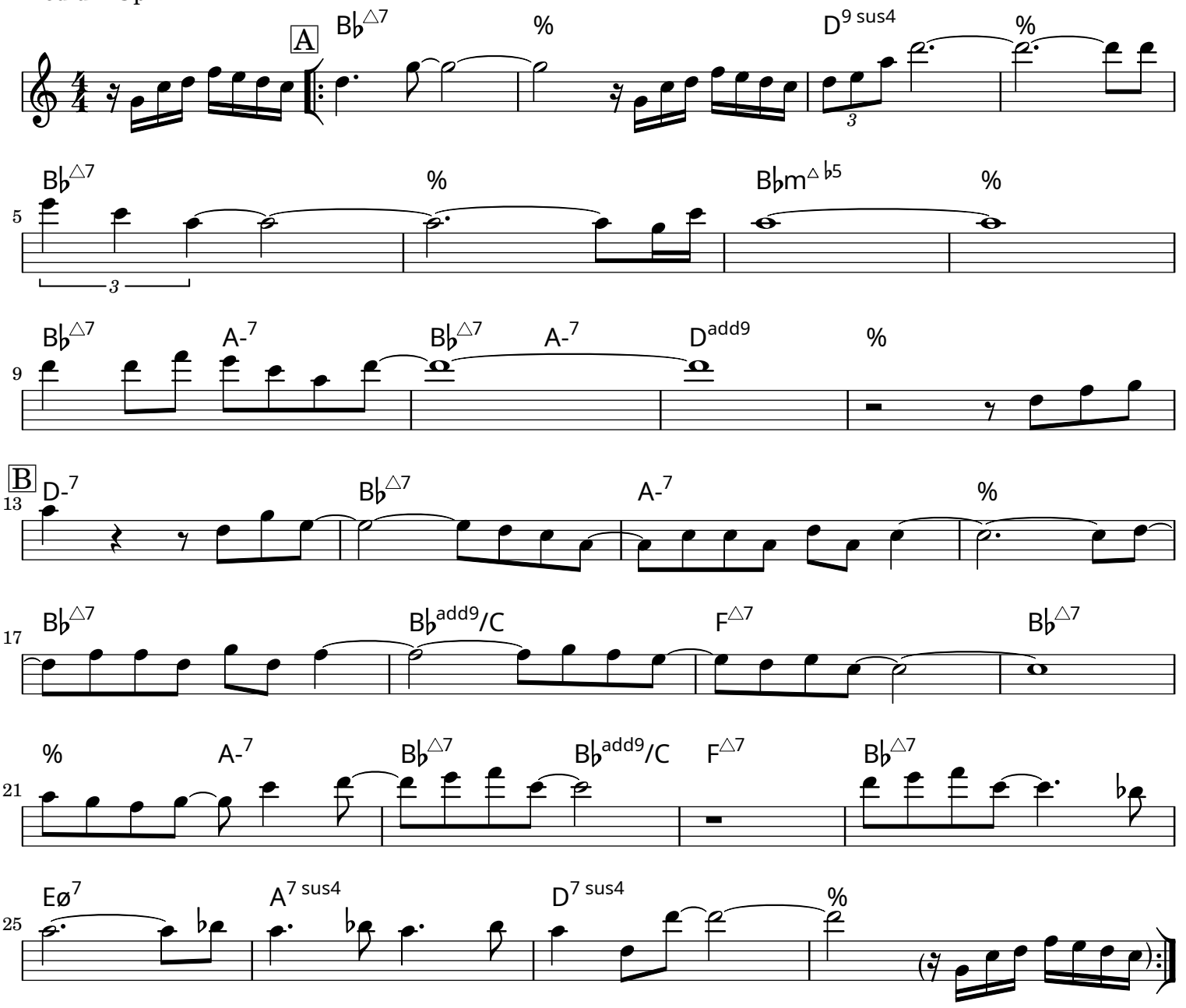
Music by Charlie Parker



April Joy

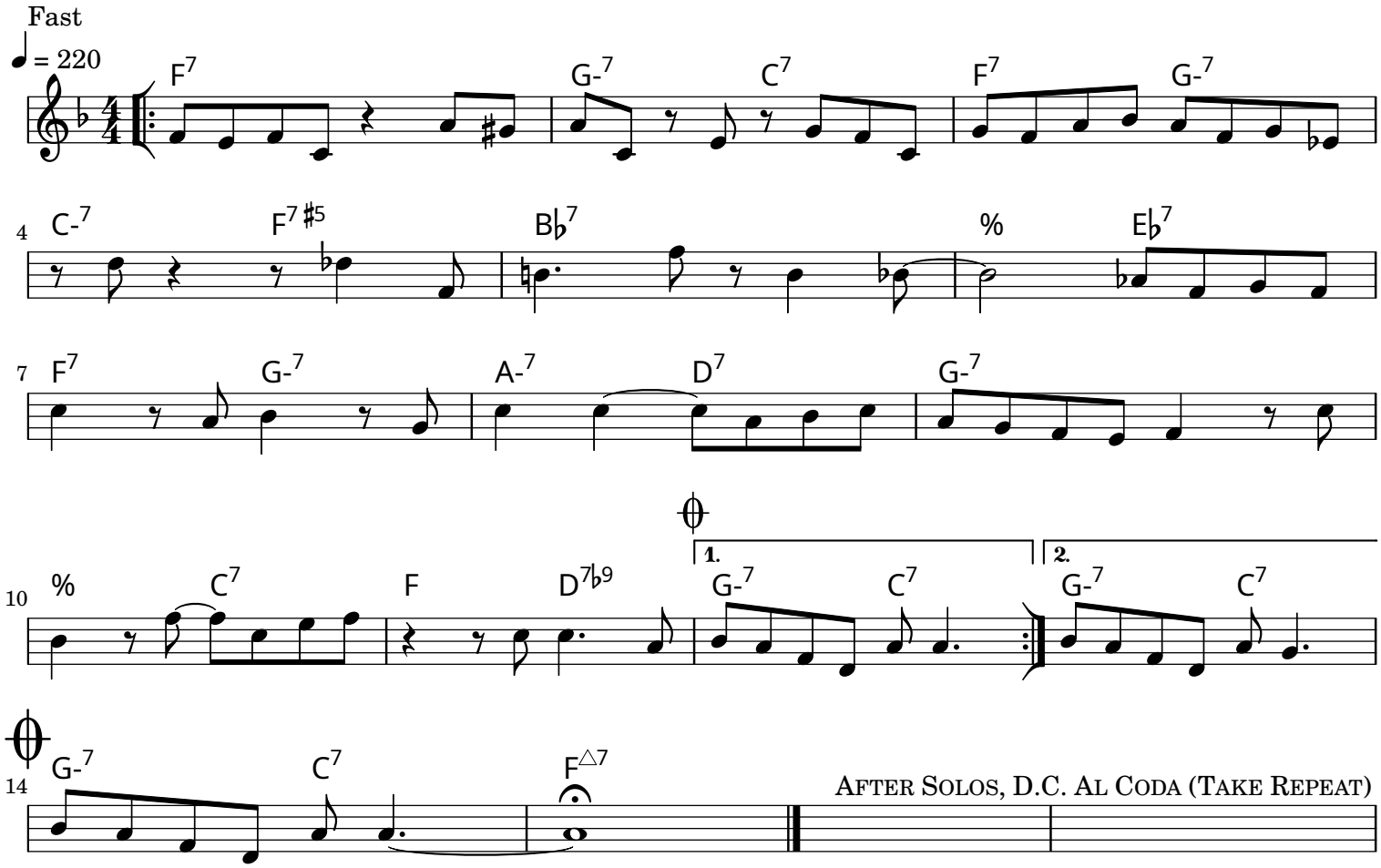
Music by Pat Metheny

Medium Up



Au Privave

Music by Charlie Parker

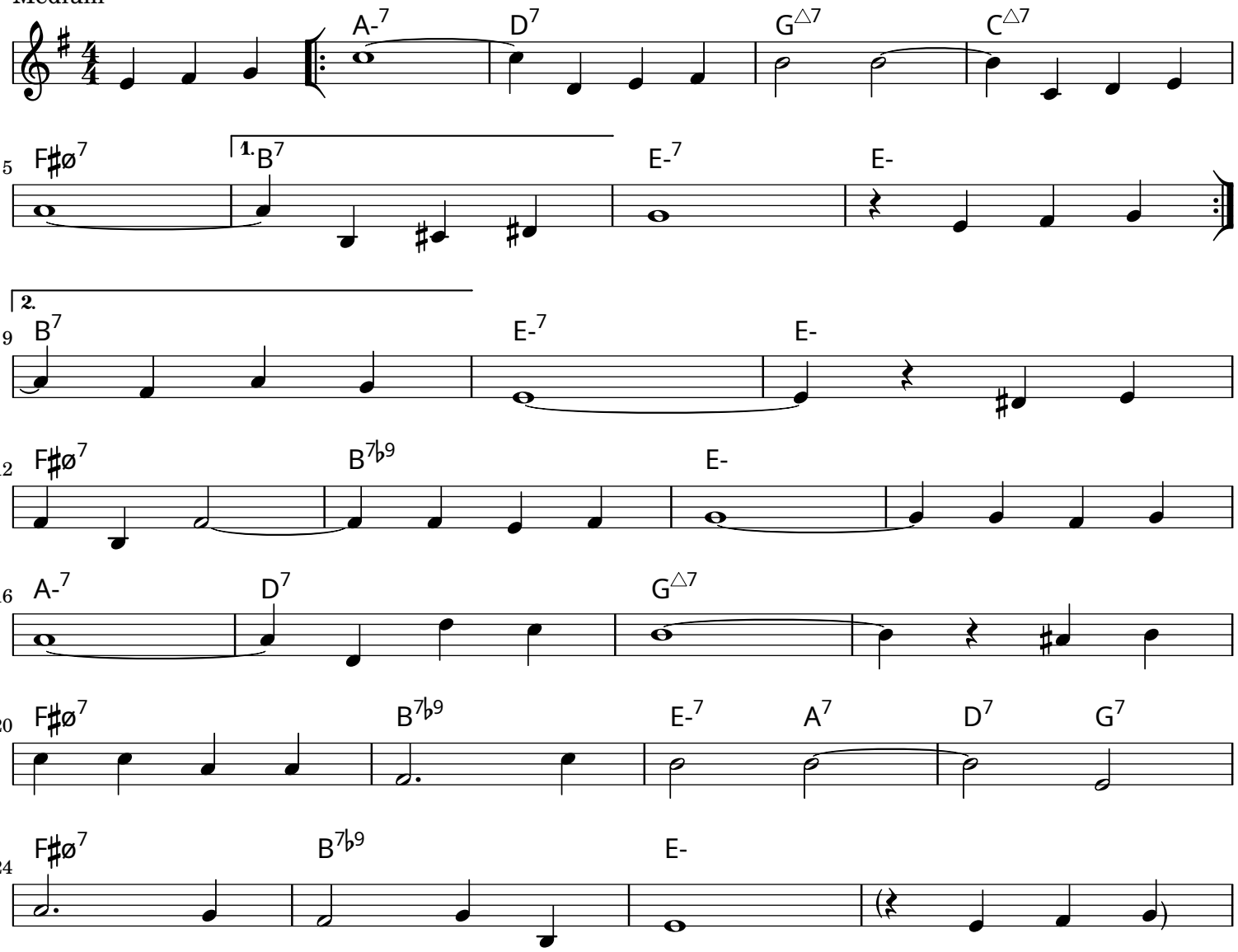


Autumn Leaves

Lyrics by Jacques Prévert & Johnny Mercer

Music by Joseph Kosma

Medium

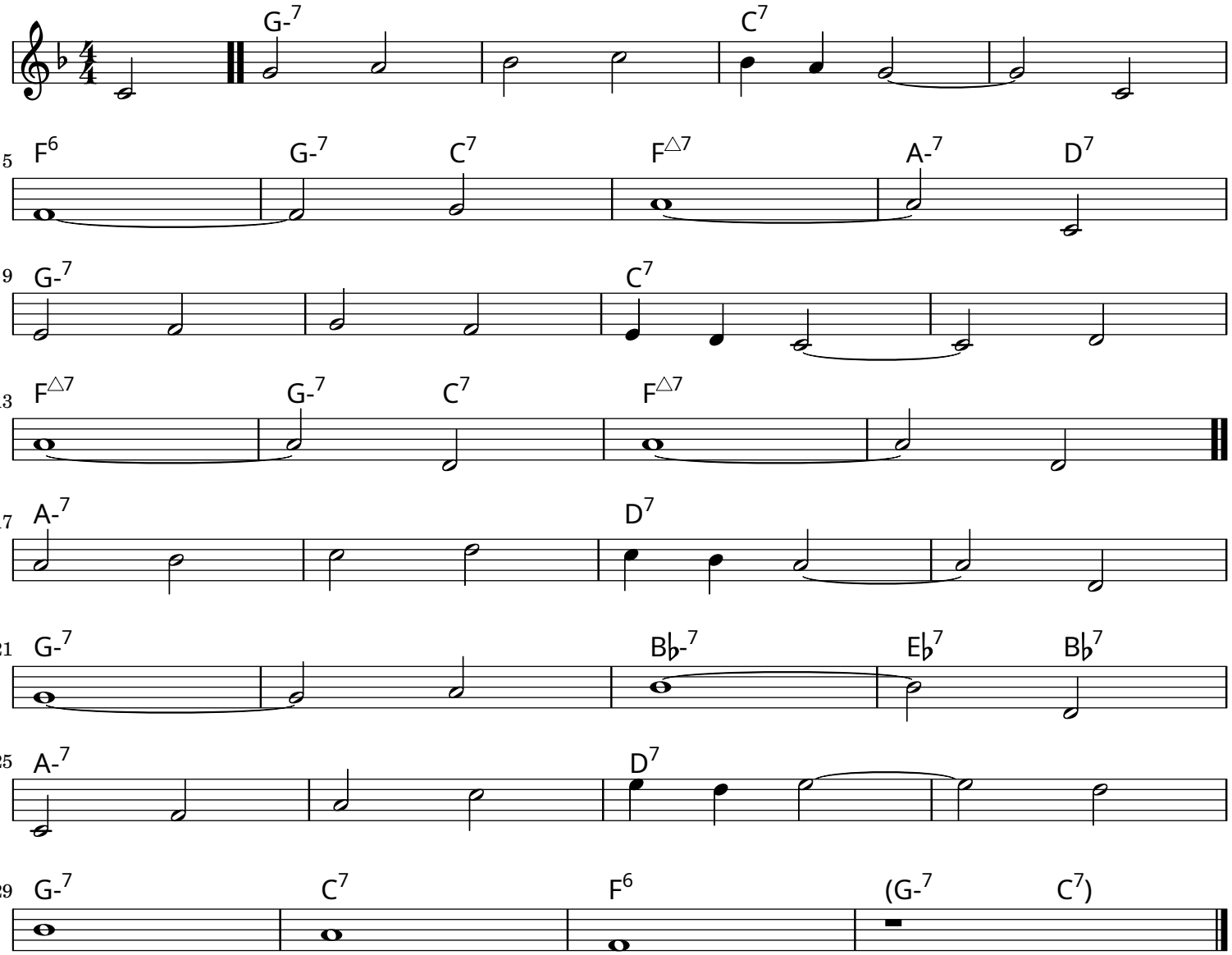


Avalon

Lyrics by Al Jolson, Buddy DeSylva, Vincent Rose

Music by Al Jolson, Buddy DeSylva, Vincent Rose

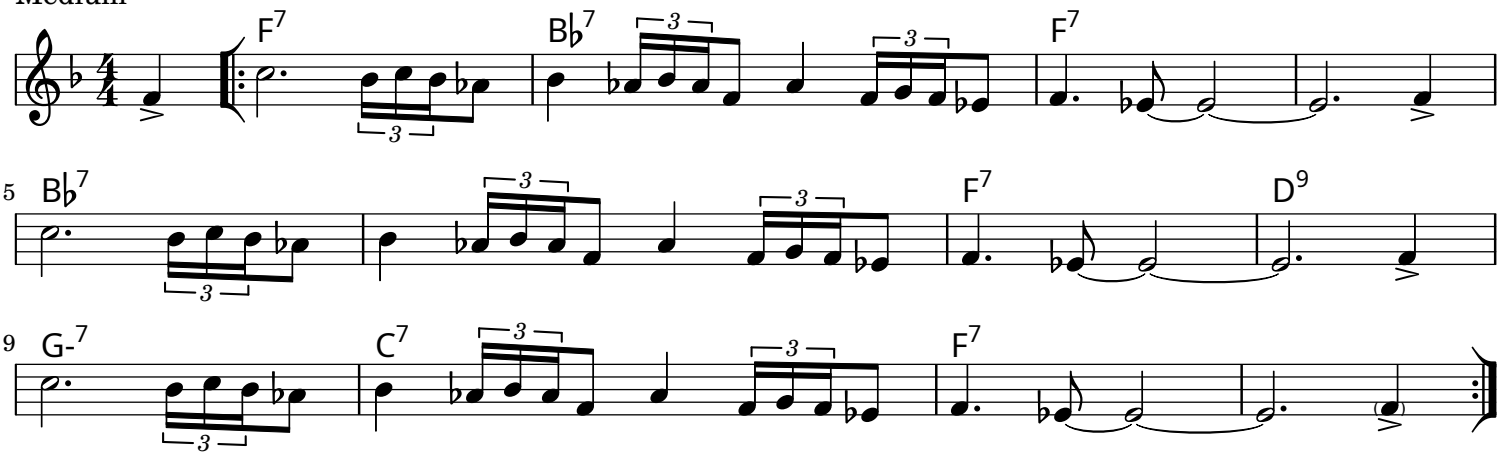
Medium Up



Bags' Groove

Music by Milt Jackson

Medium

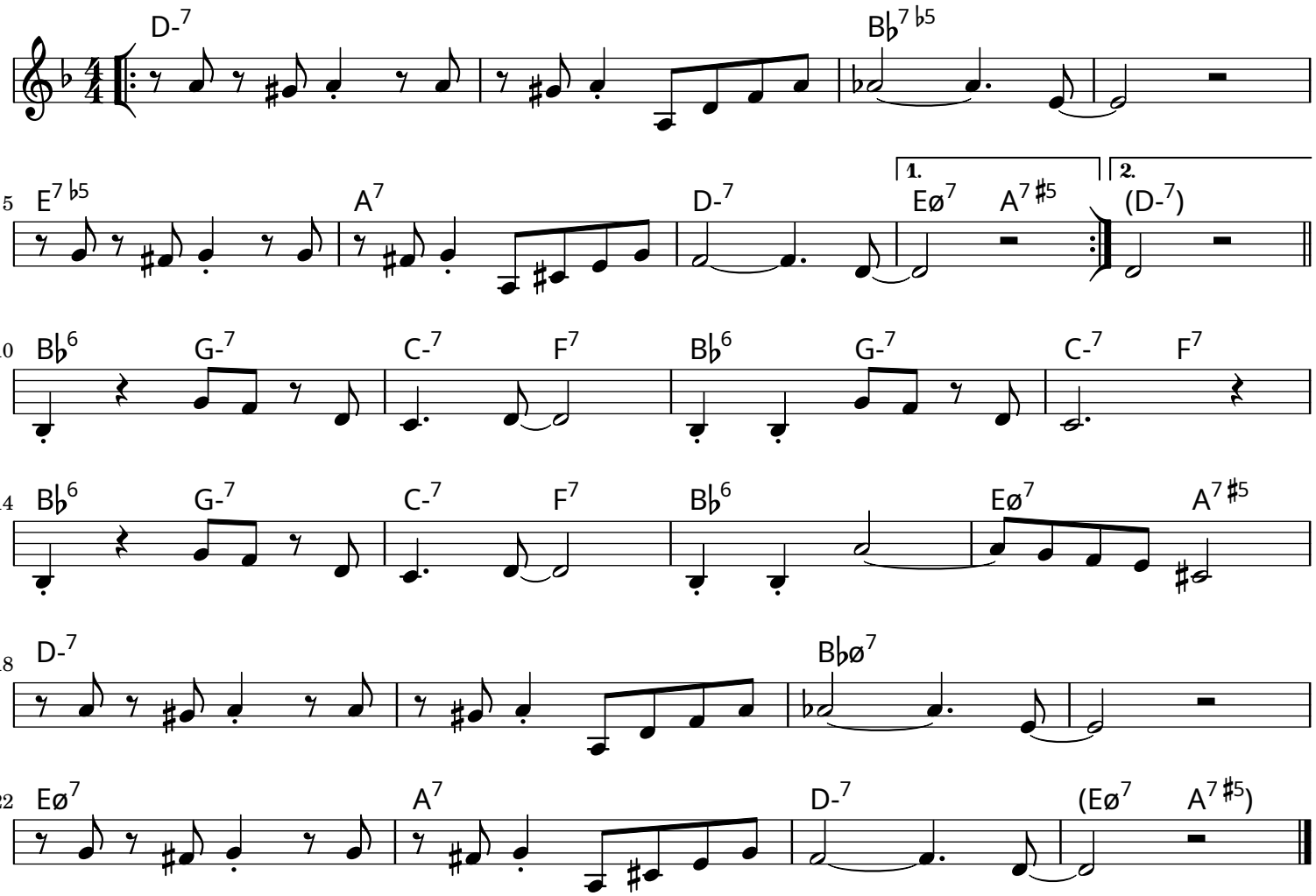


Bernie's Tune

Lyrics by Jerry Leiber & Mike Stoller

Music by Bernie Miller

Up

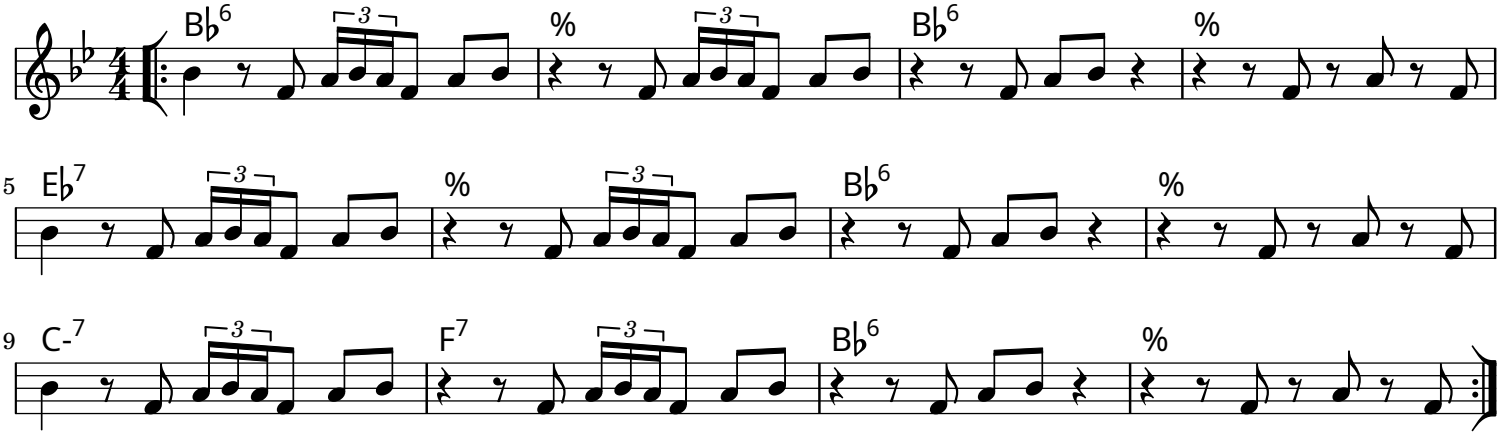


Blue 'N Boogie

As played on Full House (1962)

Music by John 'Dizzy' Gillespie & Frank Paparelli

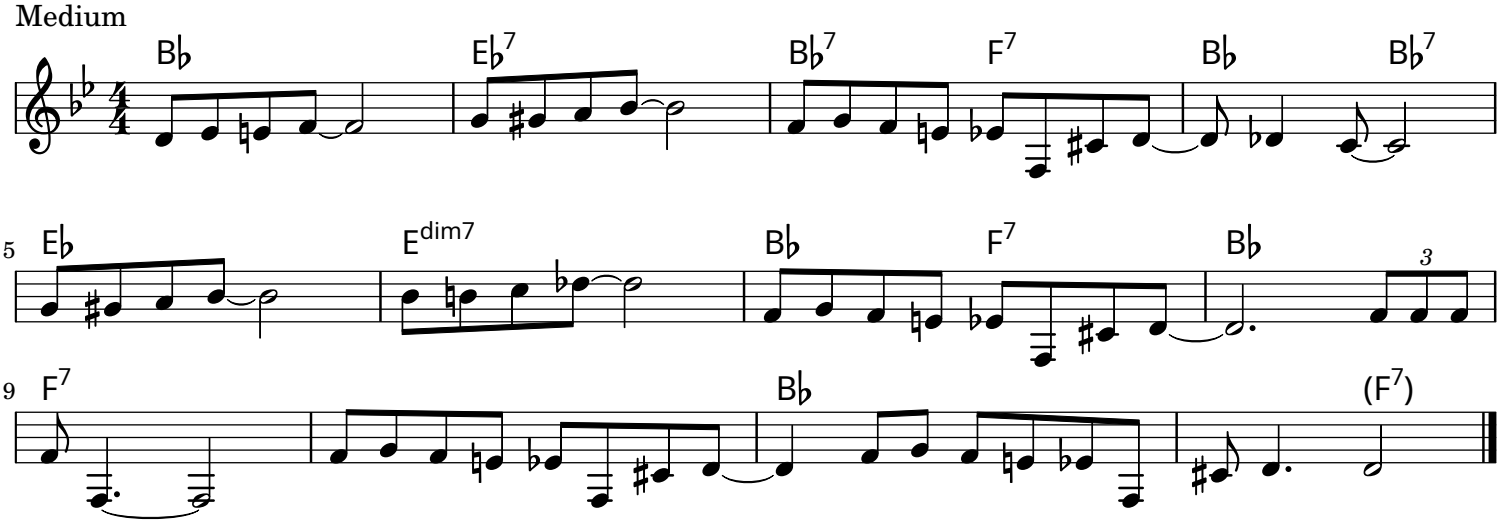
Fast



Blue Monk

Music by Thelonious Monk

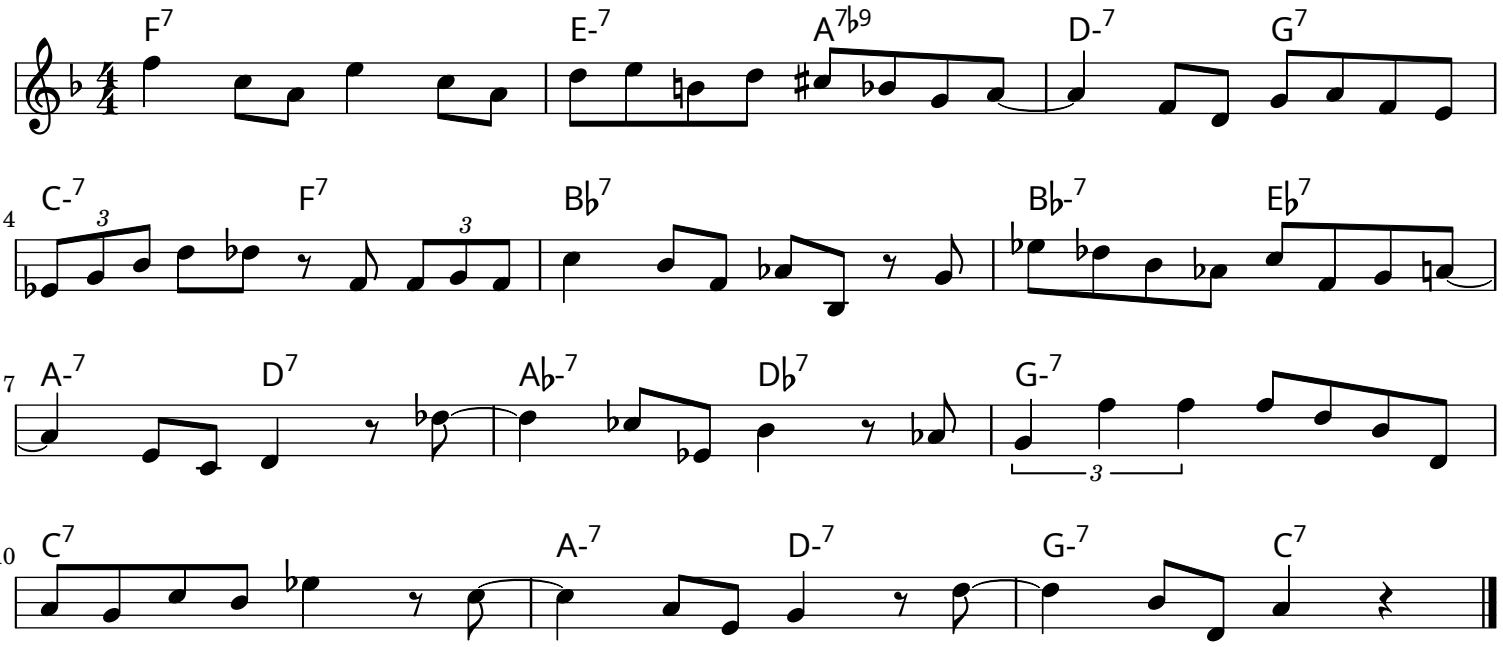
Medium



Blues For Alice

Music by Charlie Parker

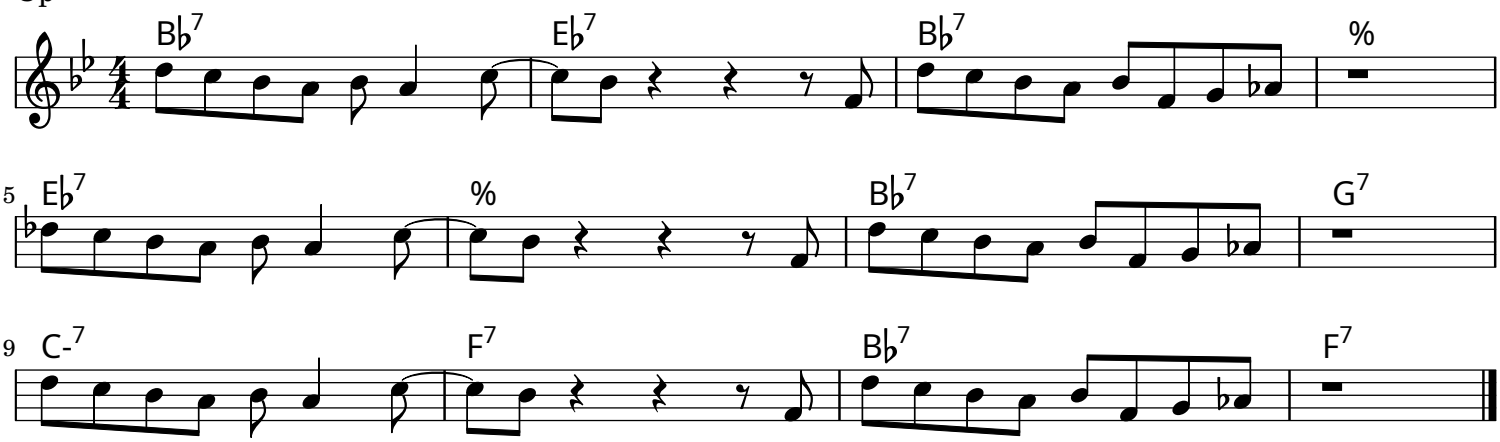
Medium Up



Buzzy

Music by Charlie Parker

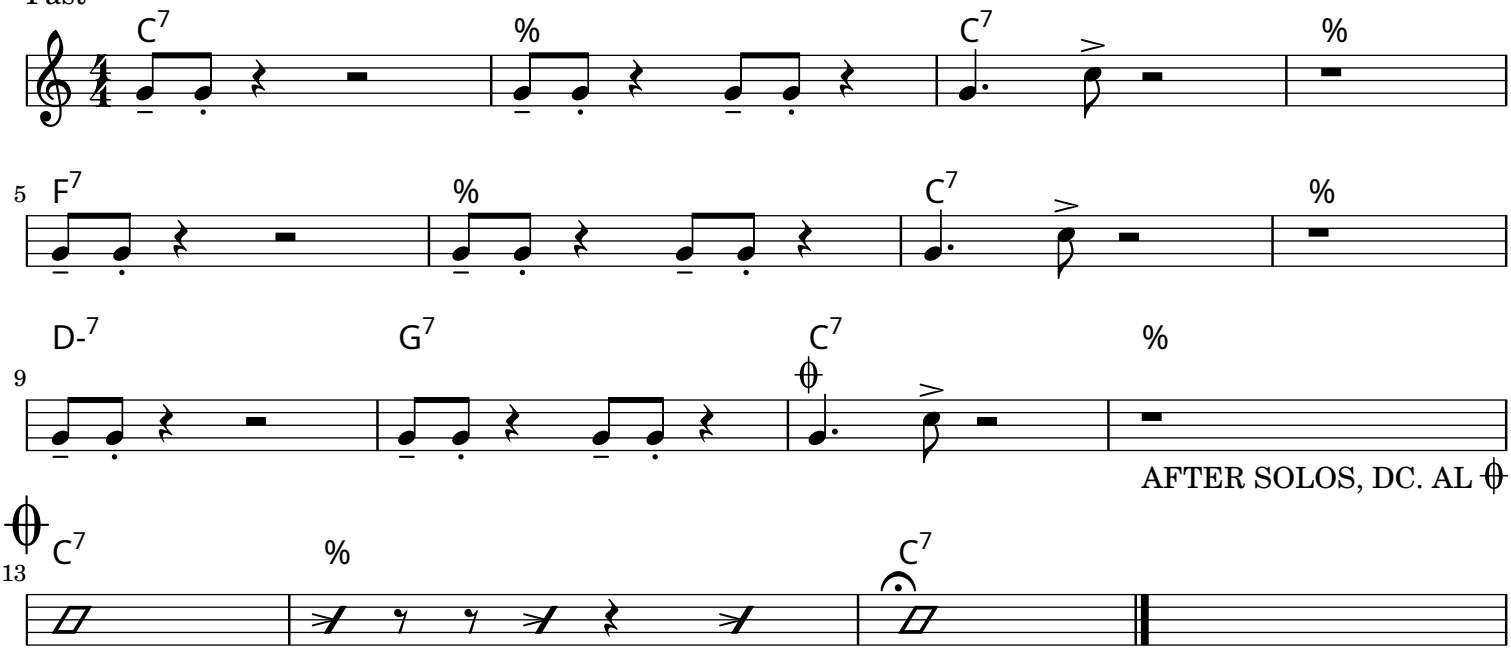
Up



C Jam Blues

Music by Duke Ellington

Fast

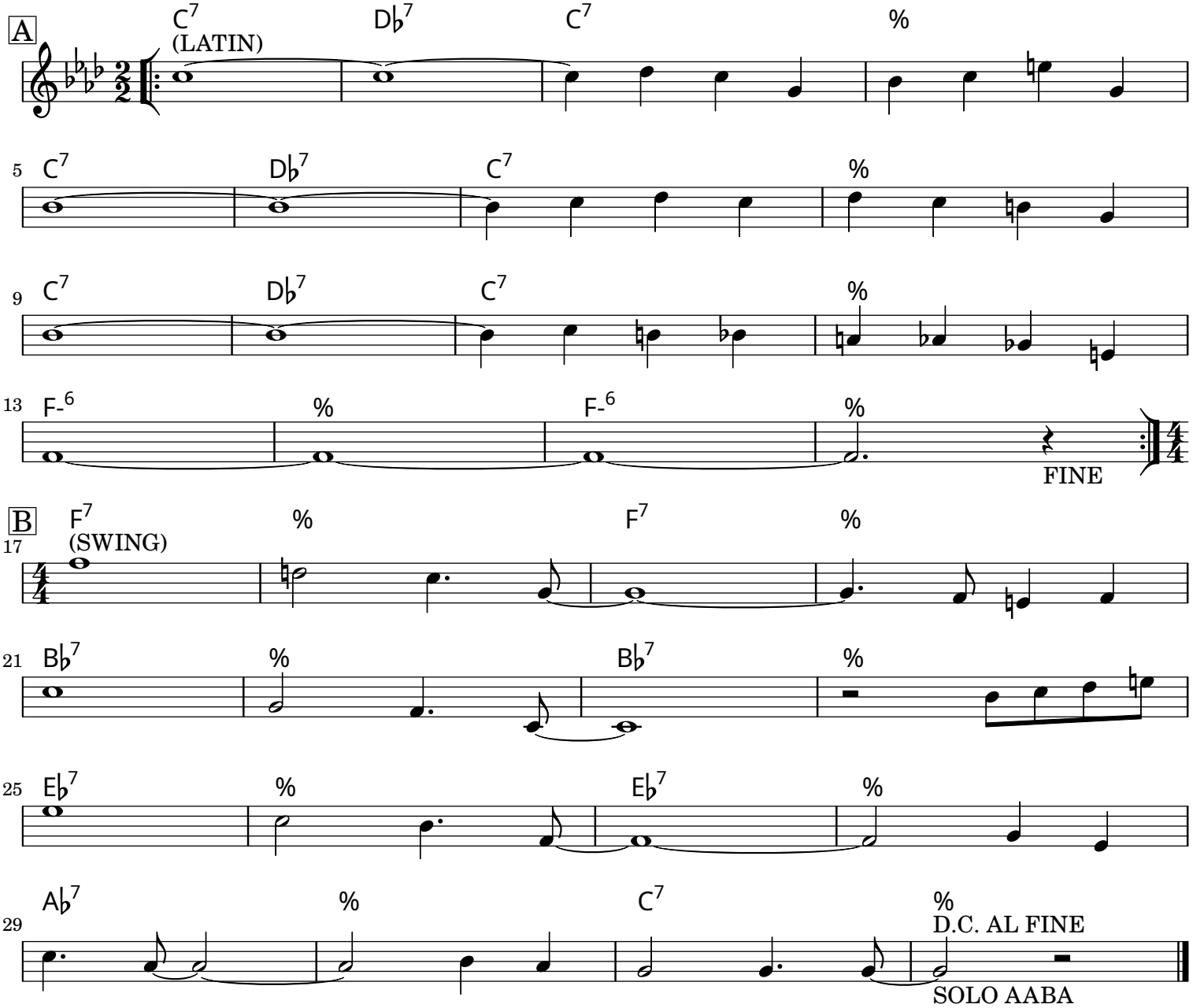


Caravan

Lyrics by Irving Mills

Music by Duke Ellington & Juan Tizol

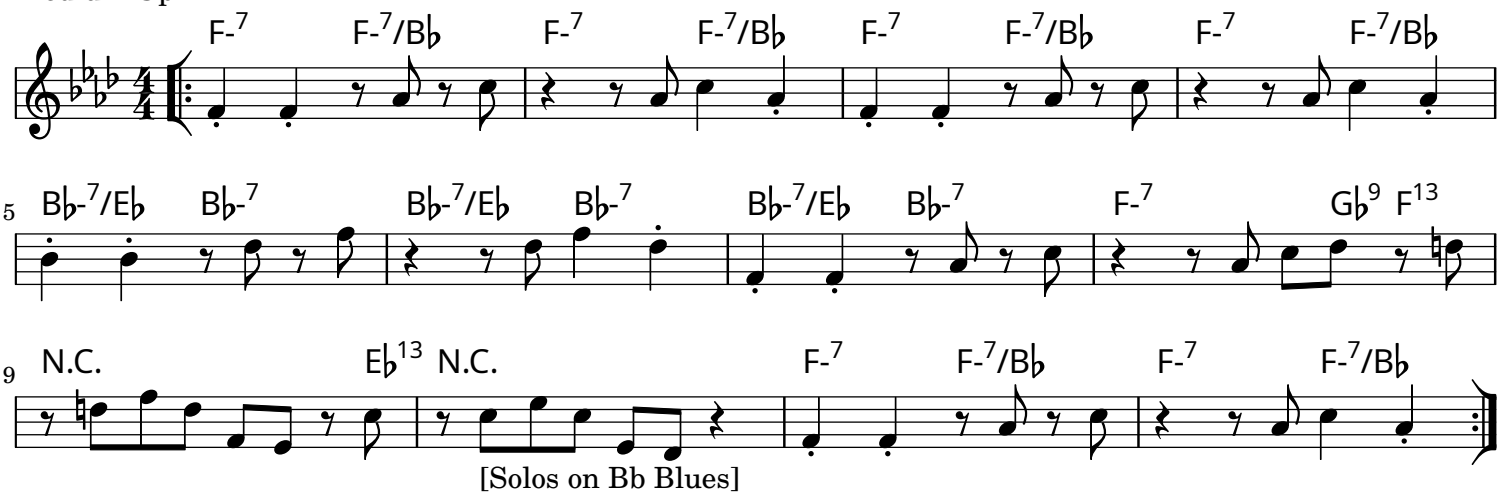
Latin



Cariba

Music by John L. (Wes) Montgomery

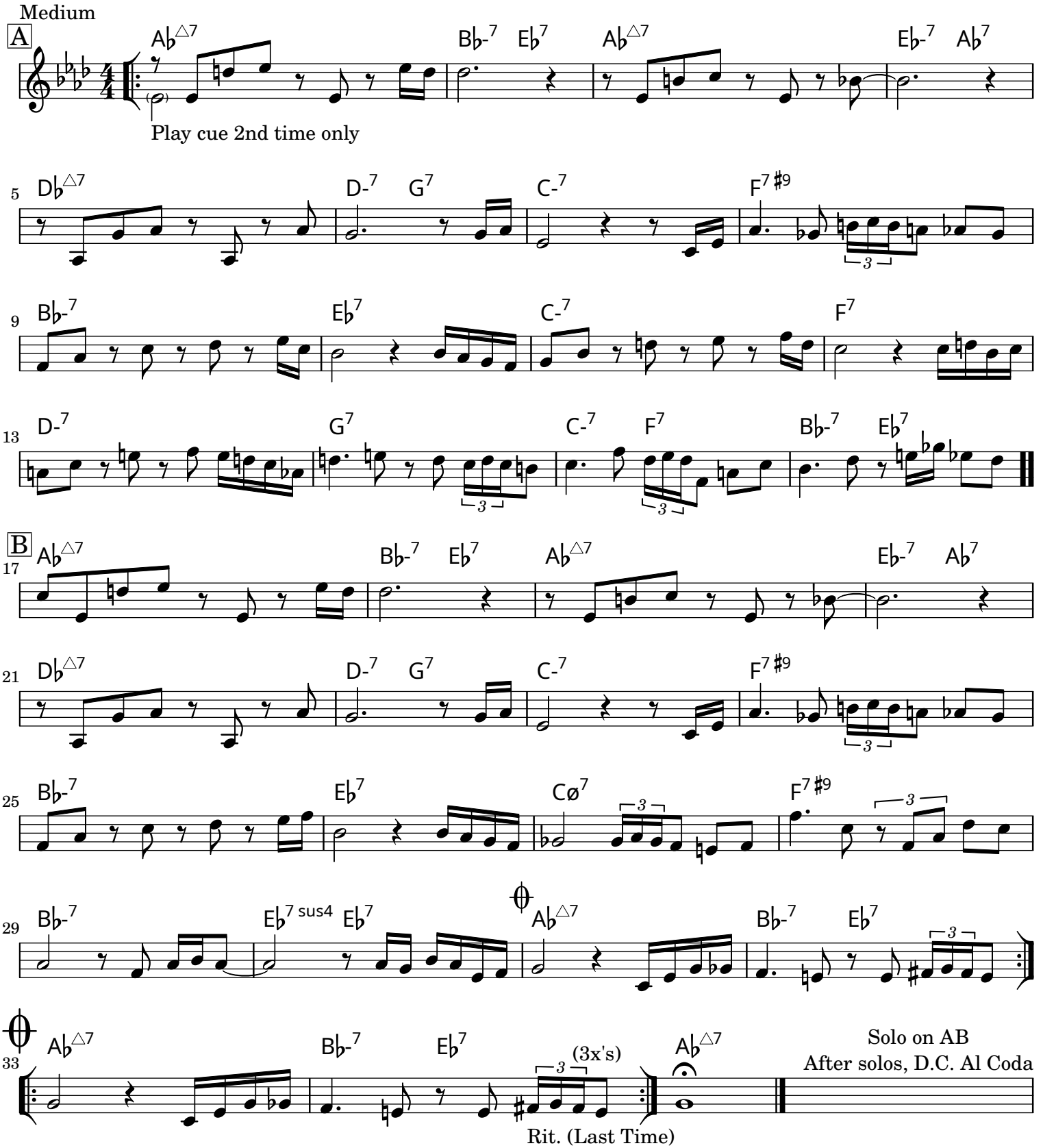
Medium Up



[Solos on Bb Blues]

Ceora

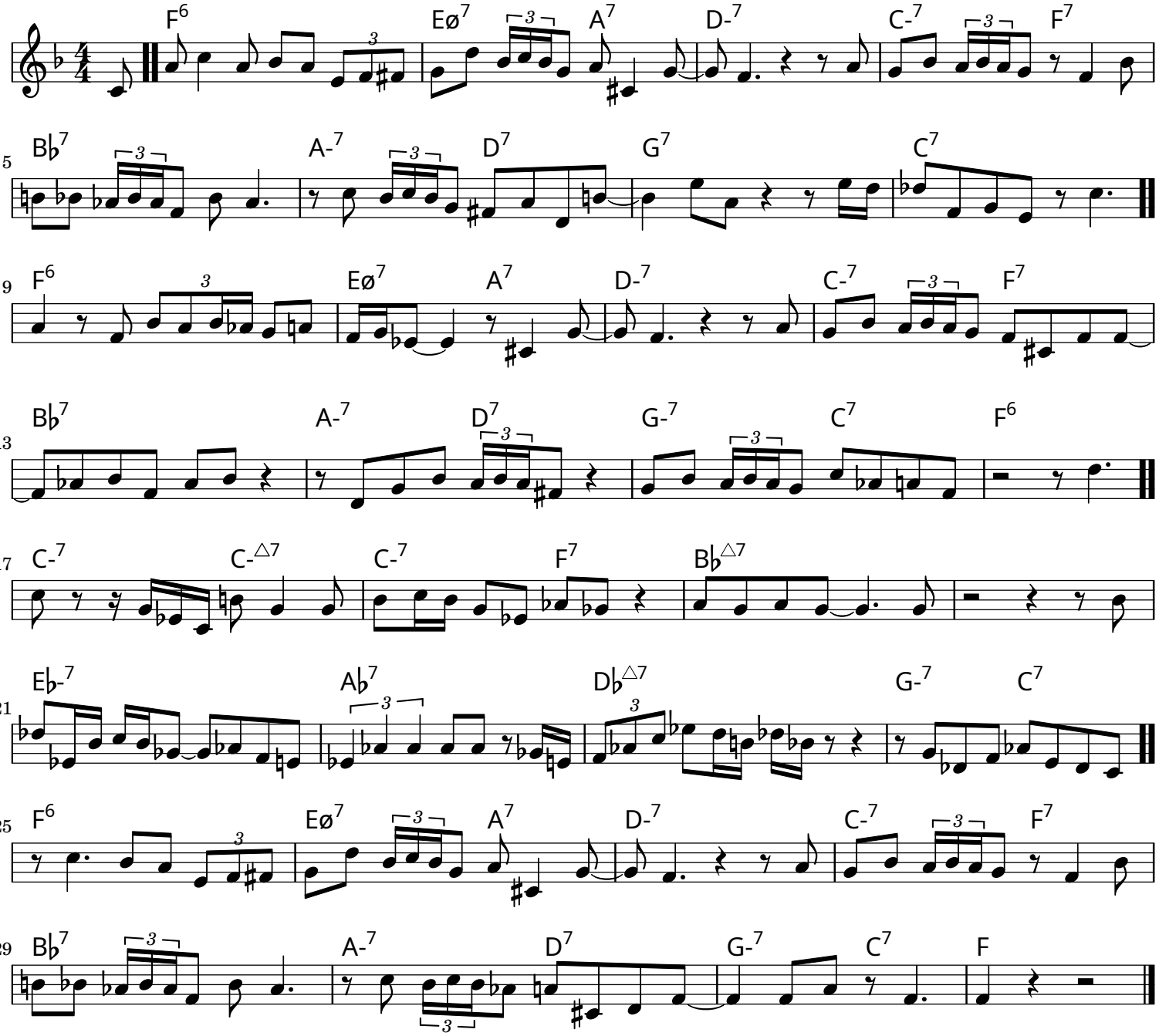
Music by Lee Morgan



Confirmation

Music by Charlie Parker

Fast

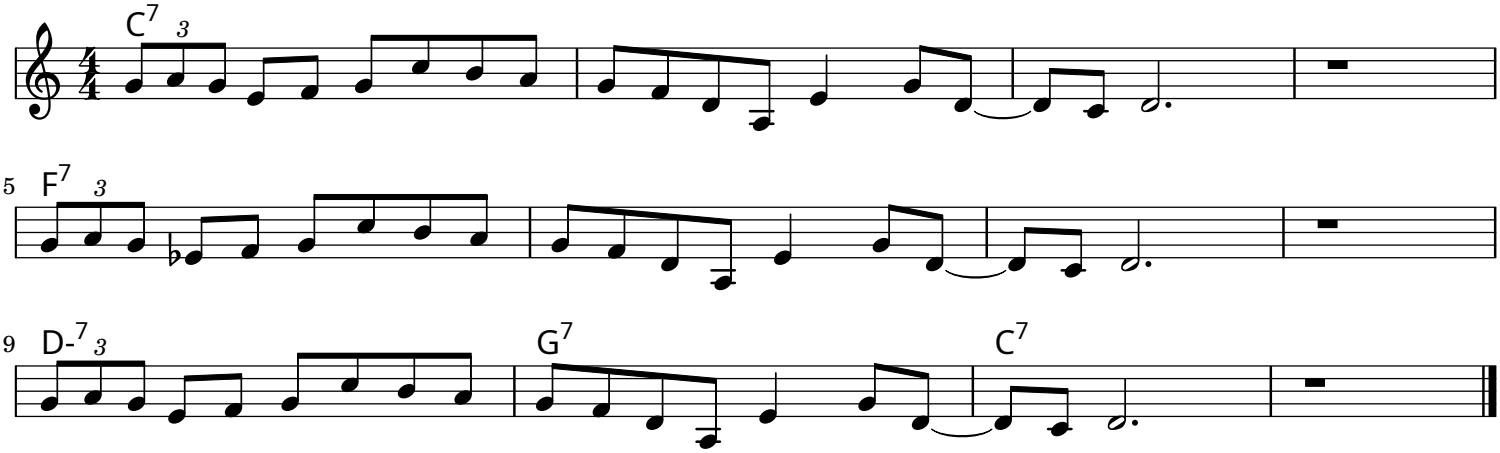


Cool Blues

1946

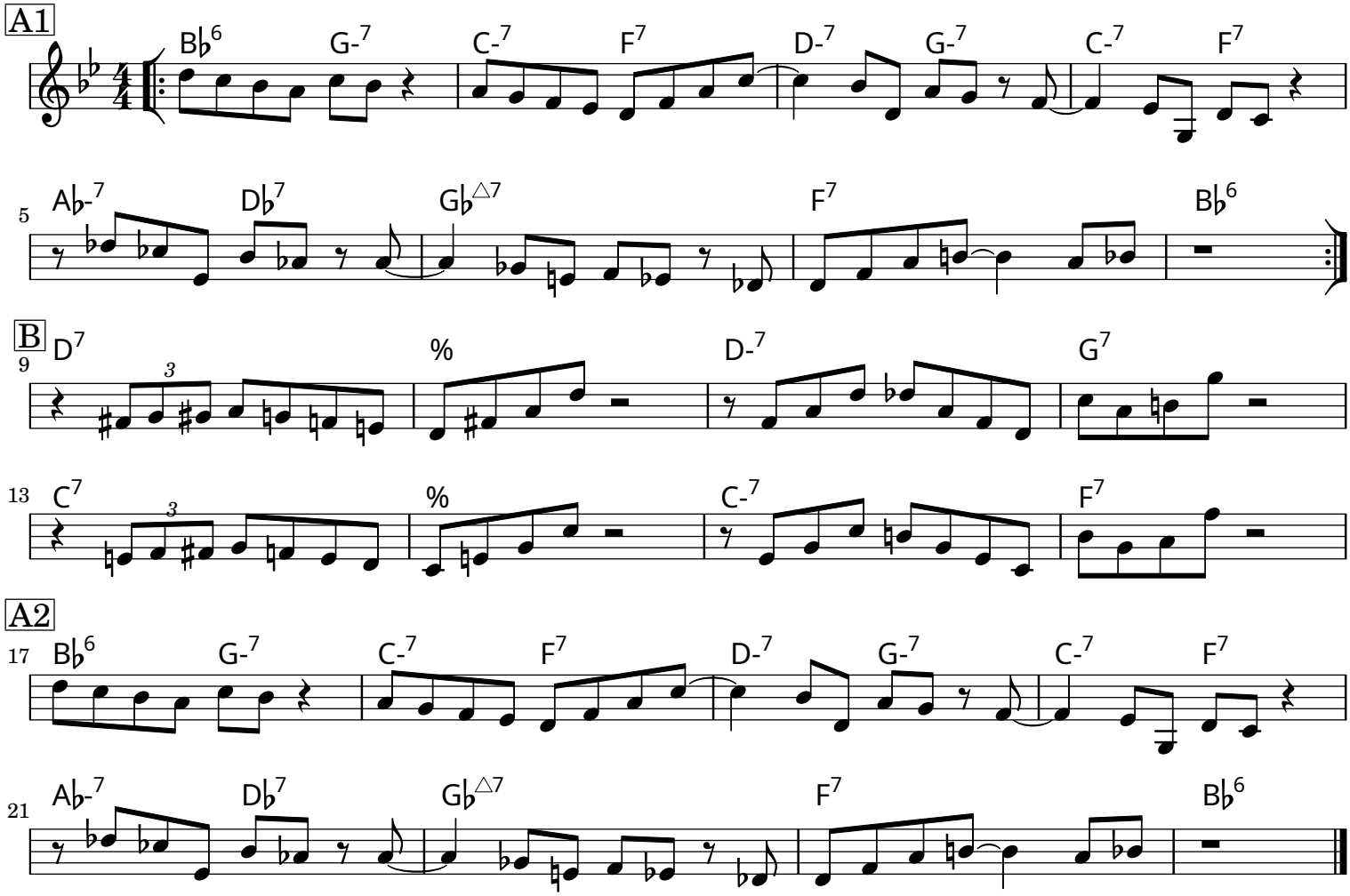
Music by Charlie Parker

Bright Blues



Crazeology

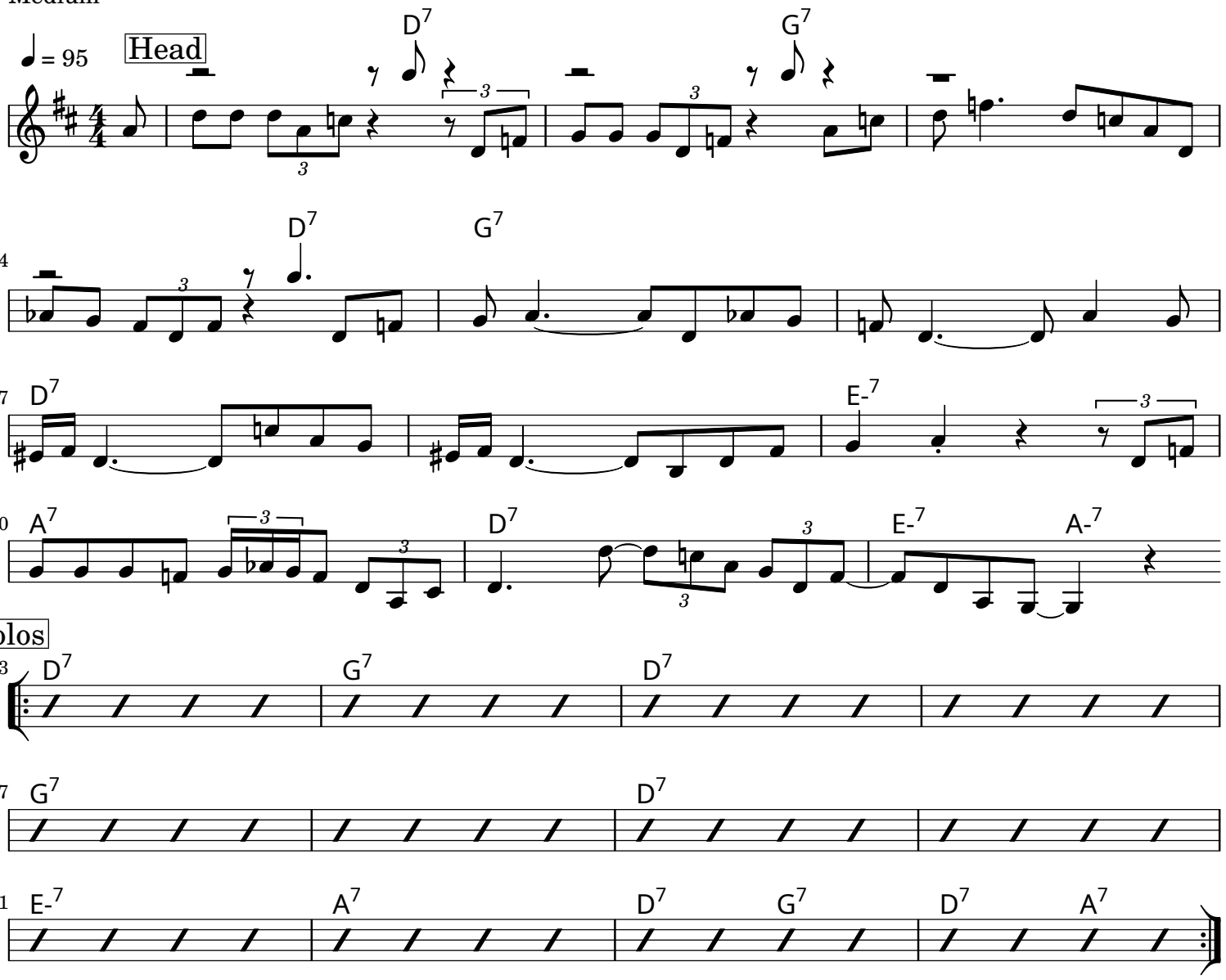
Music by 'Little' Benny Harris



D Natural Blues

Music by John L. (Wes) Montgomery

Medium

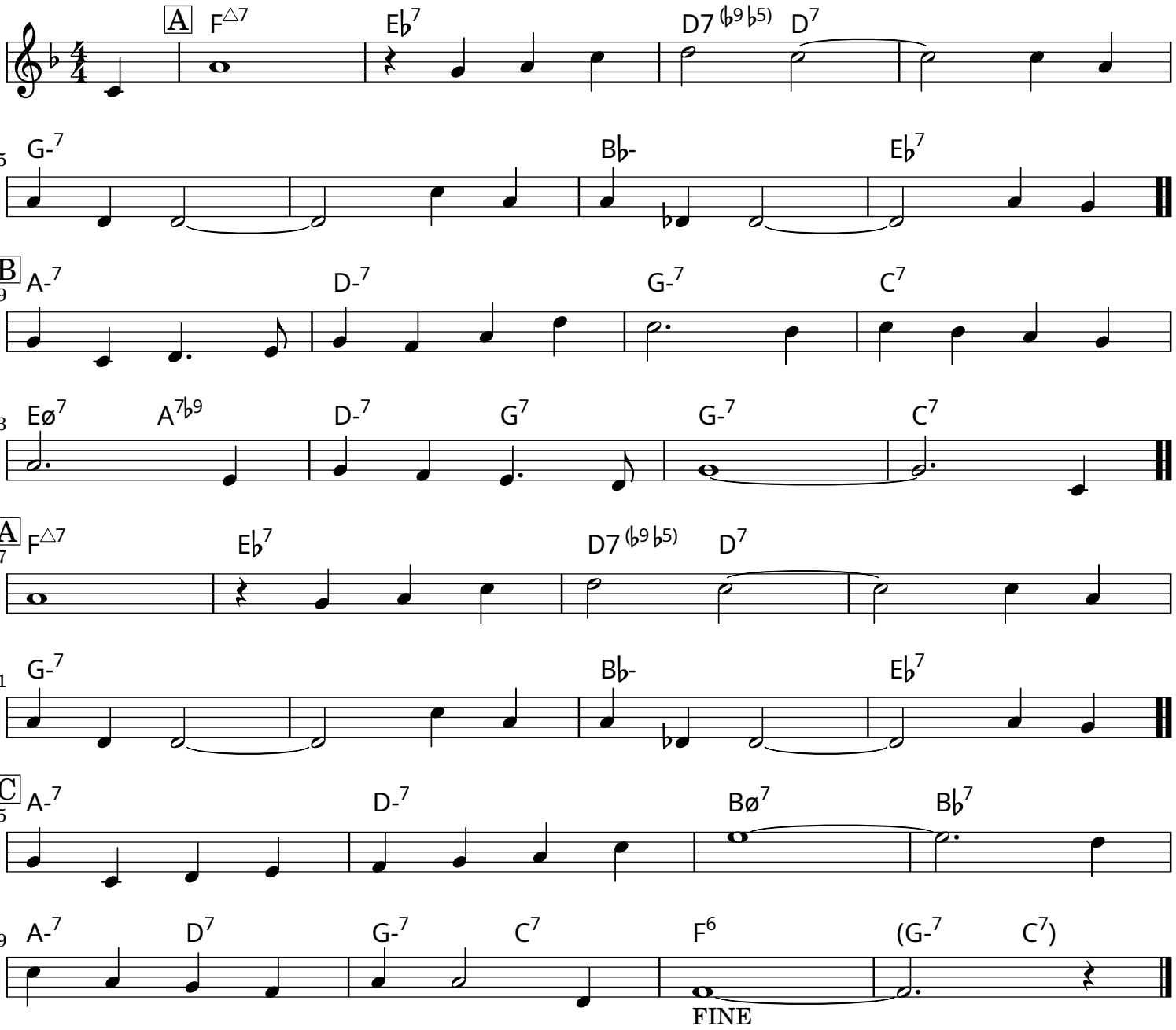


Days of Wine and Roses

From Days of Wine and Roses (1962)

Lyrics by Johnny Mercer

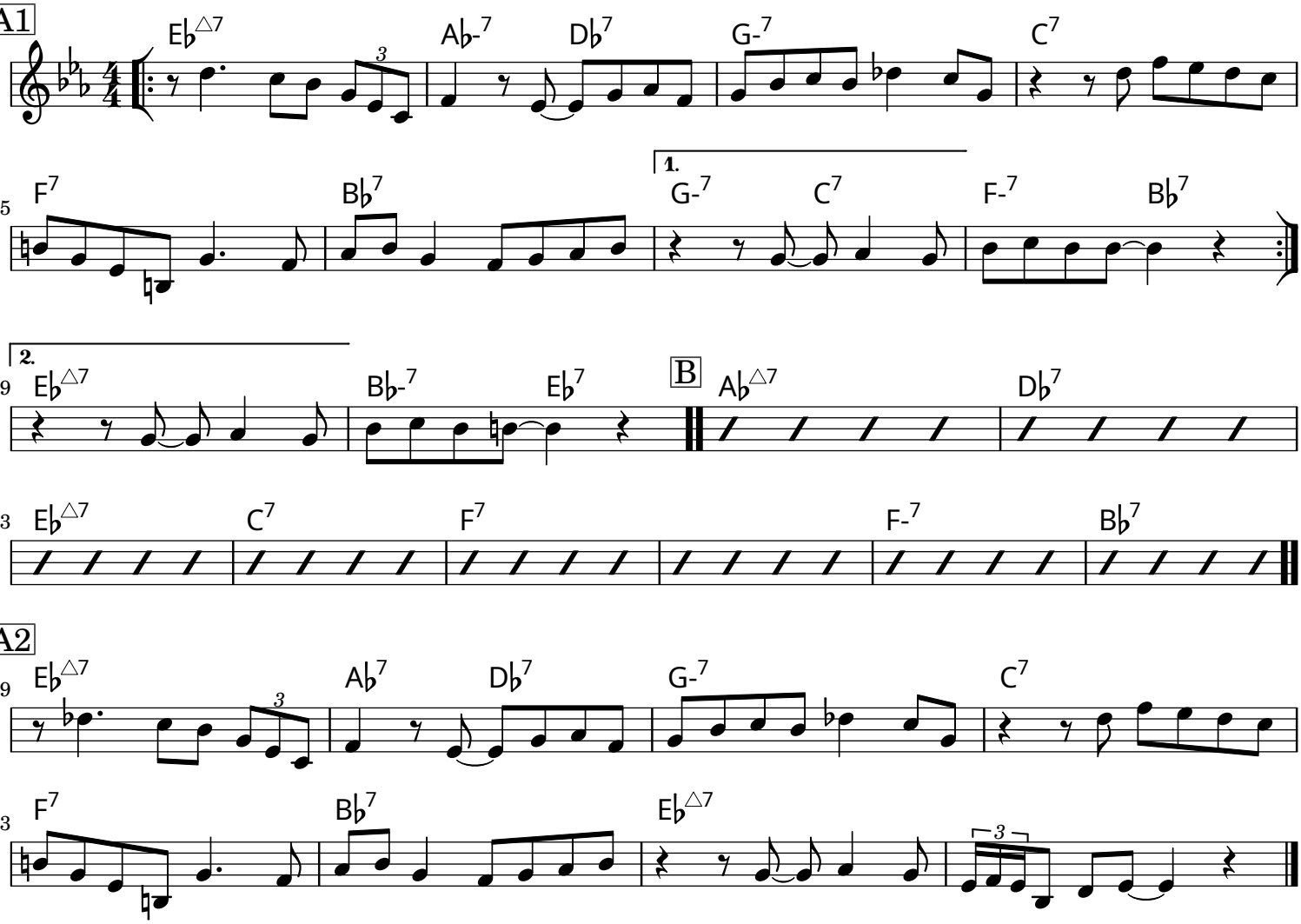
Music by Henry Mancini



Dewey Square

Music by Charlie Parker

Bop

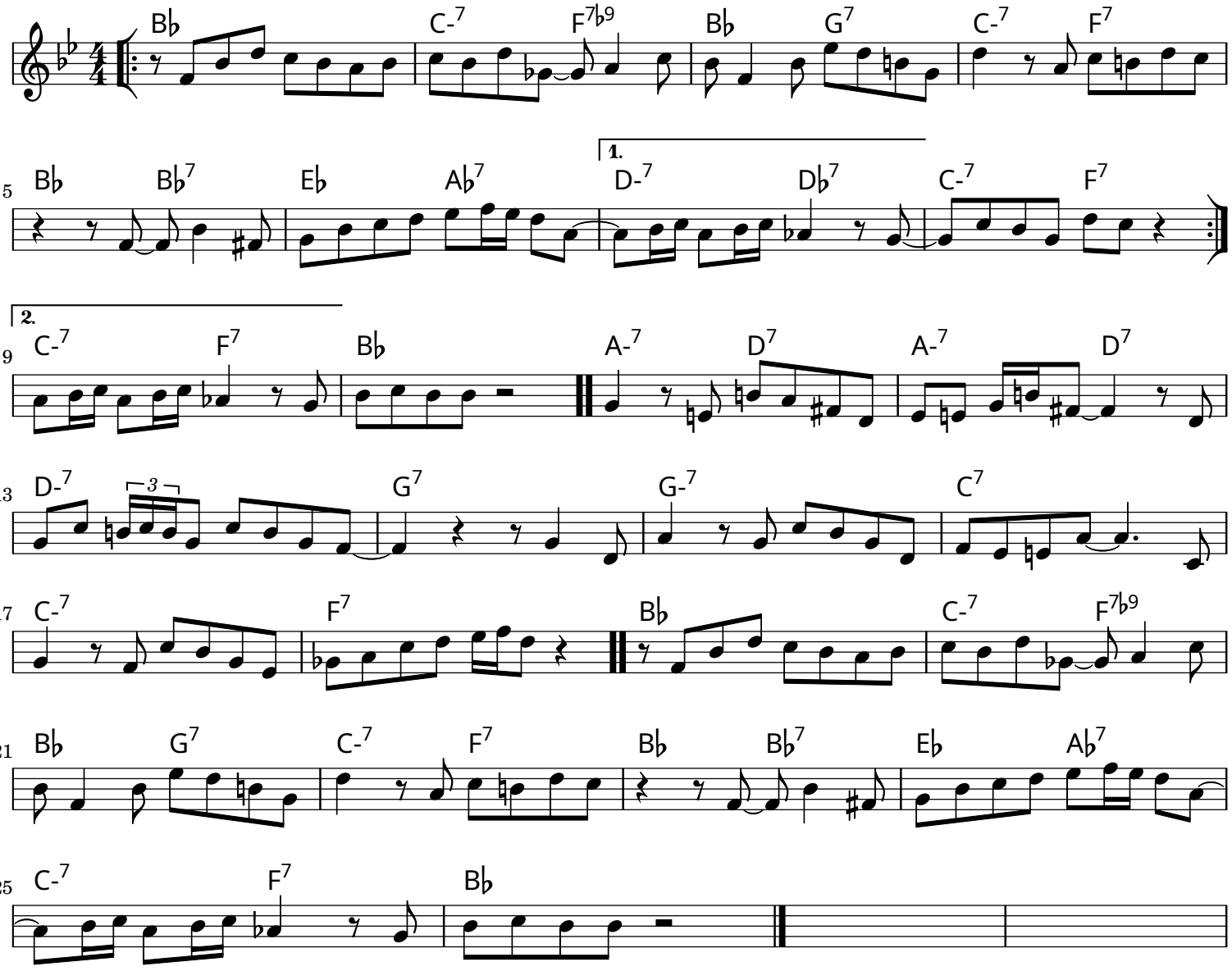


Dexterity

1949

Music by Charlie Parker

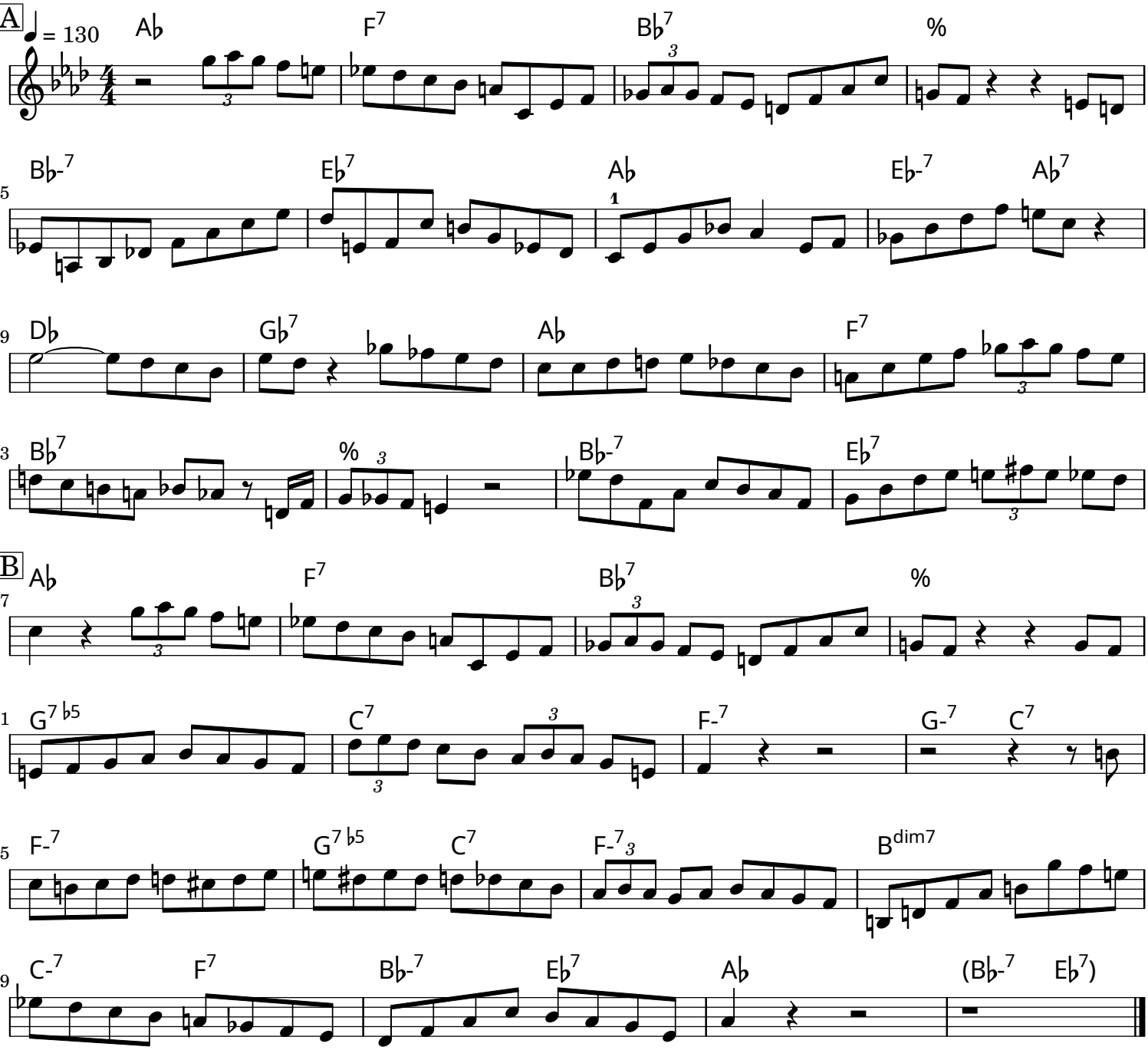
Bop



Donna Lee

Music by Charlie Parker

Up Tempo



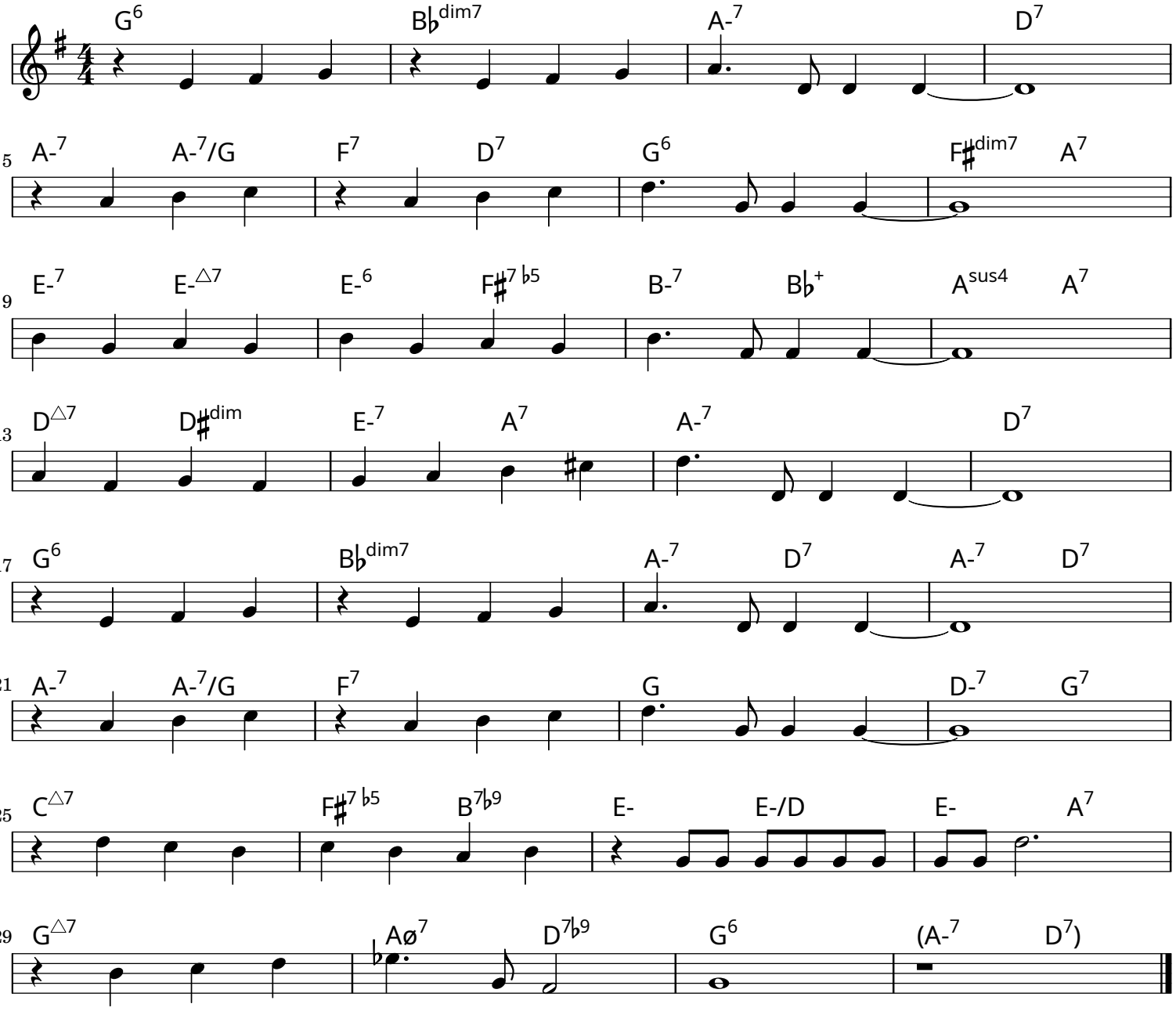
Embraceable You

From Girl Crazy (1930)

Lyrics by Ira Gershwin

Music by George Gershwin

Ballad



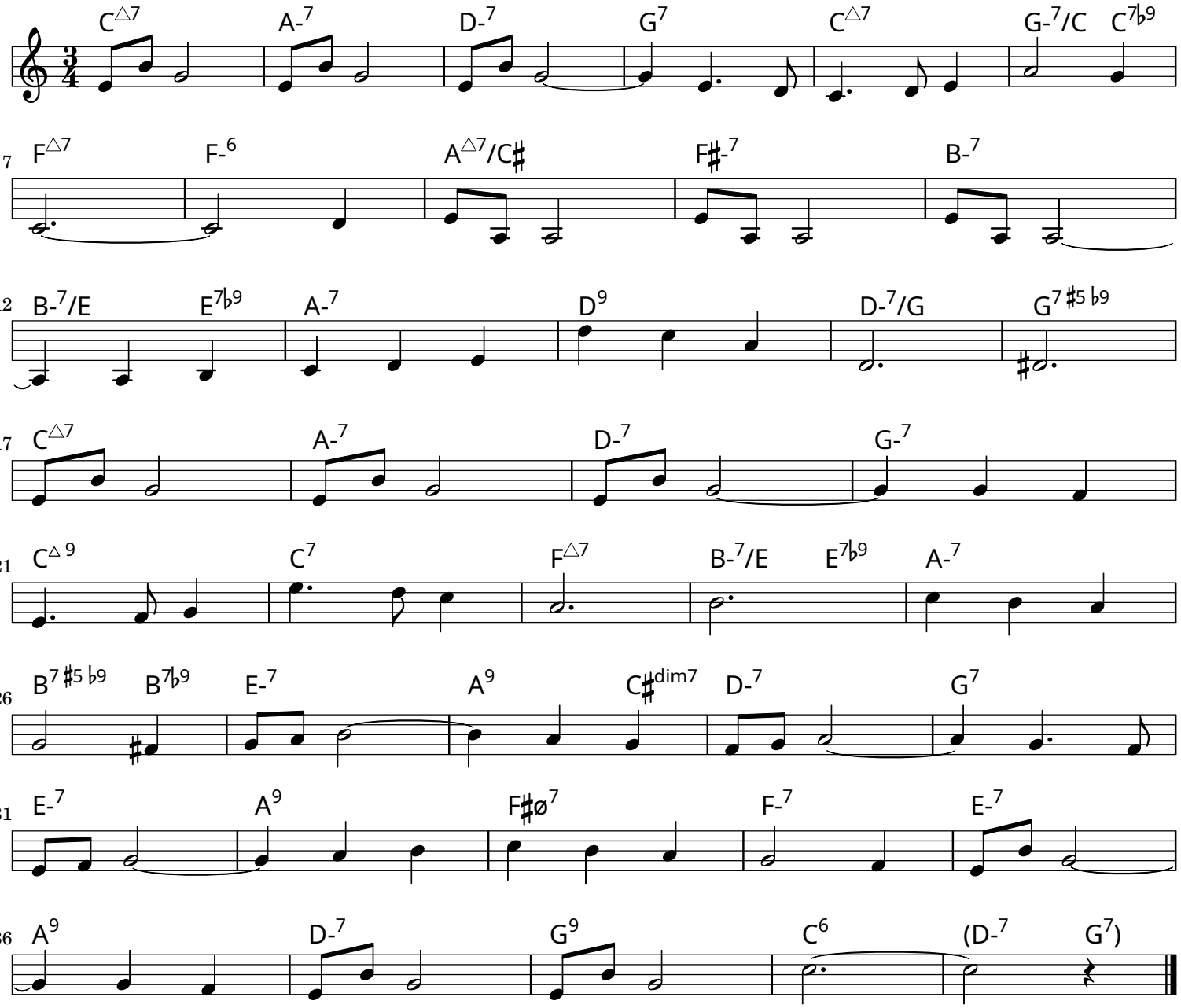
Emily

From The Americanization of Emily (1964)

Lyrics by Johnny Mercer

Music by Johnny Mandel

Slow Waltz



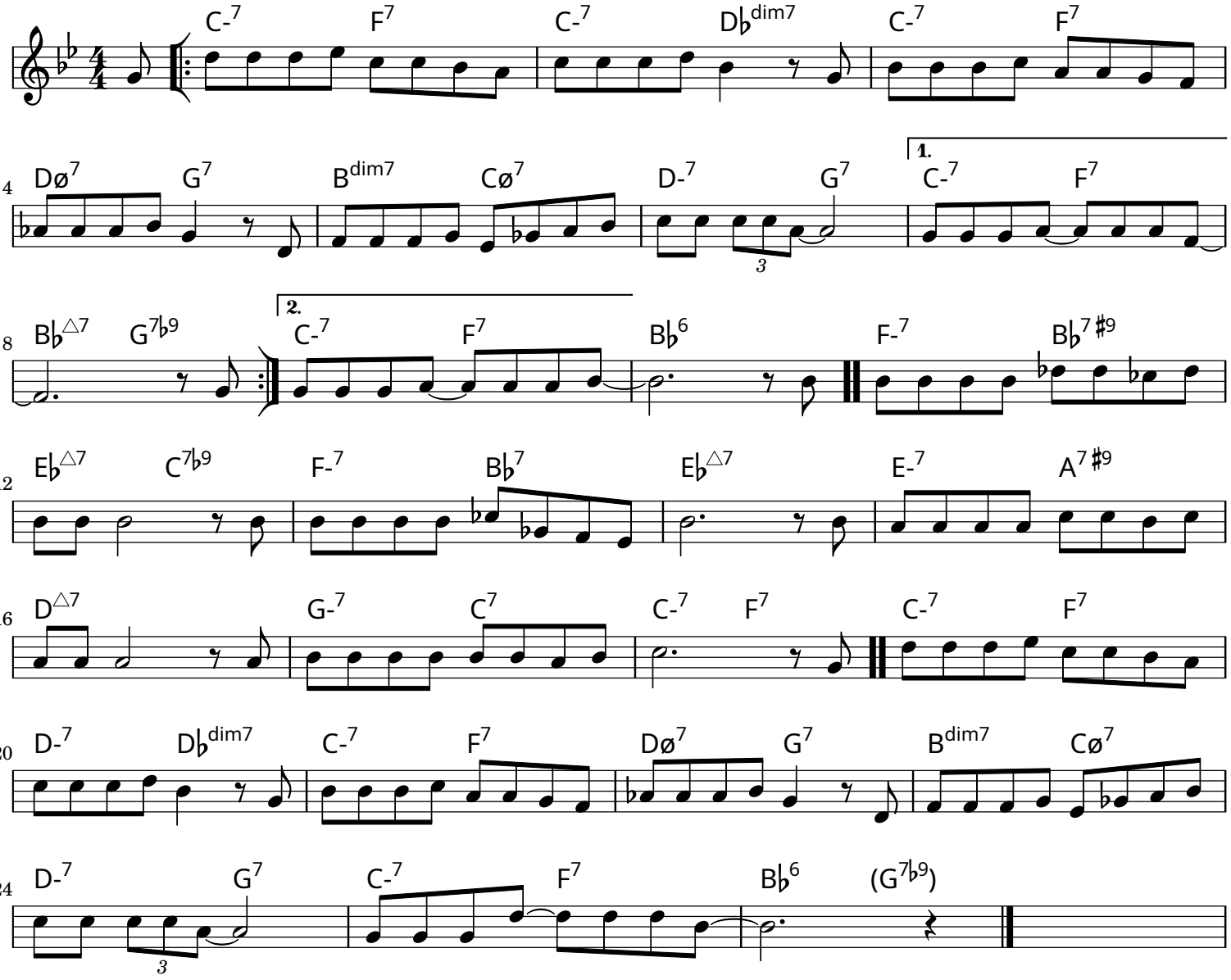
Everything Happens To Me

1940

Lyrics by Tom Adair

Music by Matt Dennis

Ballad



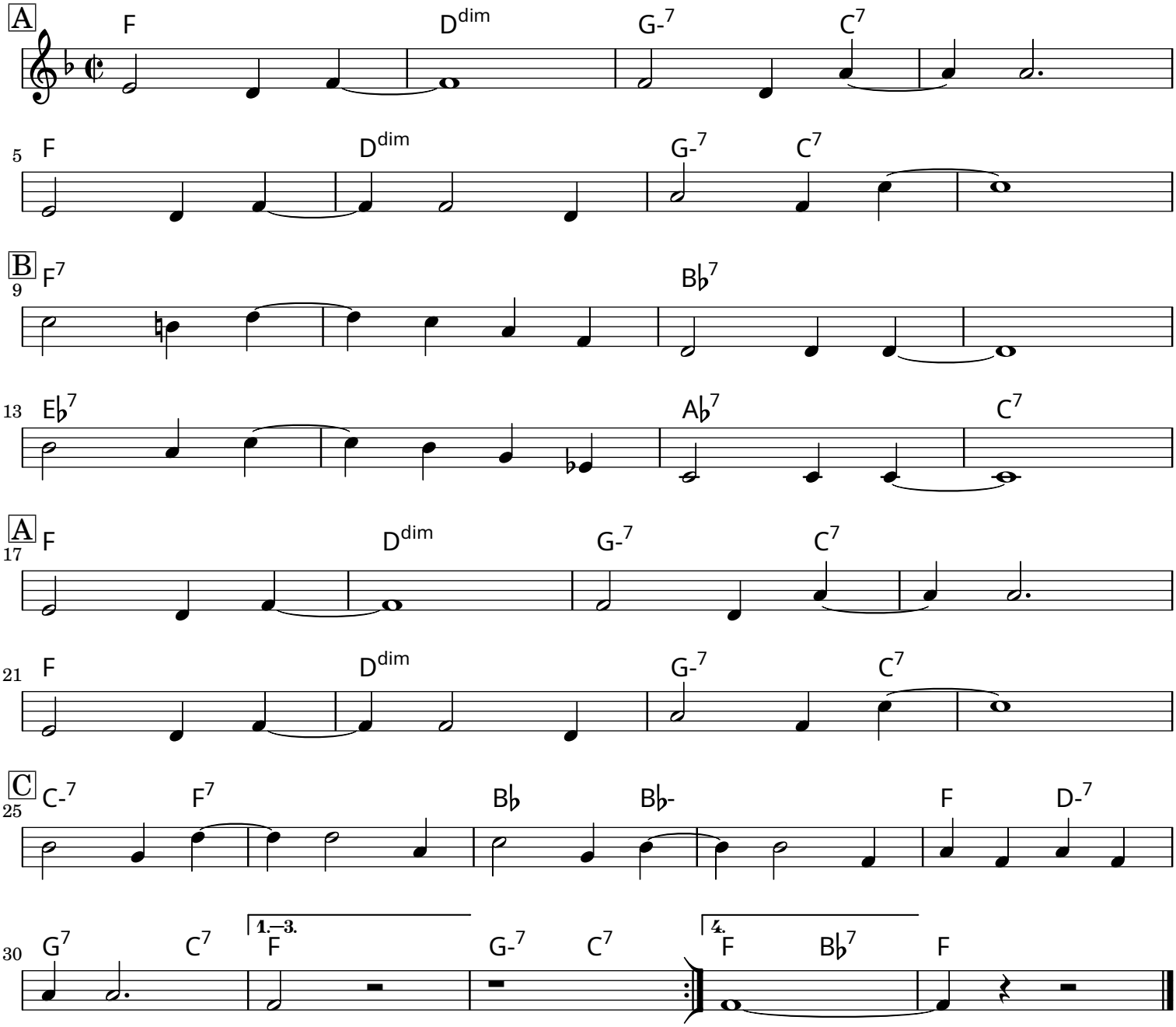
Fine And Dandy

1930

Lyrics by James Paul Warburg

Music by Kay Swift

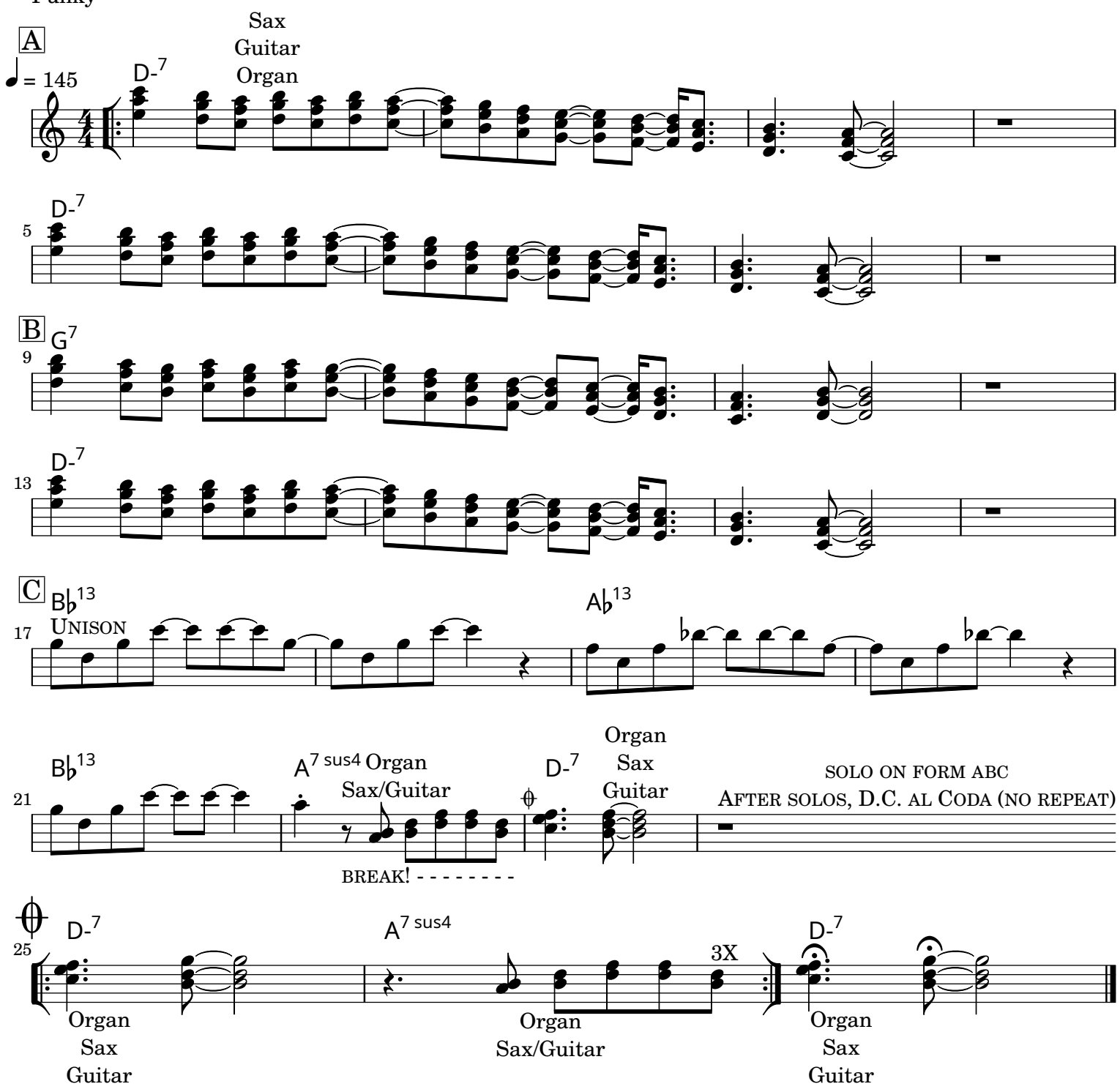
Medium



Flood In Franklin Park

As Played by Grant Green on Live at the Lighthouse! (1972)

Music by Shelton Laster



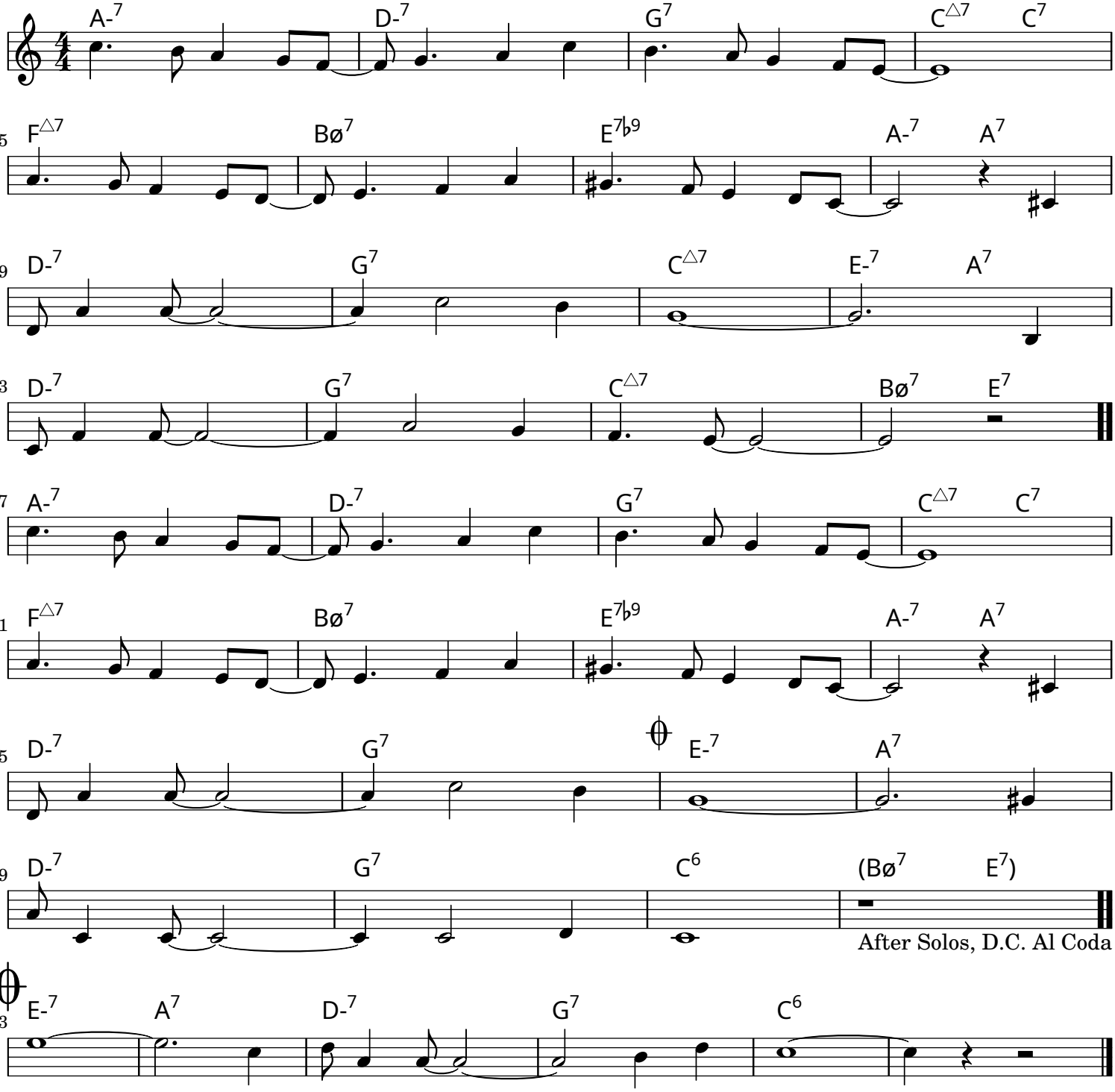
Fly Me To The Moon (In Other Words)

1954

Lyrics by Bart Howard

Music by Bart Howard

Medium Swing



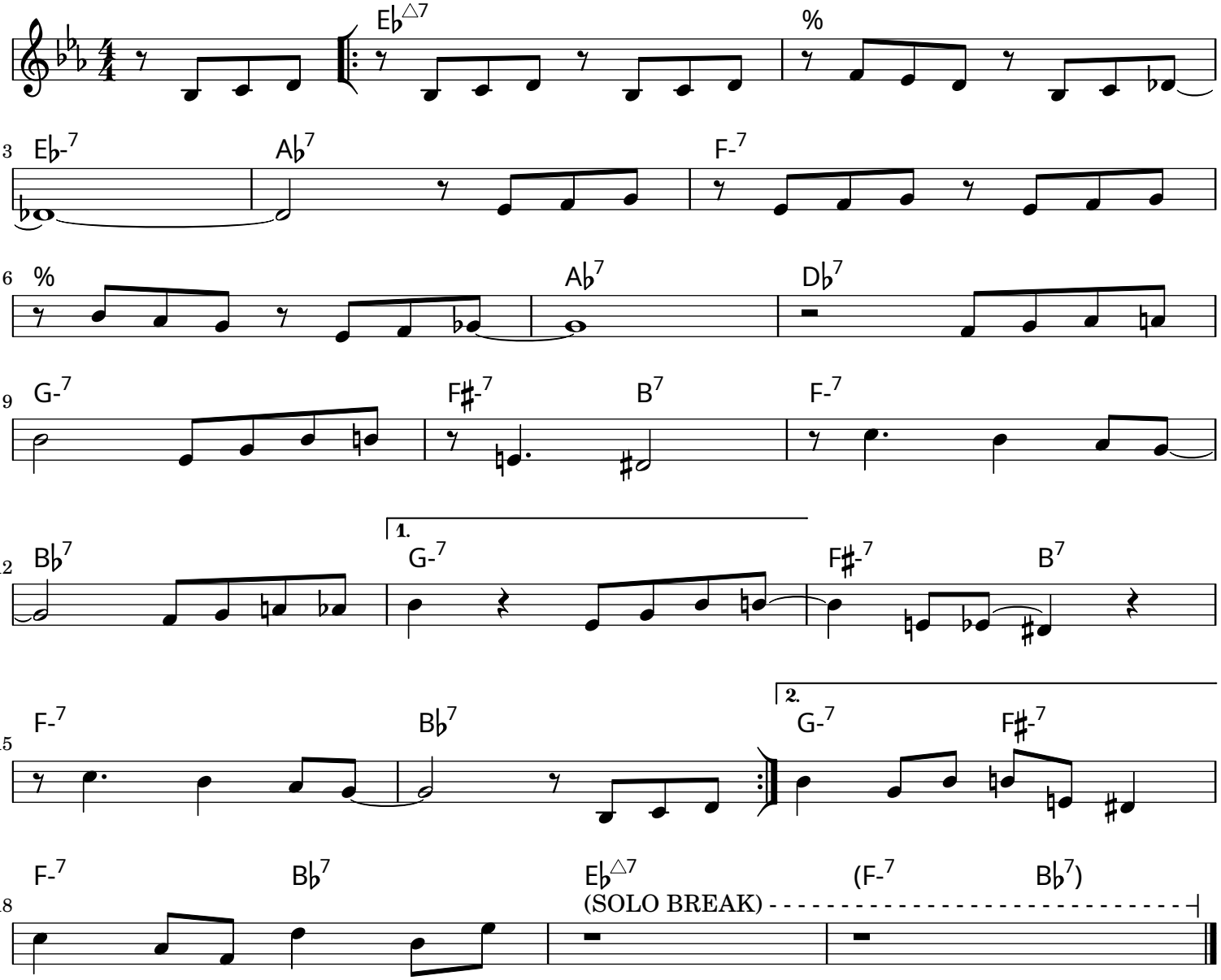
Four

1954

Lyrics by Jon Hendricks

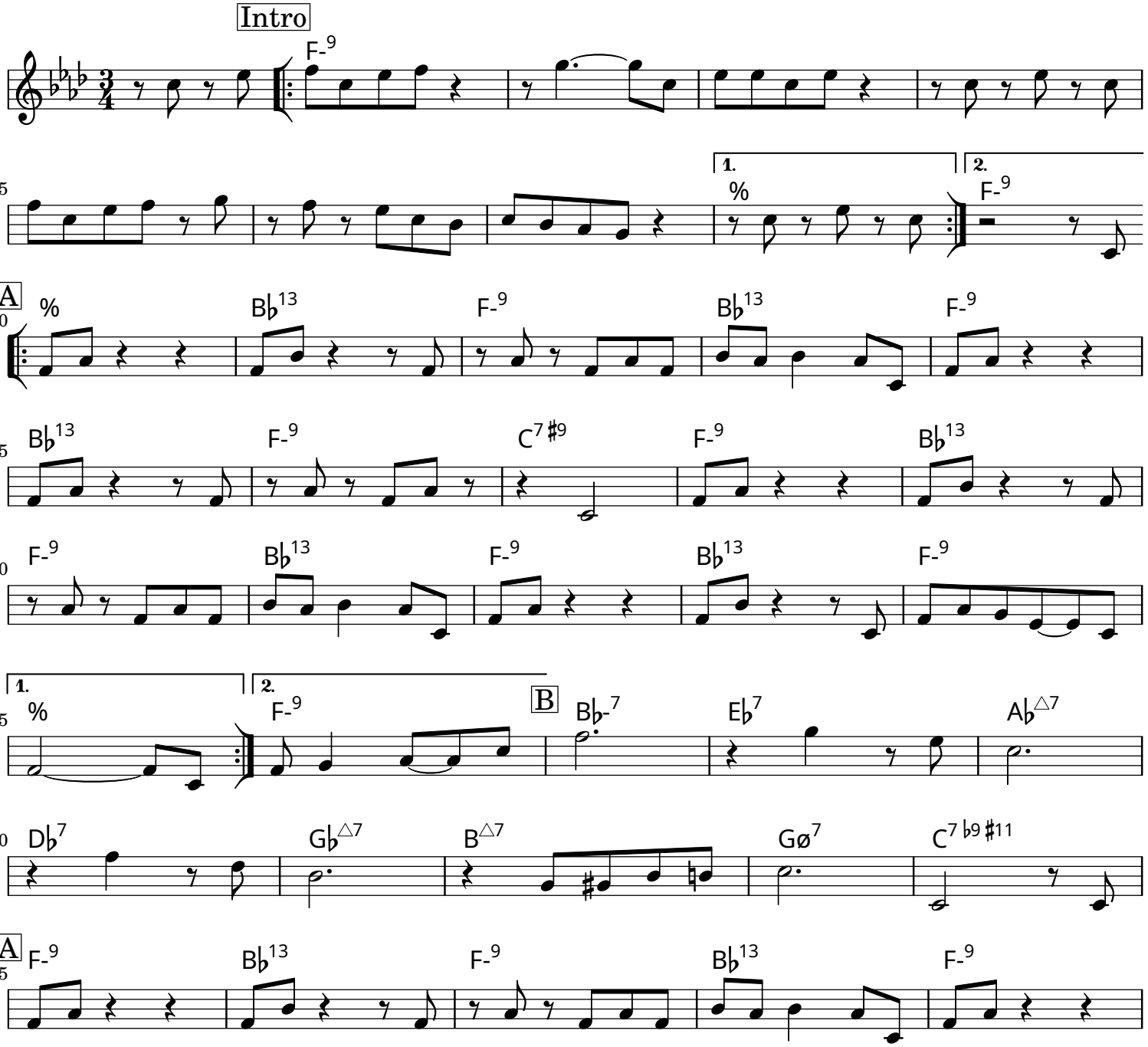
Music by Miles Davis (... or Eddie 'Cleanhead' Vinson)

Medium Swing



Full House

Music by John L. (Wes) Montgomery

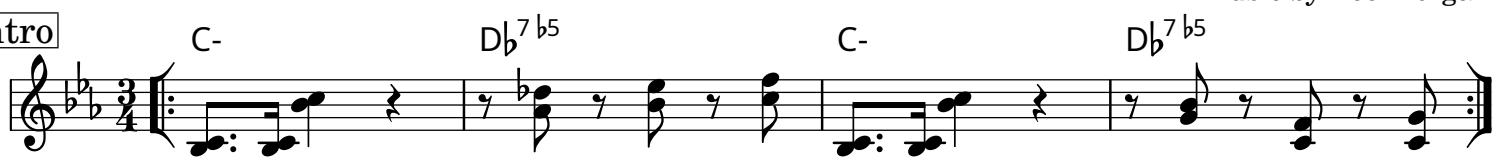


Gary's Notebook

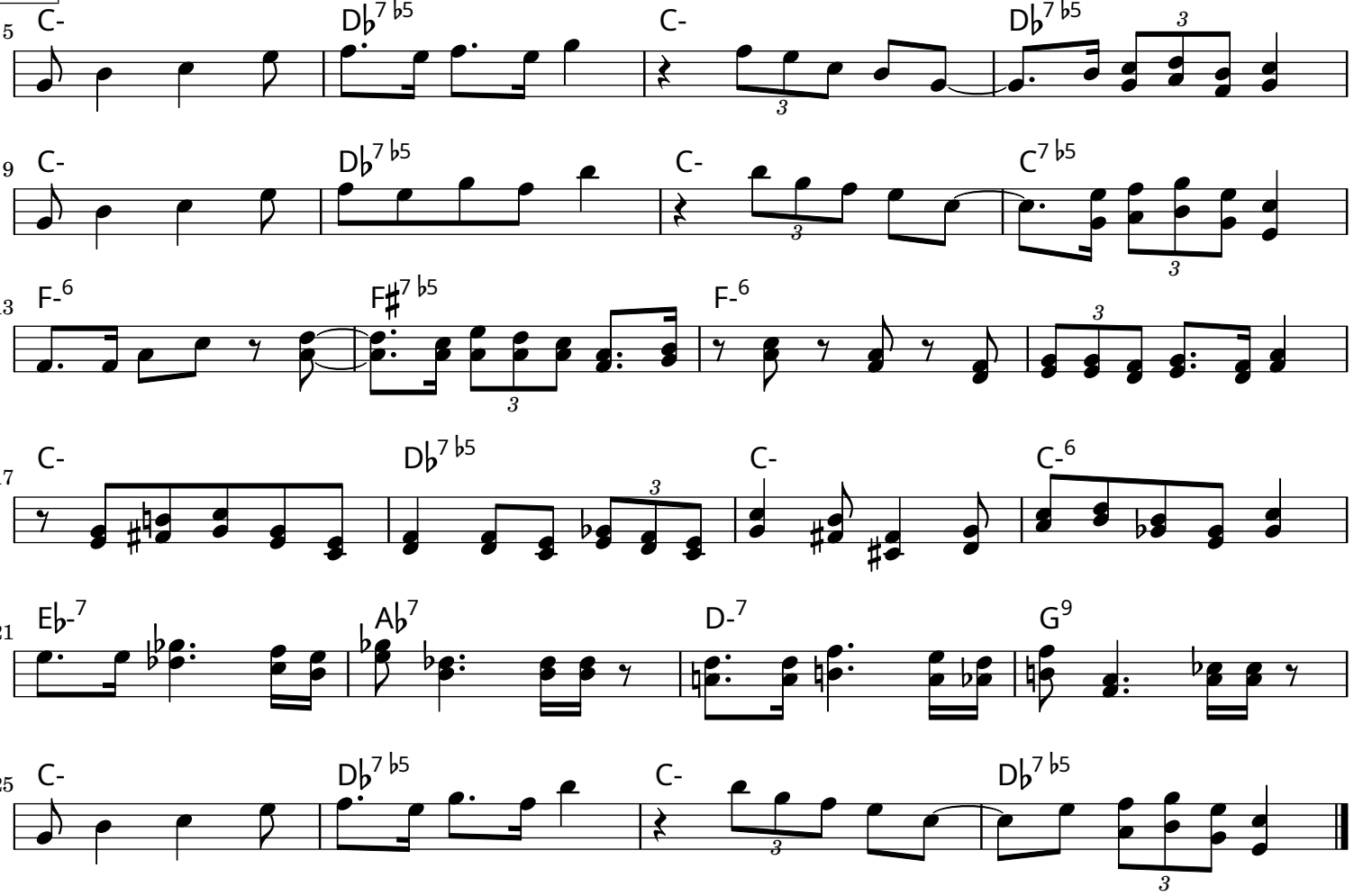
1963

Music by Lee Morgan

Intro



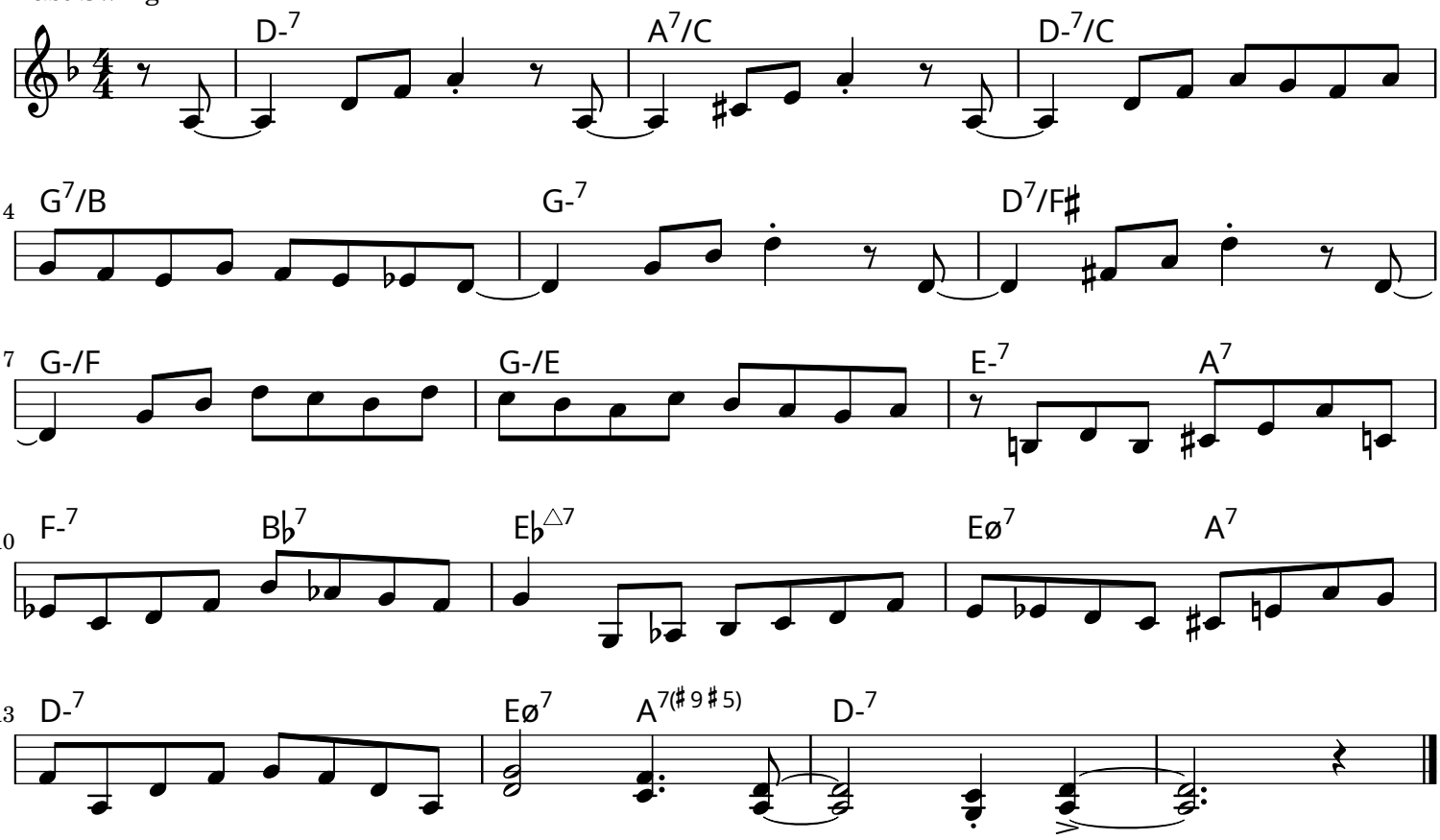
Head



Got A Match?

Music by Chick Corea

Fast Swing

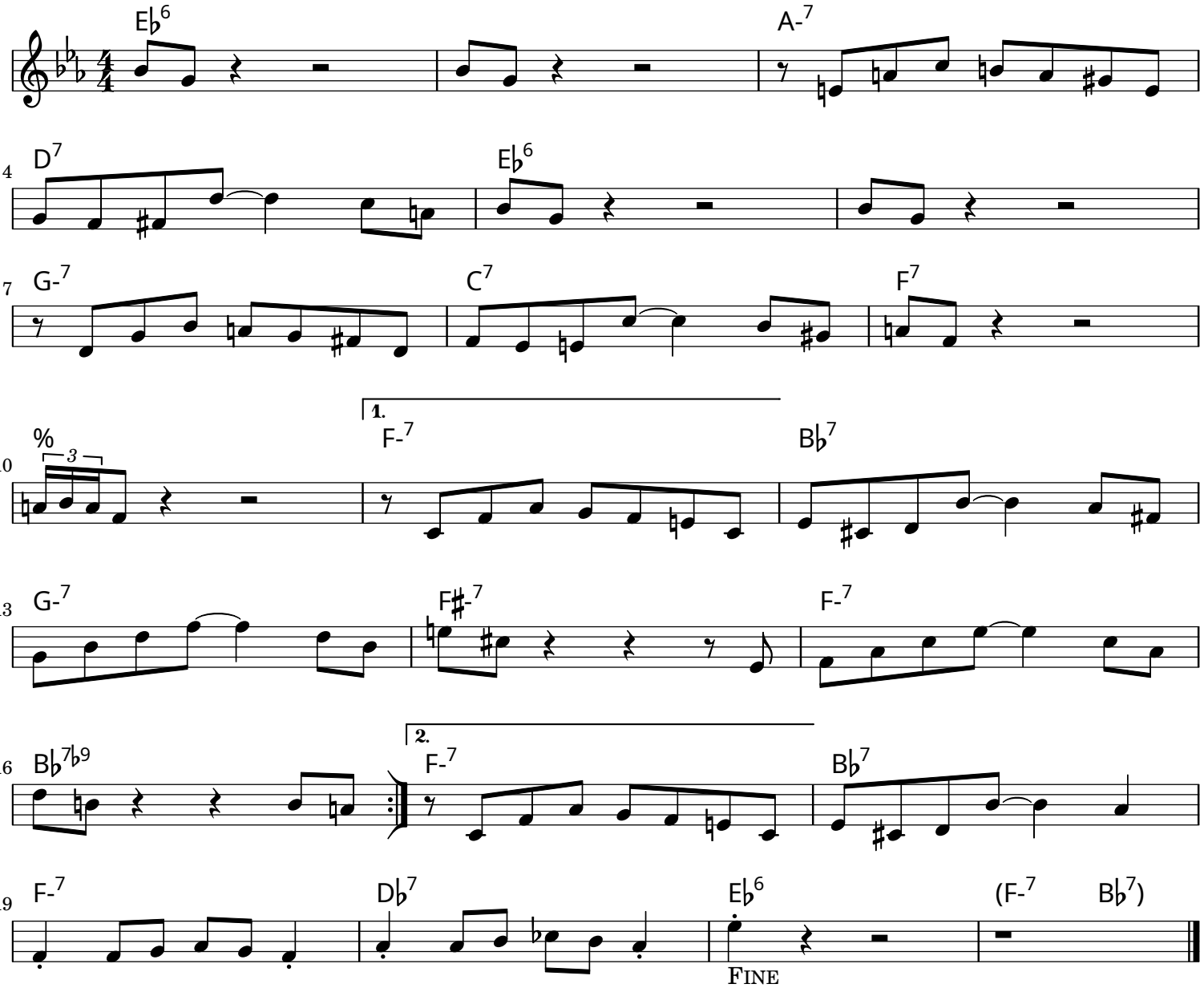


Groovin' High

1945

Music by John 'Dizzy' Gillespie

Bop



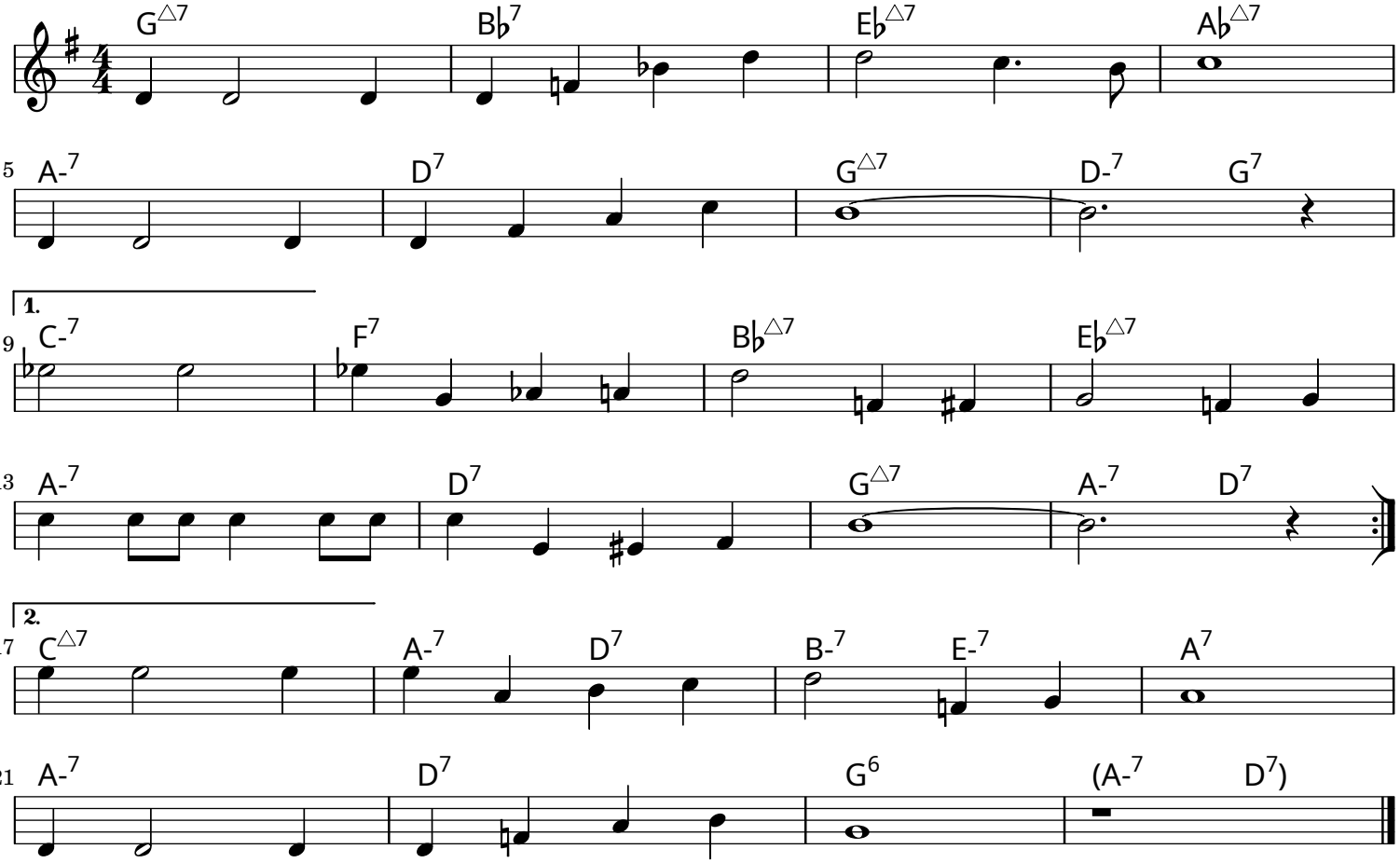
Here's That Rainy Day

Introduced in in the musical Carnival in Flanders (1953)

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

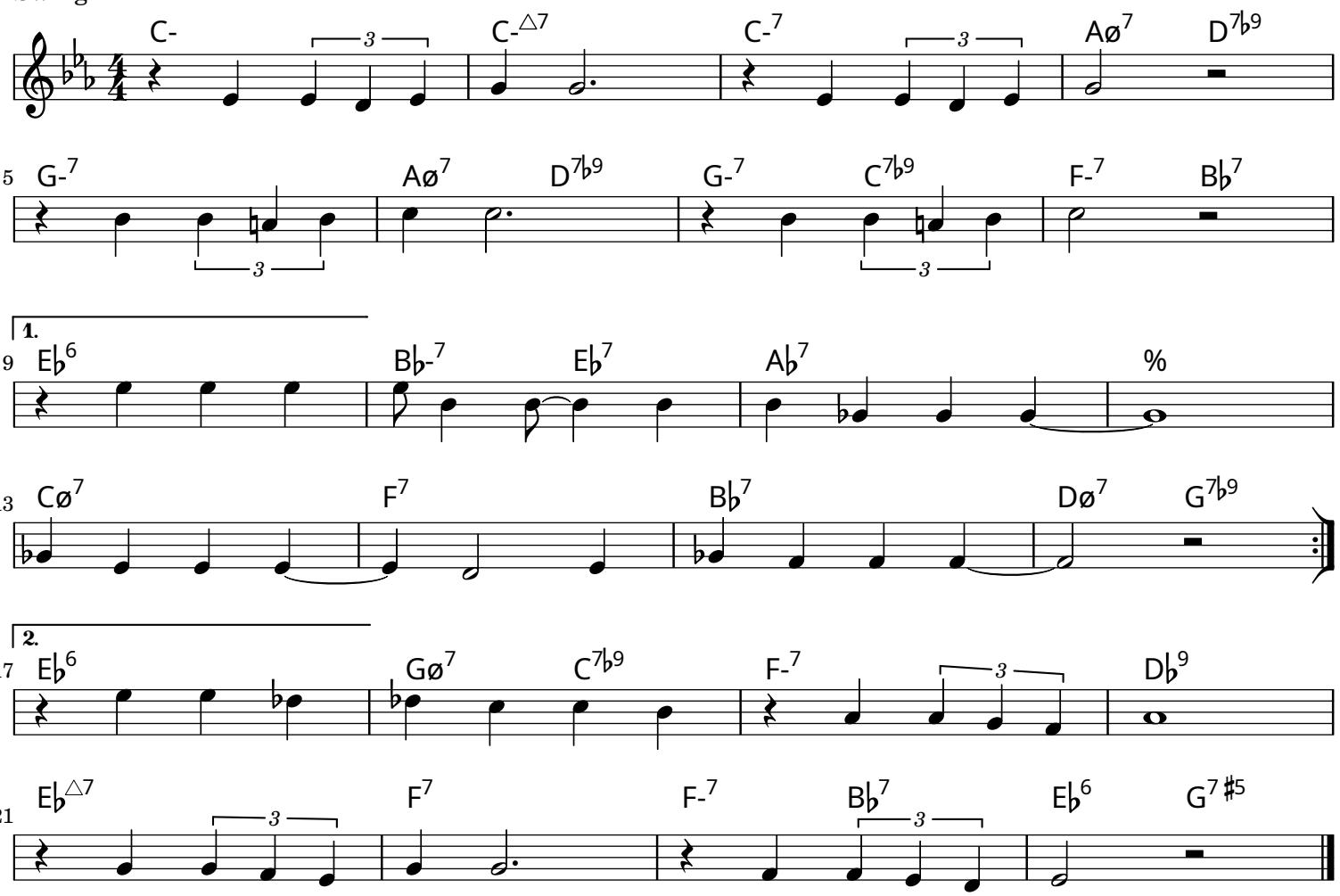
Medium



How Deep Is The Ocean (How High Is The Sky)

Music by Irving Berlin

Swing



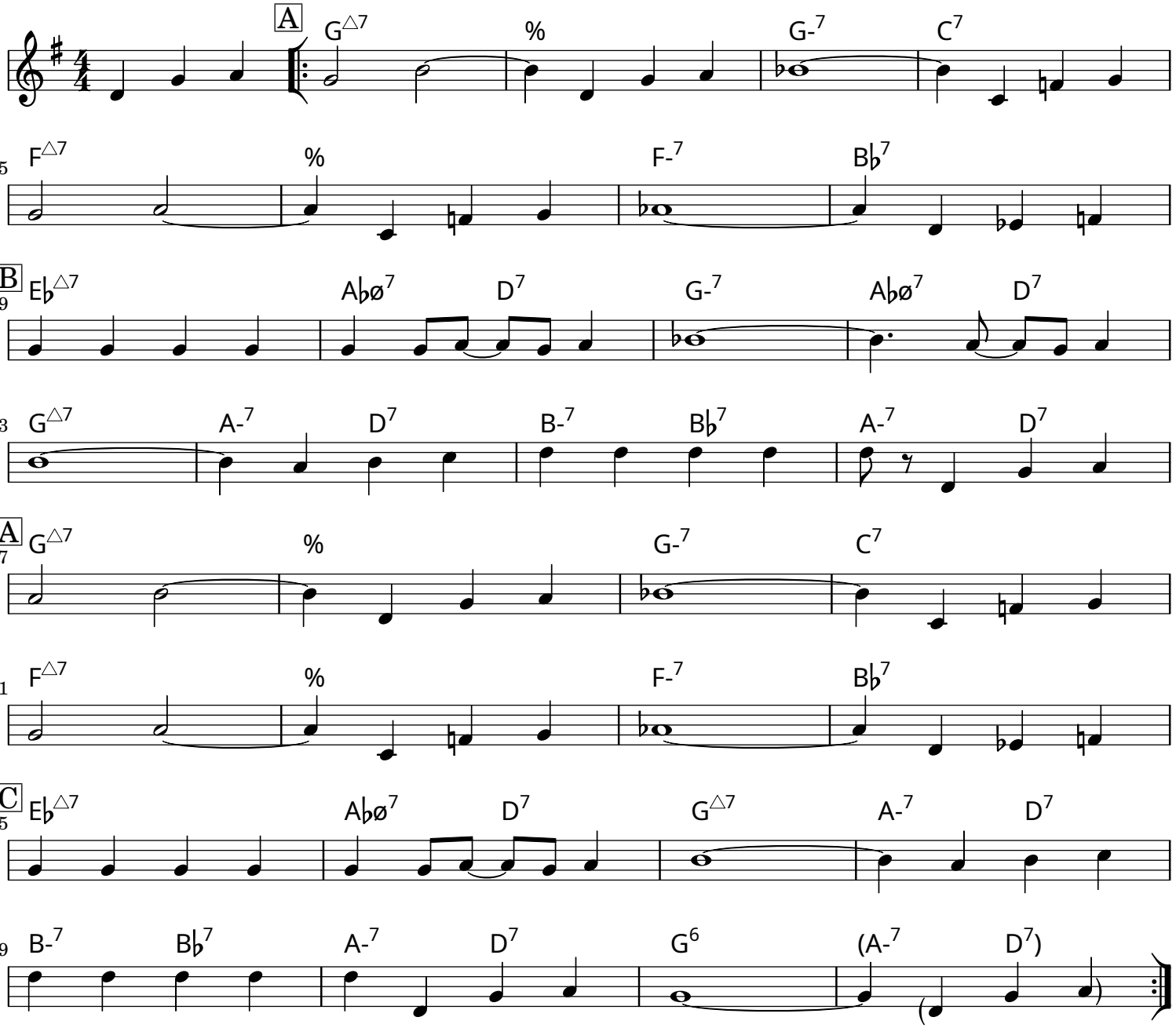
How High The Moon

From Two for the Show (1940)

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Medium Swing



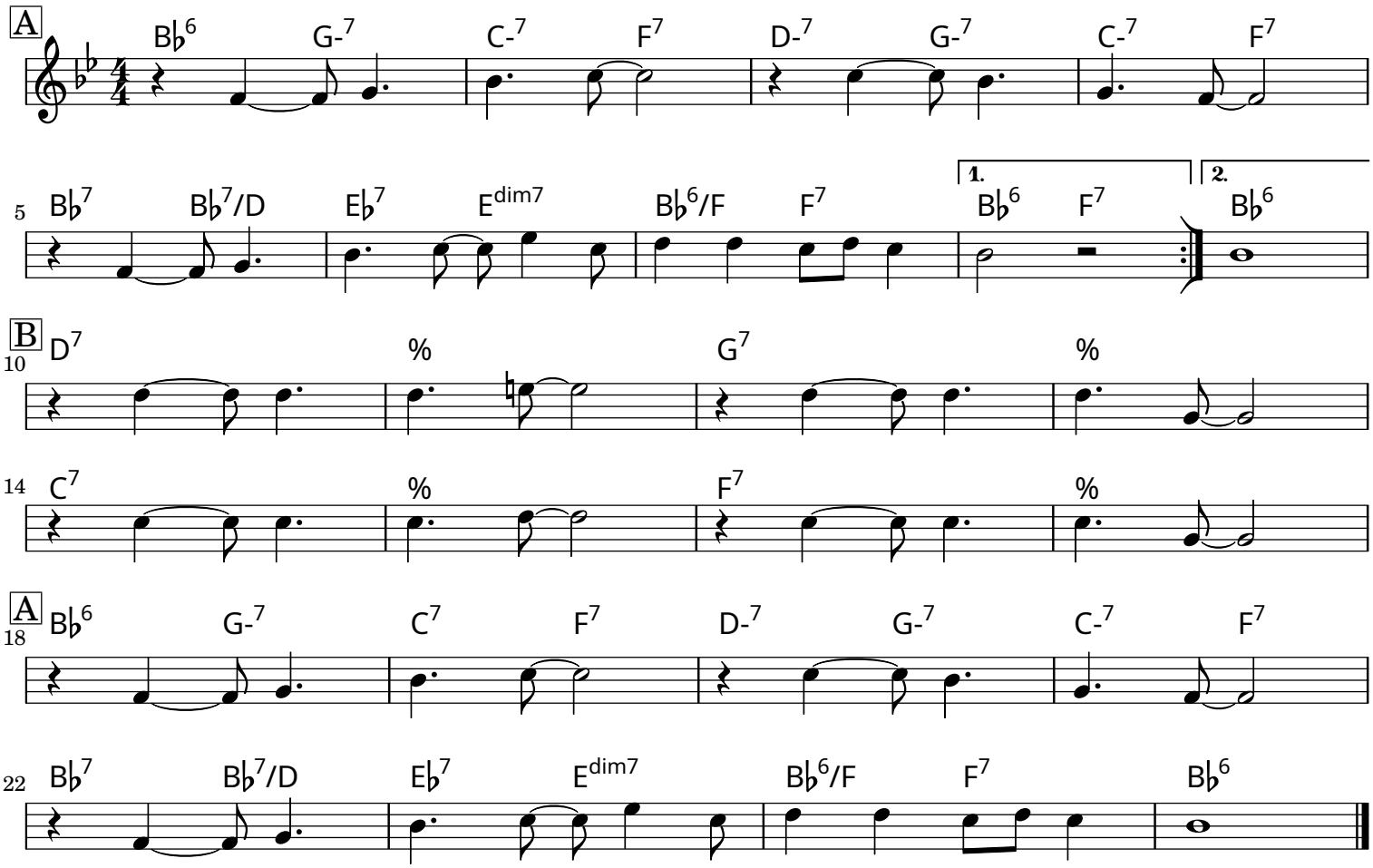
I Got Rhythm

From An American In Paris (1928) and Girl Crazy (1930)

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing



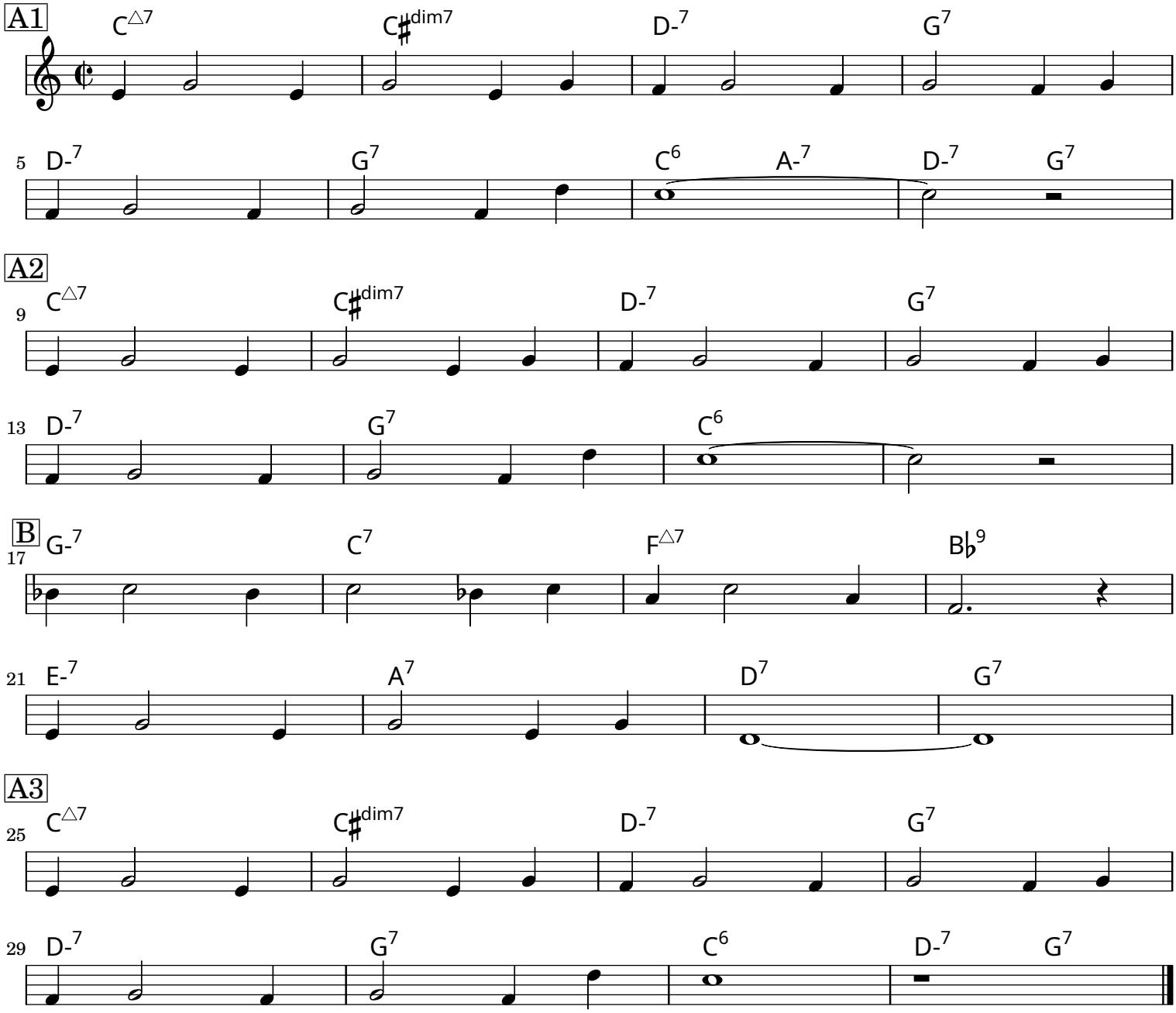
I Want To Be Happy

From No, No, Nanette (1925)

Lyrics by Irving Caesar

Music by Vincent Youmans

Medium



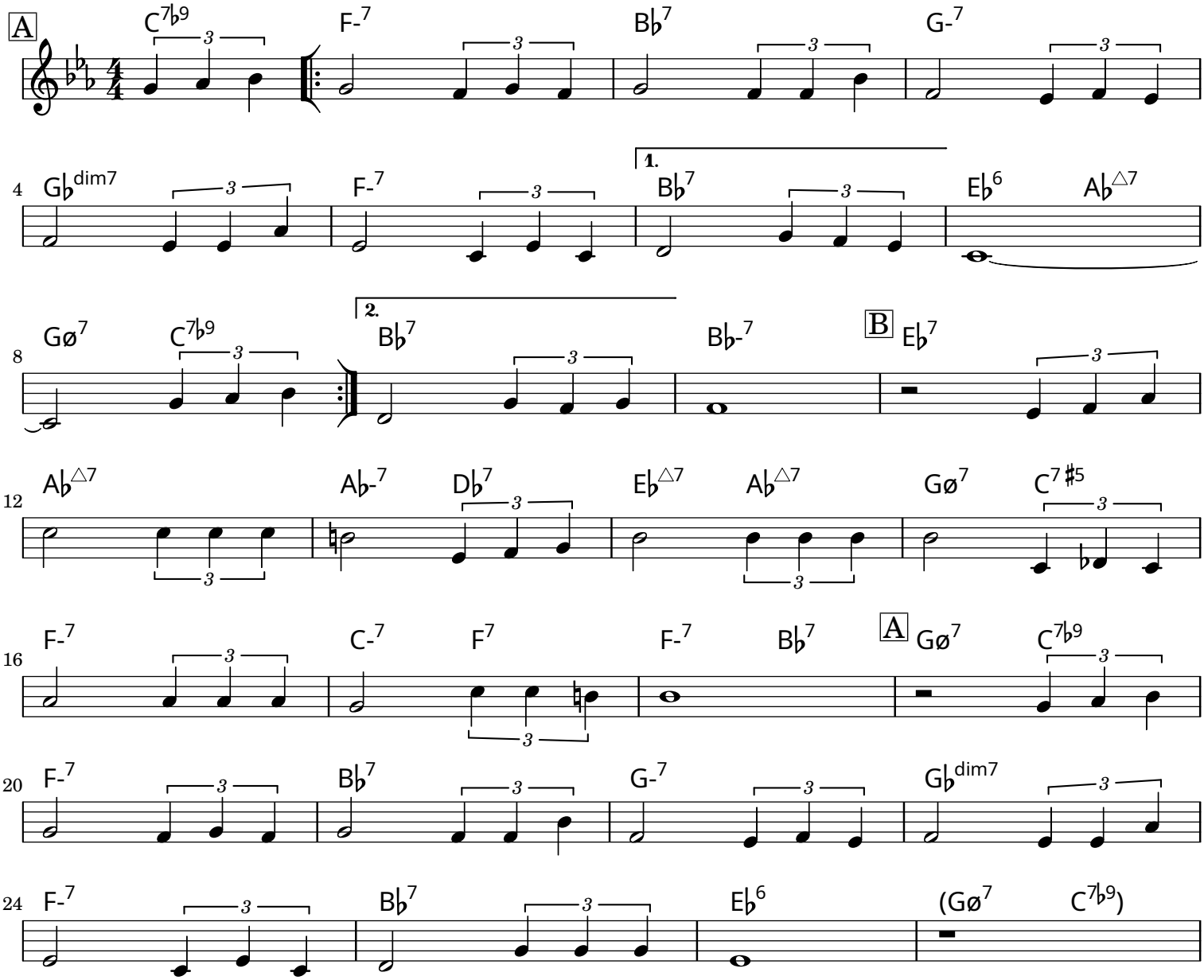
I Wish You Love

Originally 'Que reste-t-il de nos amours?' (1942)

Lyrics by Charles Trenet & Albert Askew Beach

Music by Léo Chauliac & Charles Trenet

Ballad / Med. Swing



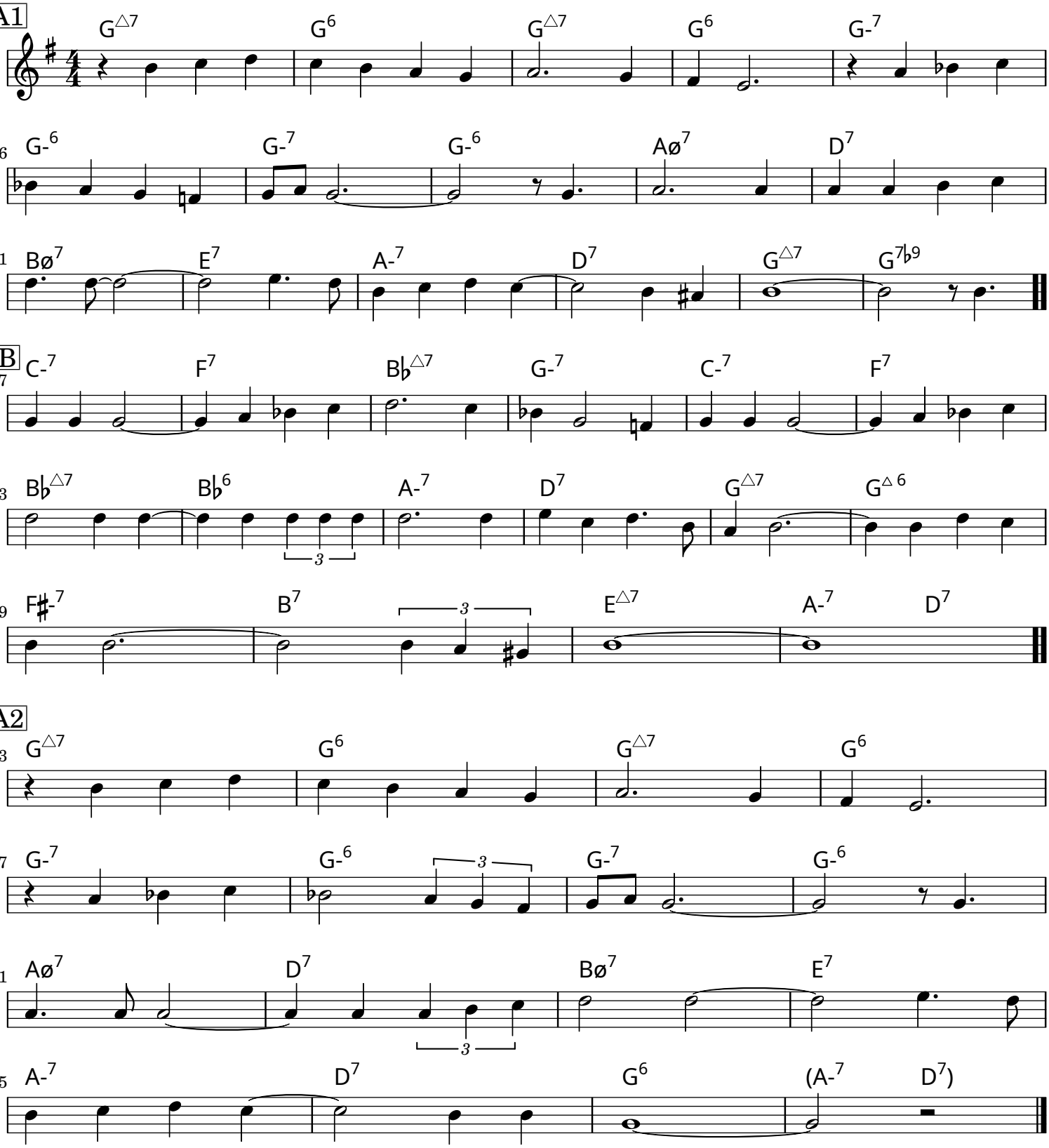
I'll Remember April

Debuted in Ride 'Em Cowboy (1942)

Lyrics by Patricia Johnston and Don Raye

Music by Gene de Paul

Swing

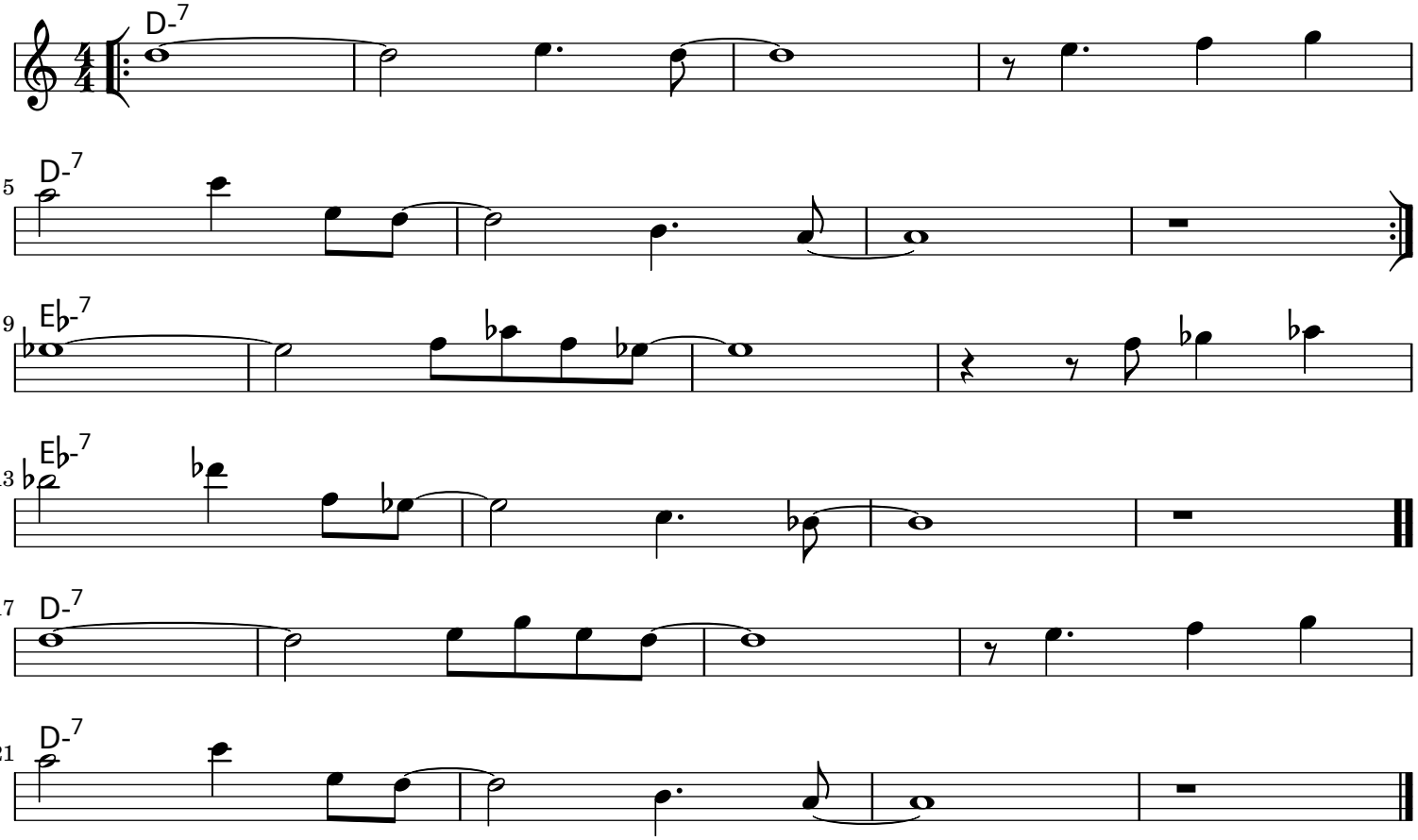


Impressions

1961

Music by John Coltrane

Up

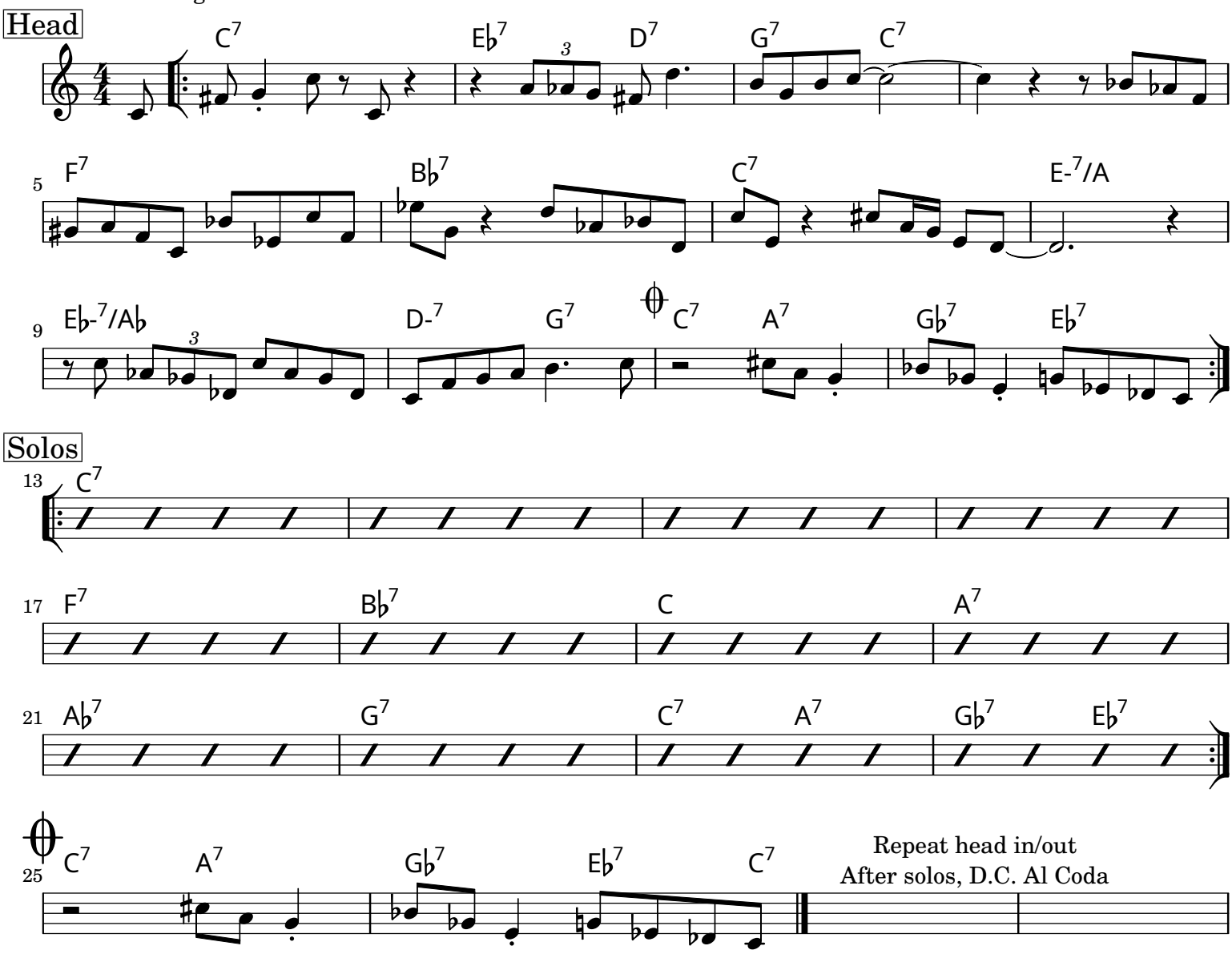


Isotope

Music by Joe Henderson

Medium Swing

Head



Solos

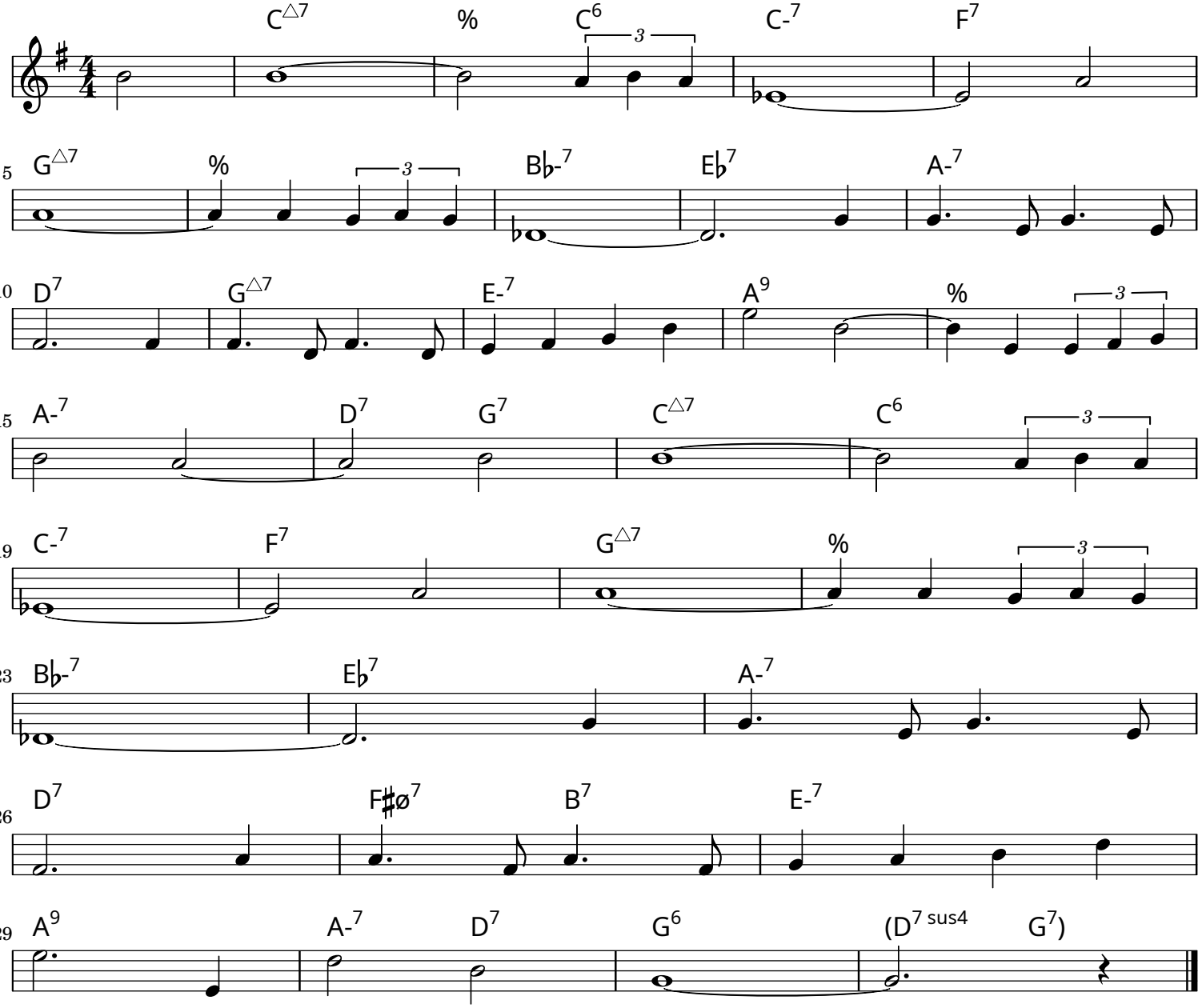
Just Friends

1931

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing



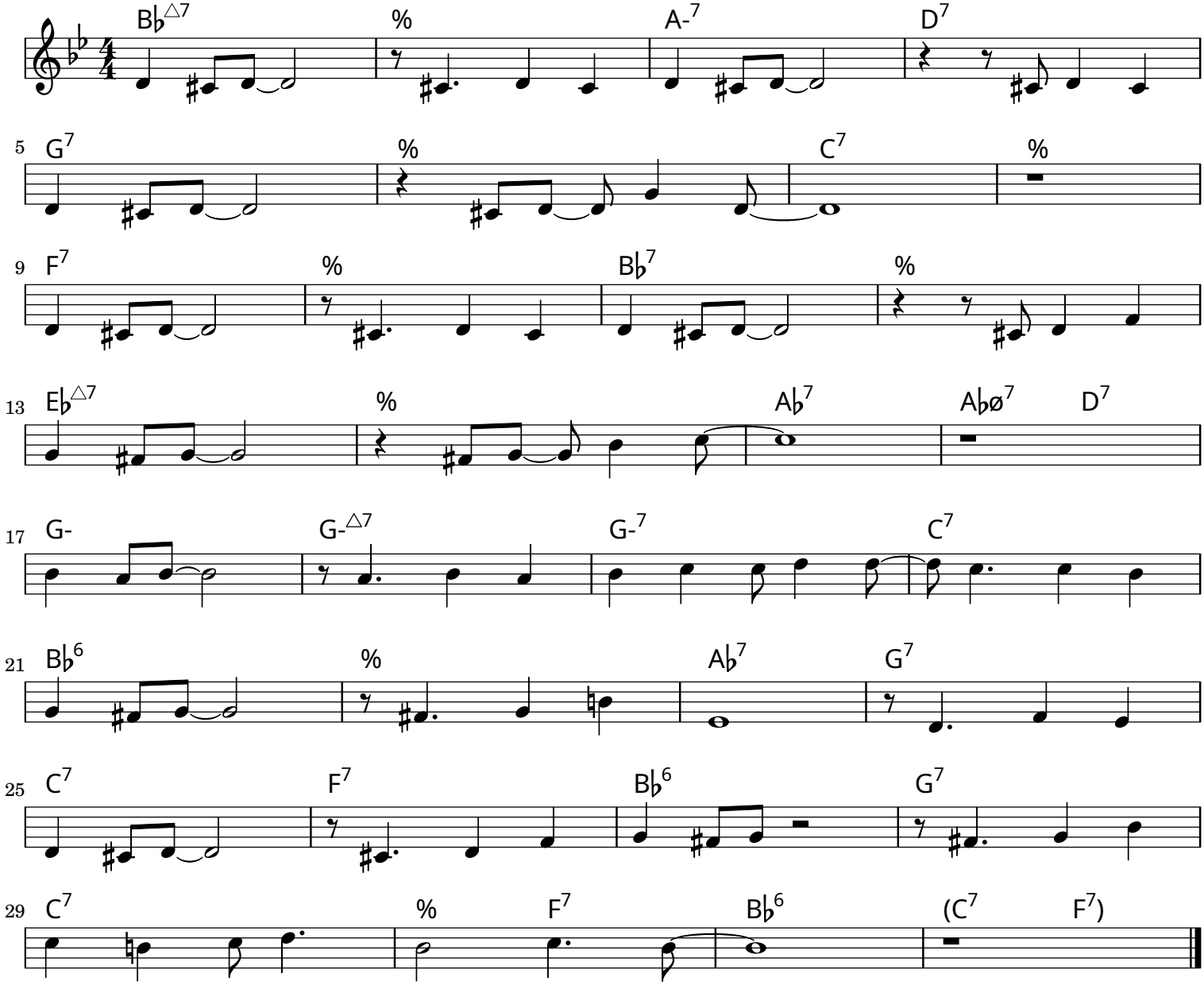
Just In Time

From Bells Are Ringing (1956)

Lyrics by Betty Comden & Adolph Green

Music by Jule Styne

Med Swing

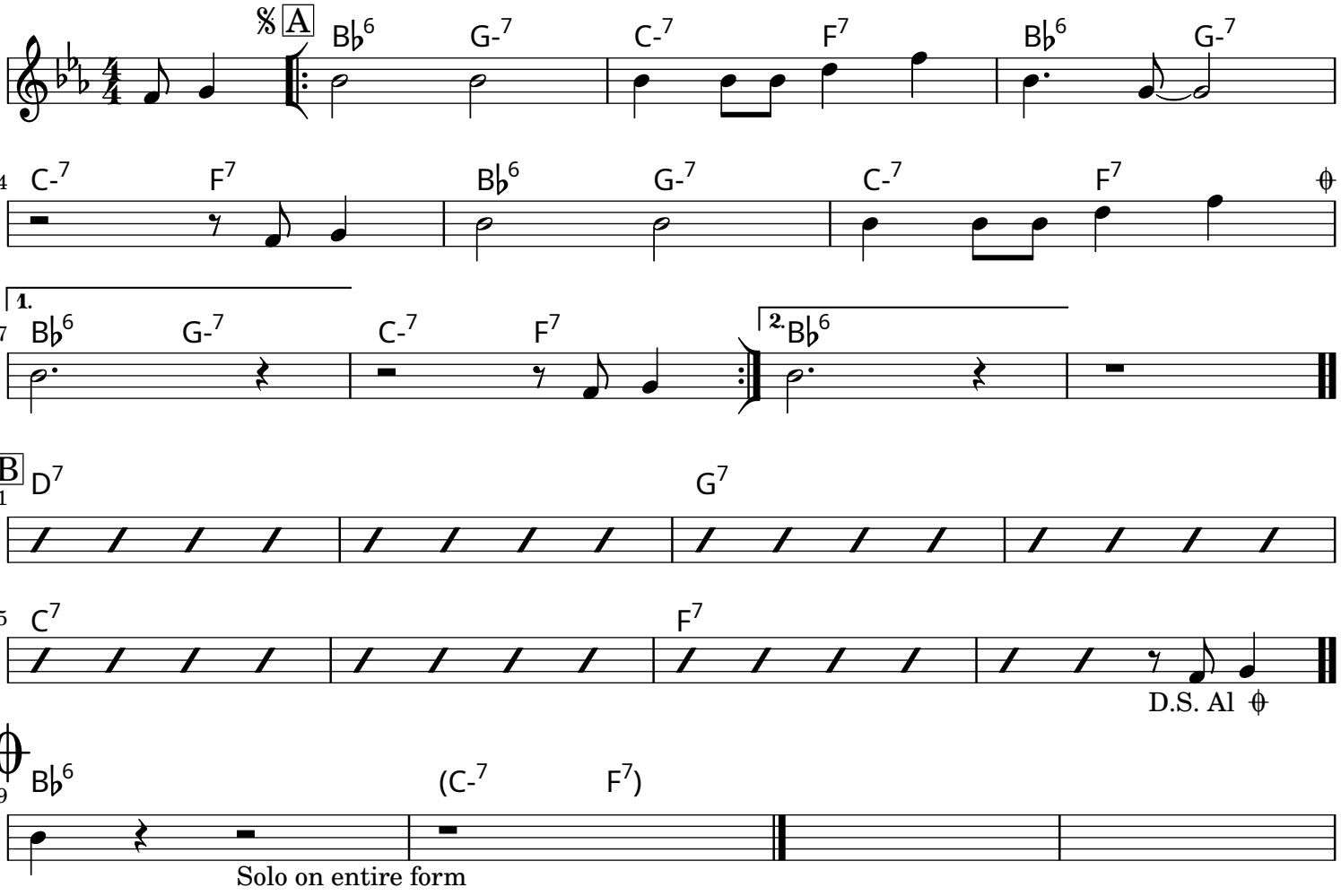


Lester Leaps In

1939

Music by Lester Young

Upswing



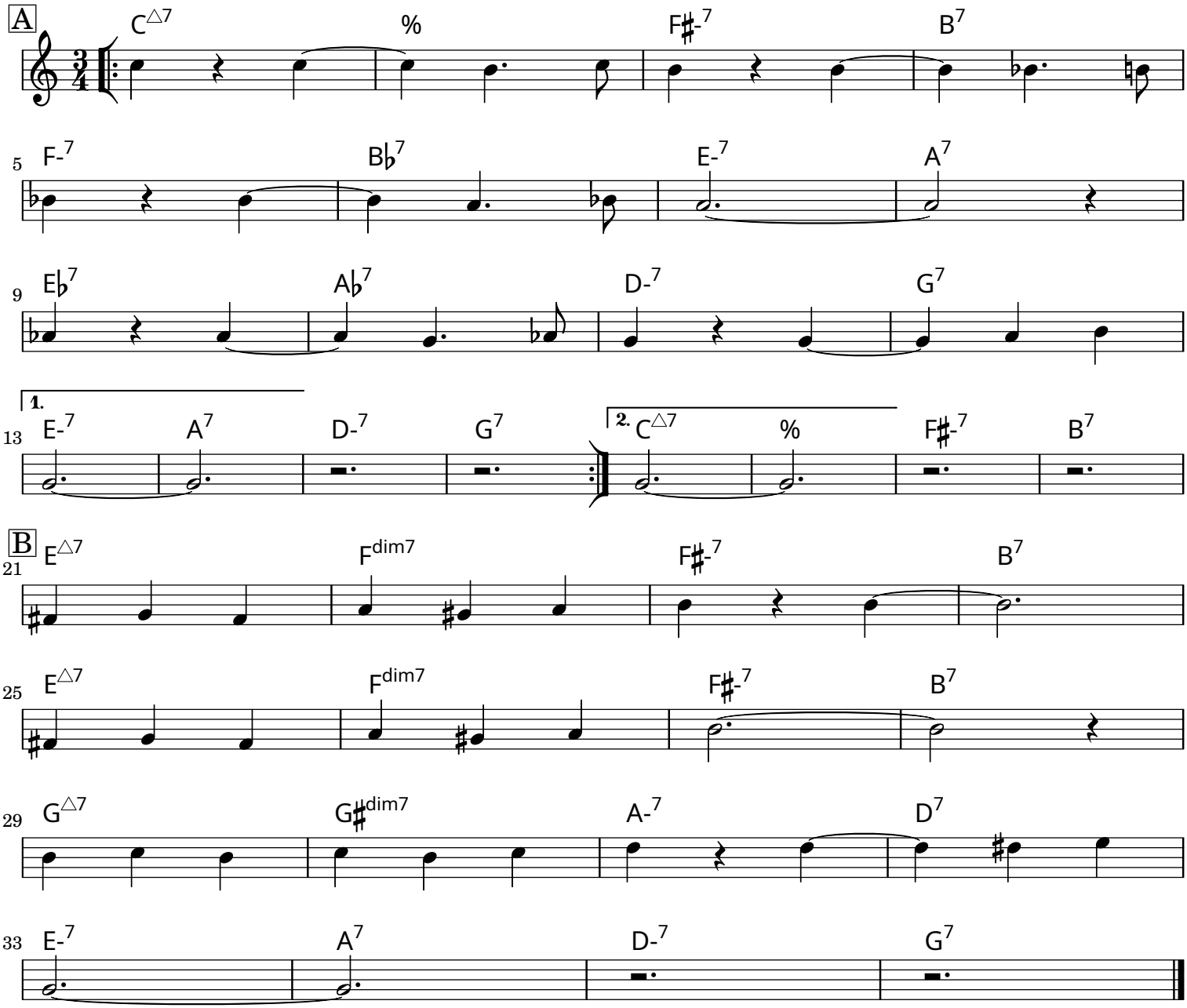
Lover

From Love Me Tonight (1932)

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medium Up Swing

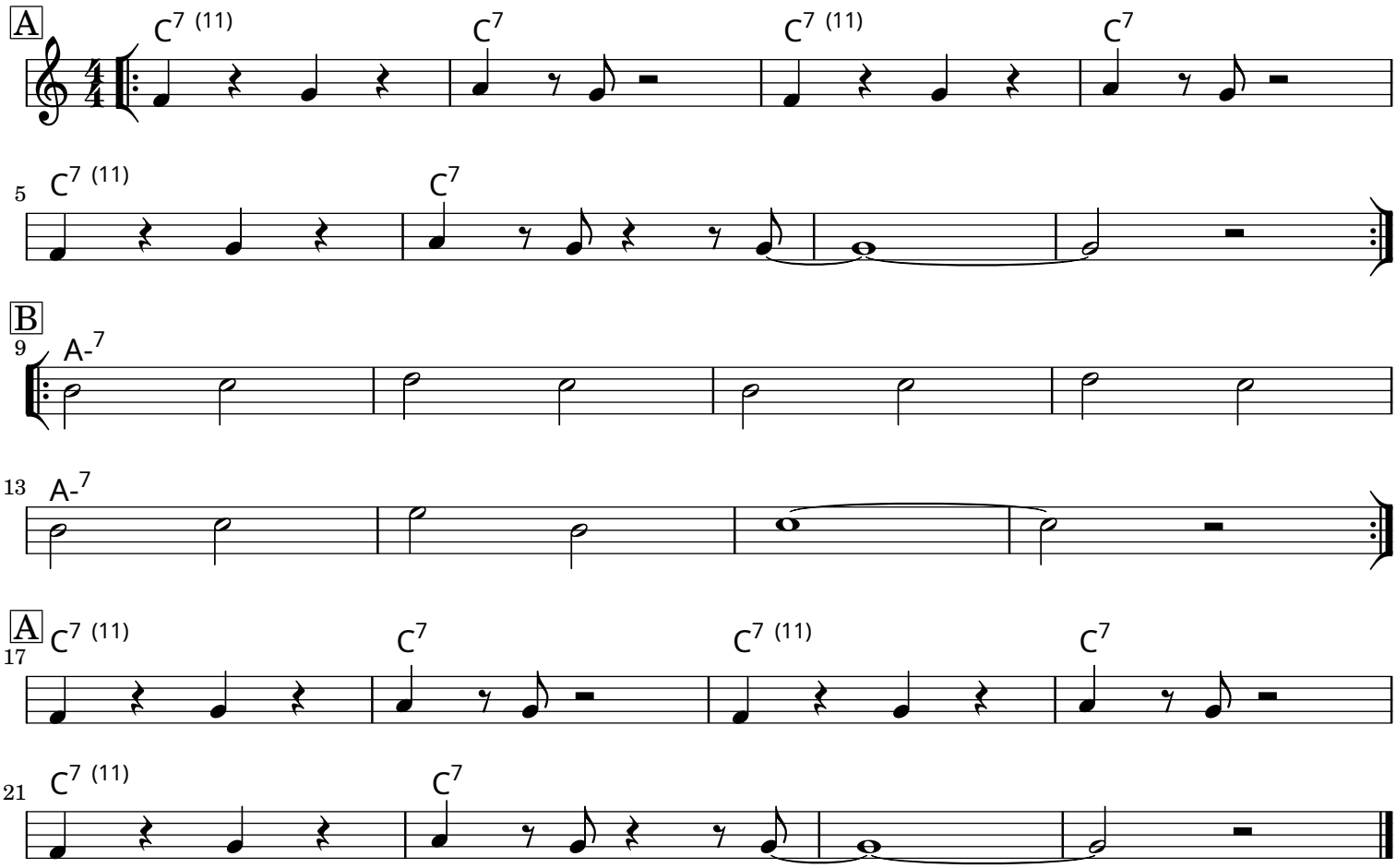


Milestones

1958

Music by Miles Davis

Fast Bop

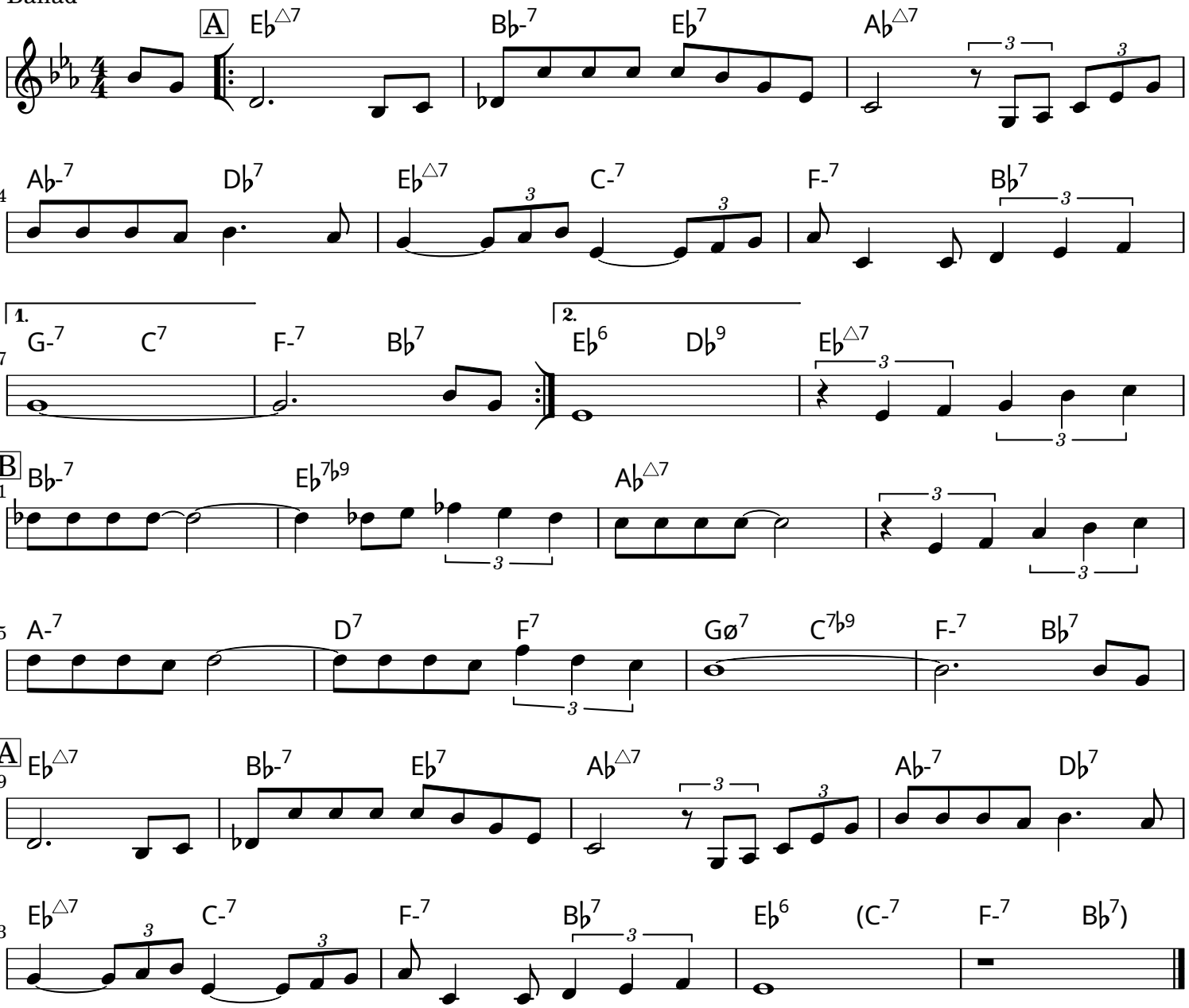


Misty

Lyrics by Johnny Burke

Music by Errol Garner

Ballad

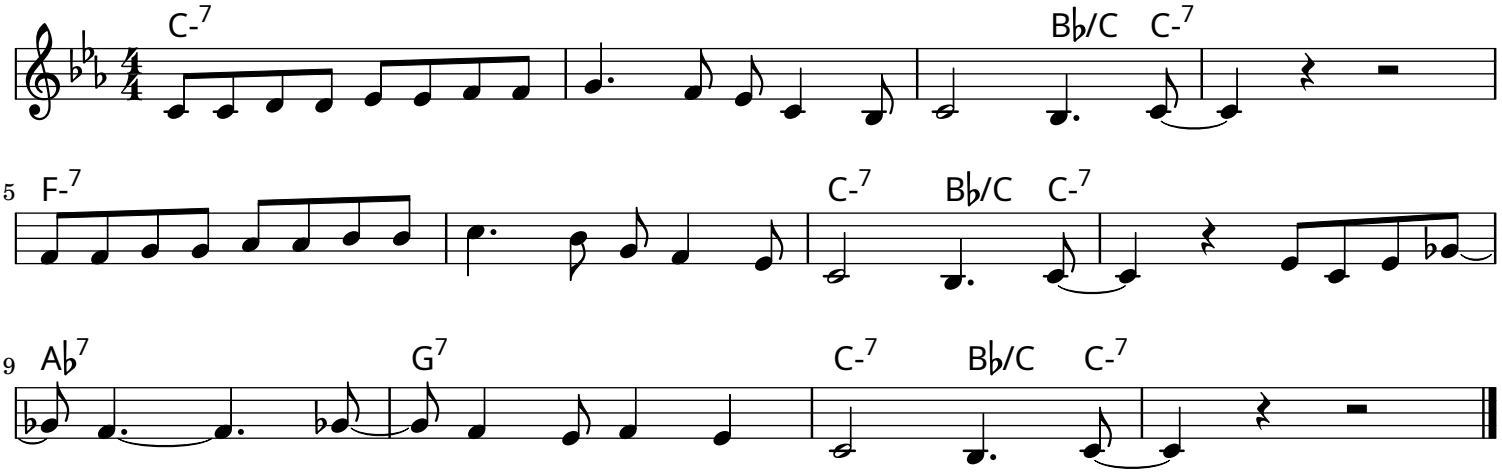


Mr. P.C.

1959

Music by John Coltrane

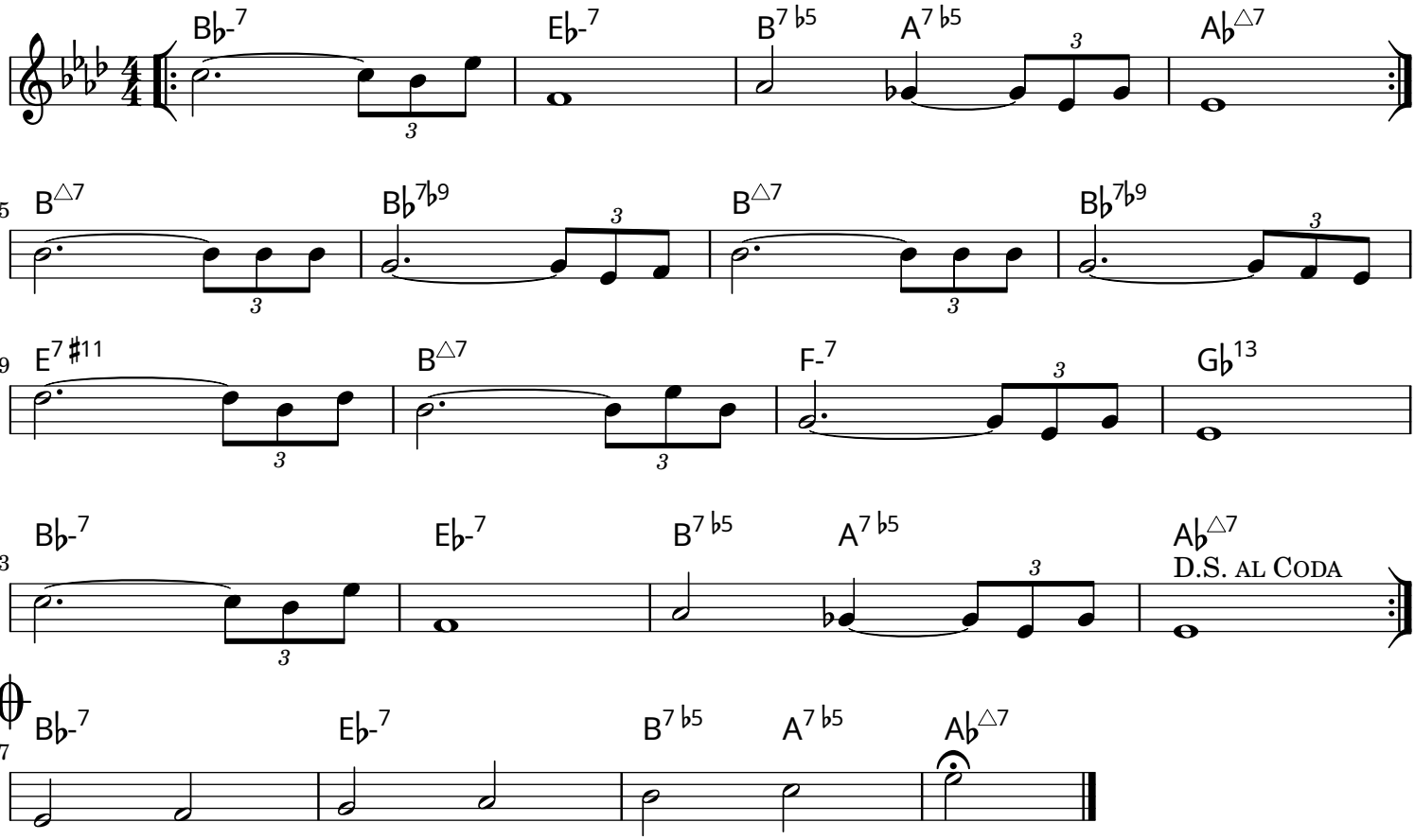
Fast



Naima

Music by John Coltrane

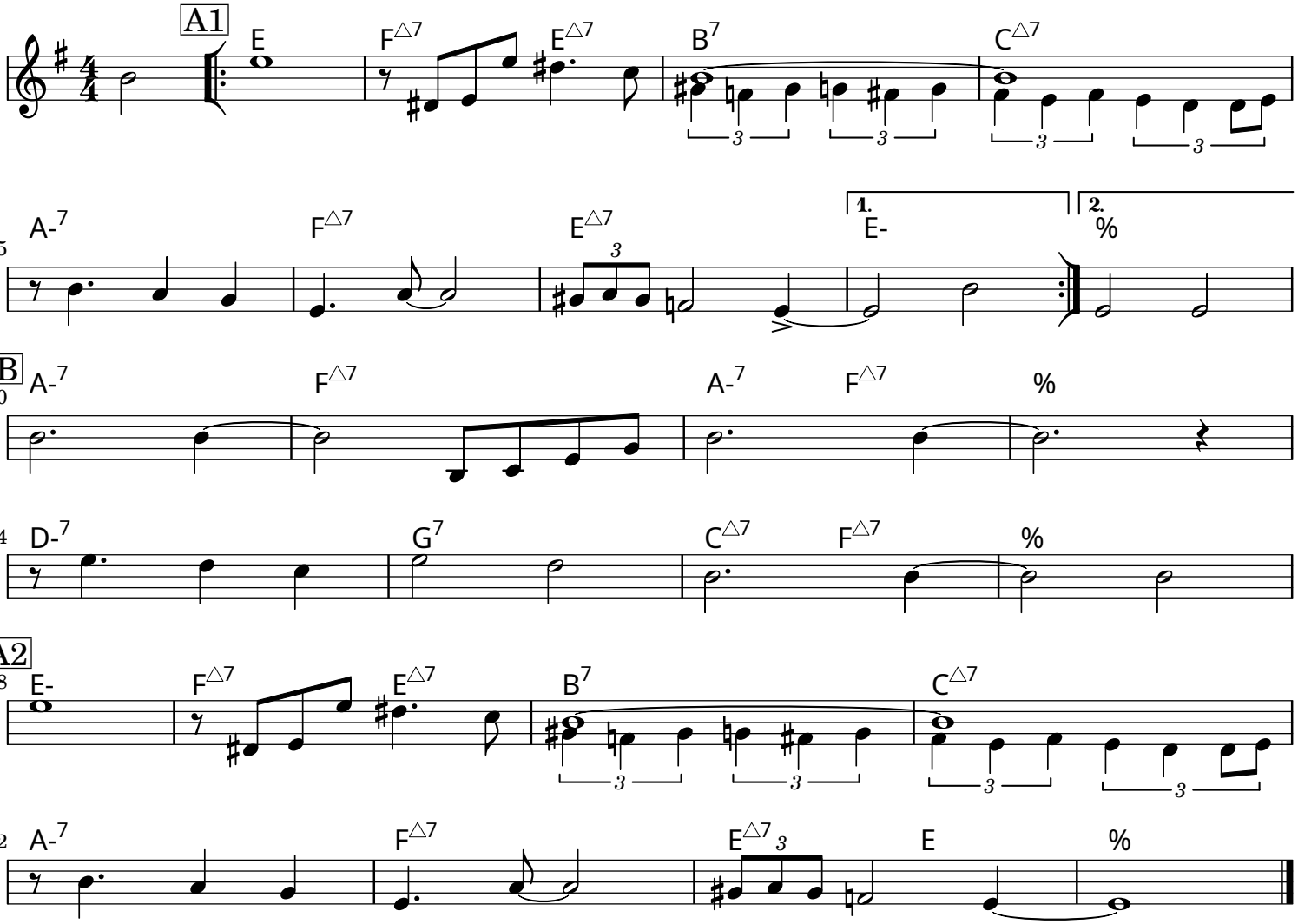
Ballad



Nardis

Music by Miles Davis

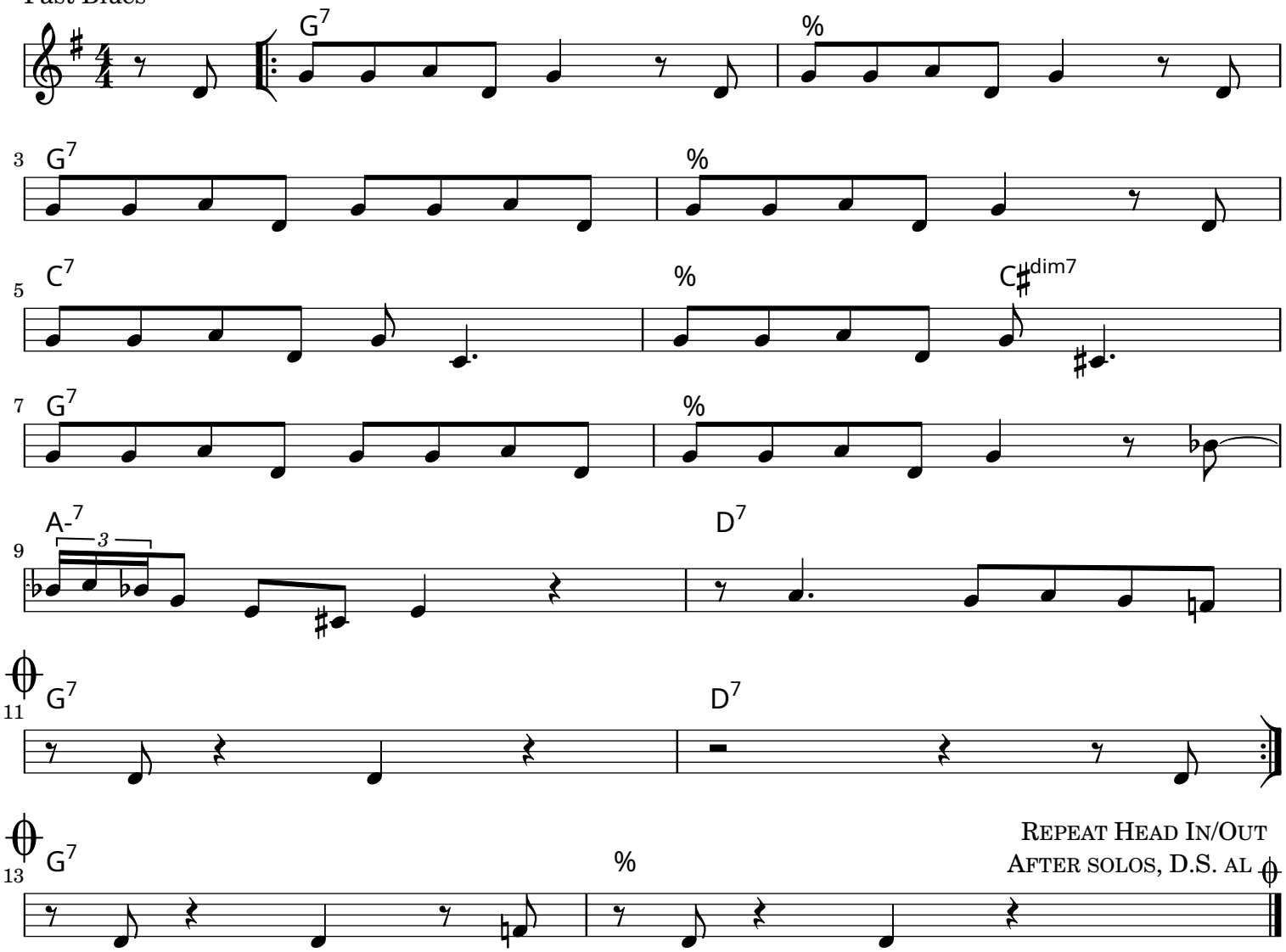
Med. Fast Jazz



Now's The Time

Music by Charlie Parker

Fast Blues

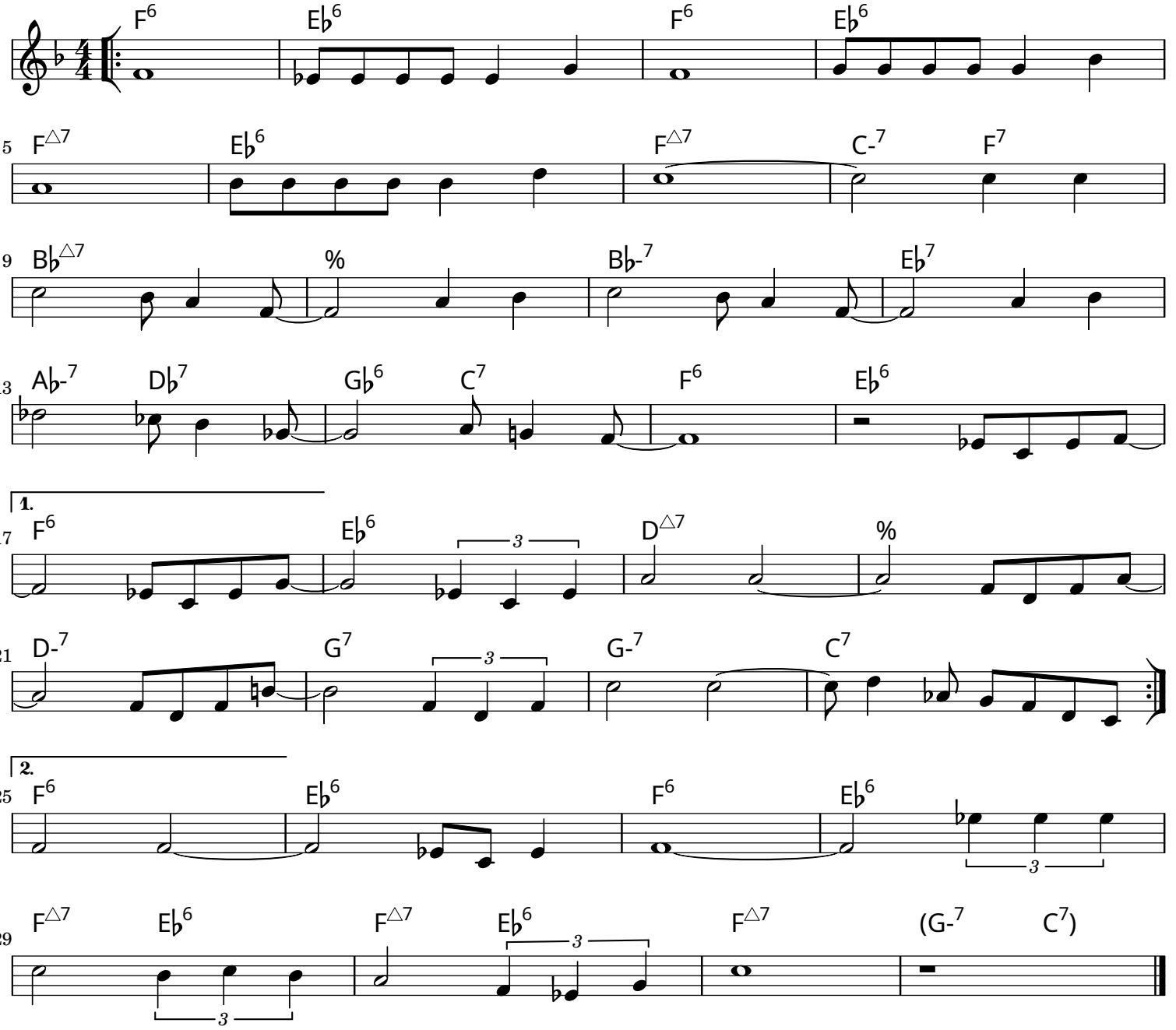


Old Devil Moon

Lyrics by E.Y. Harburg

Music by Burton Lane

Medium

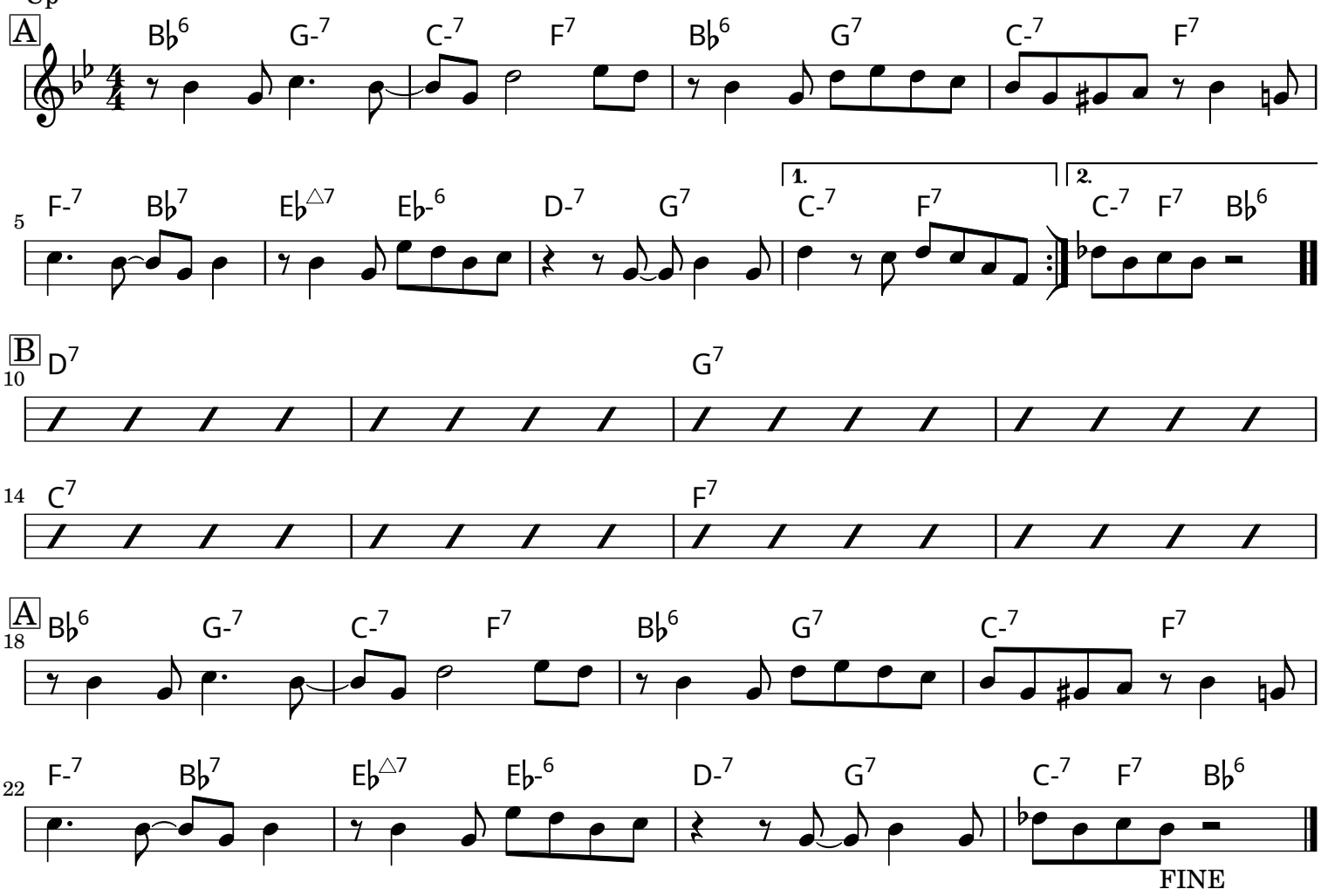


Oleo

1954

Music by Sonny Rollins

Up

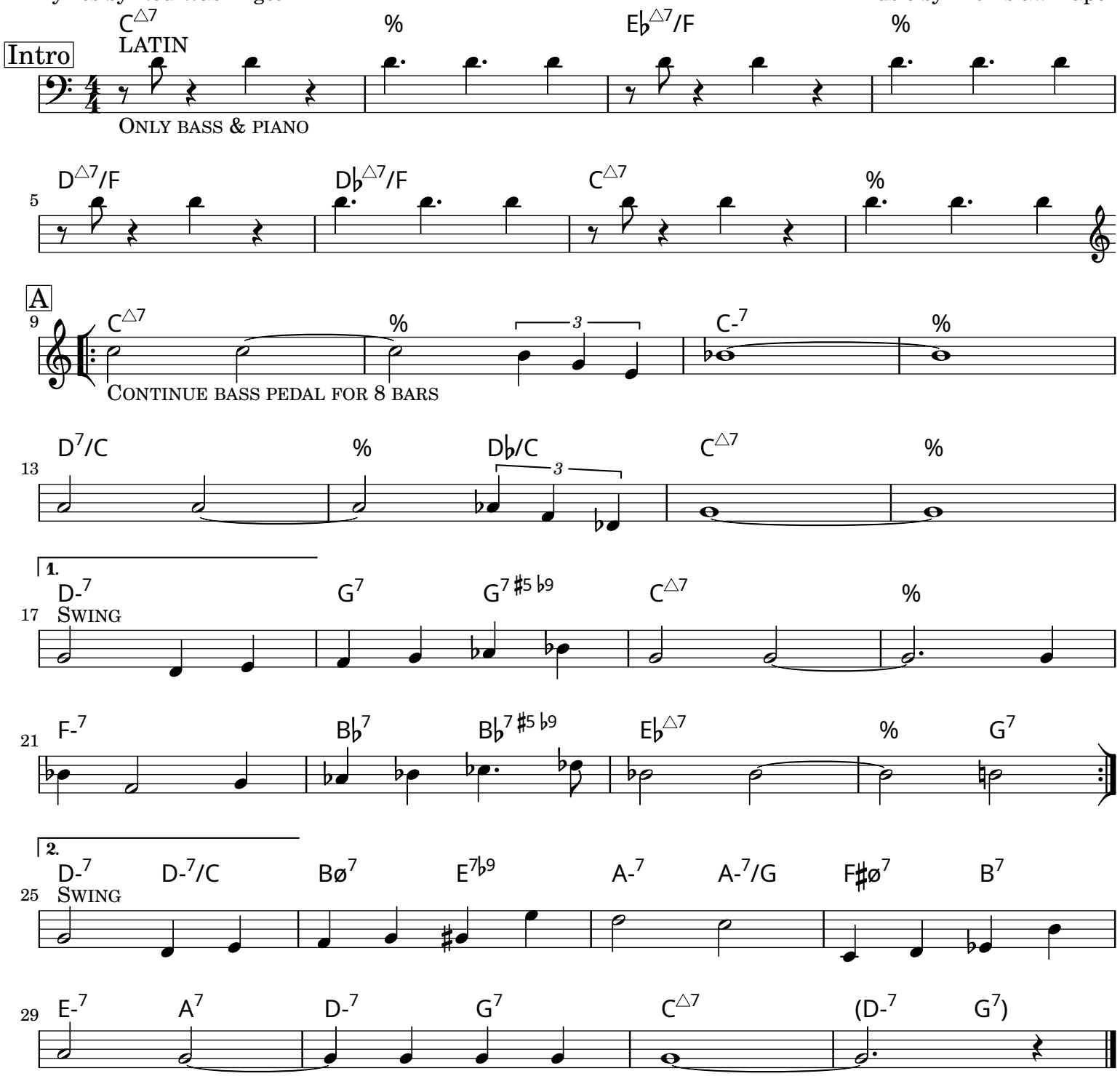


On Green Dolphin Street

From Green Dolphin Street (1947)

Lyrics by Ned Washington

Music by Bronisław Kaper

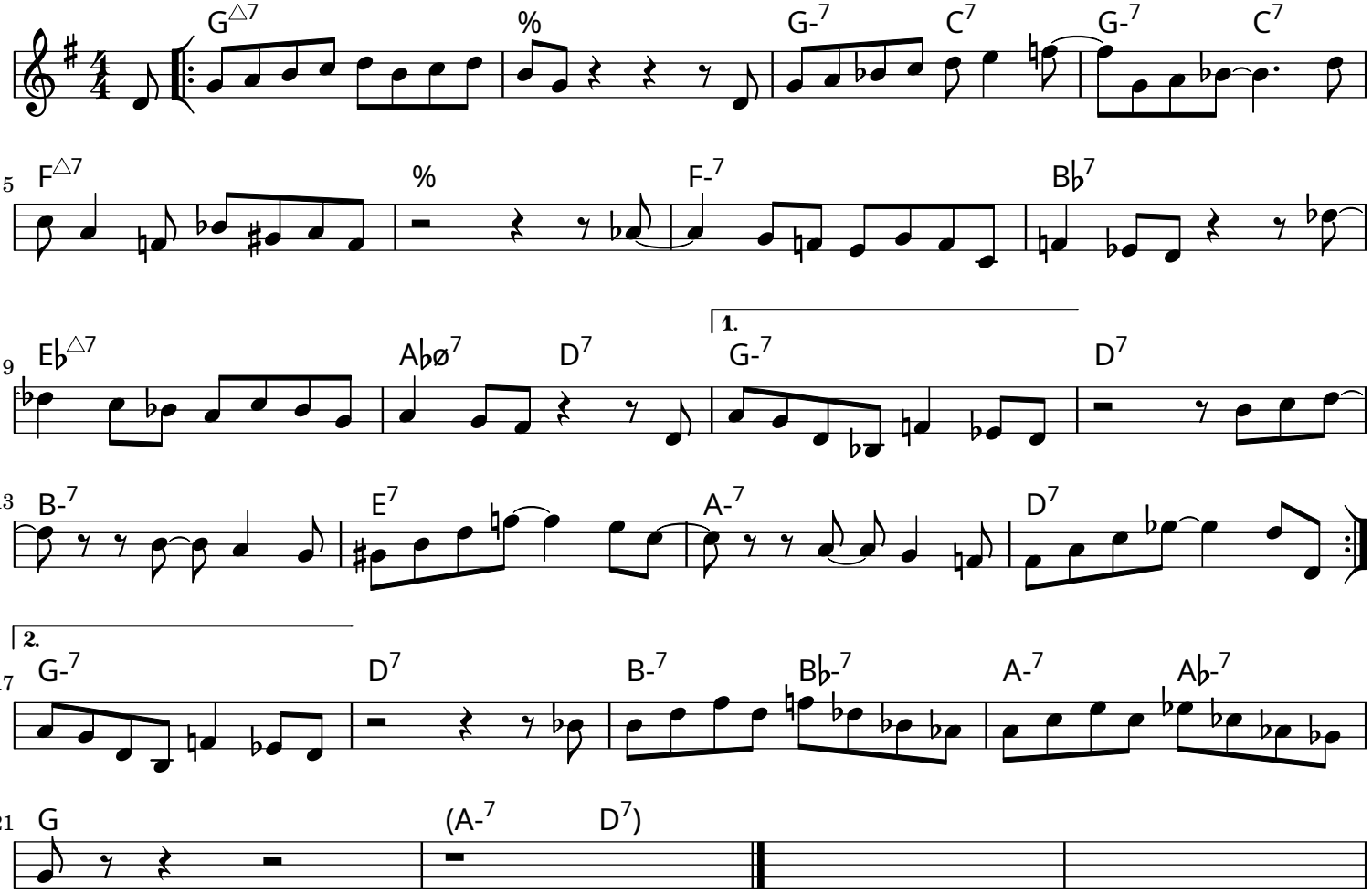


Ornithology

1946

Music by Charlie Parker & Benny Harris

Medium Up Swing



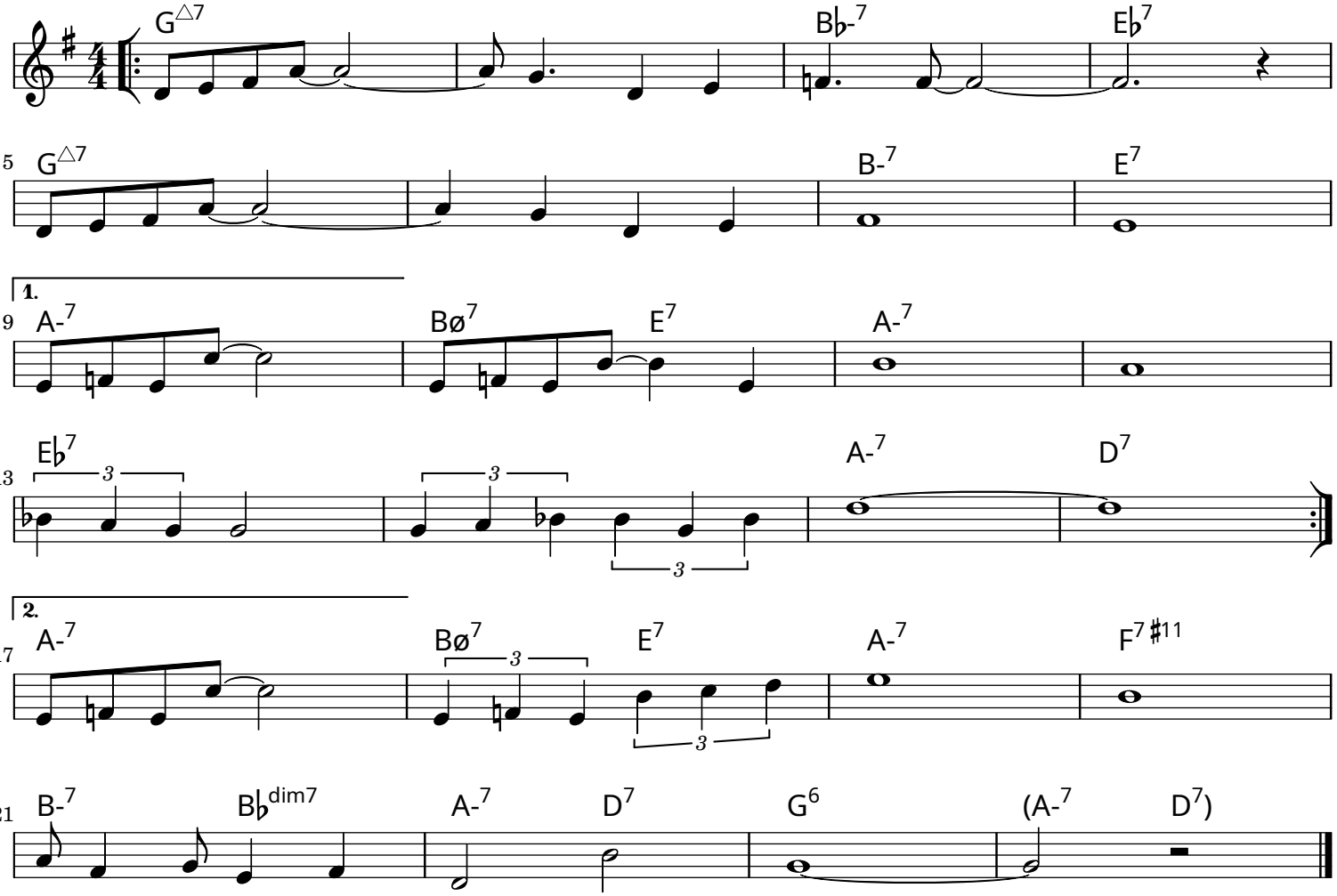
Out of Nowhere

1931

Lyrics by Edward Haynes

Music by Johnny Green

Medium

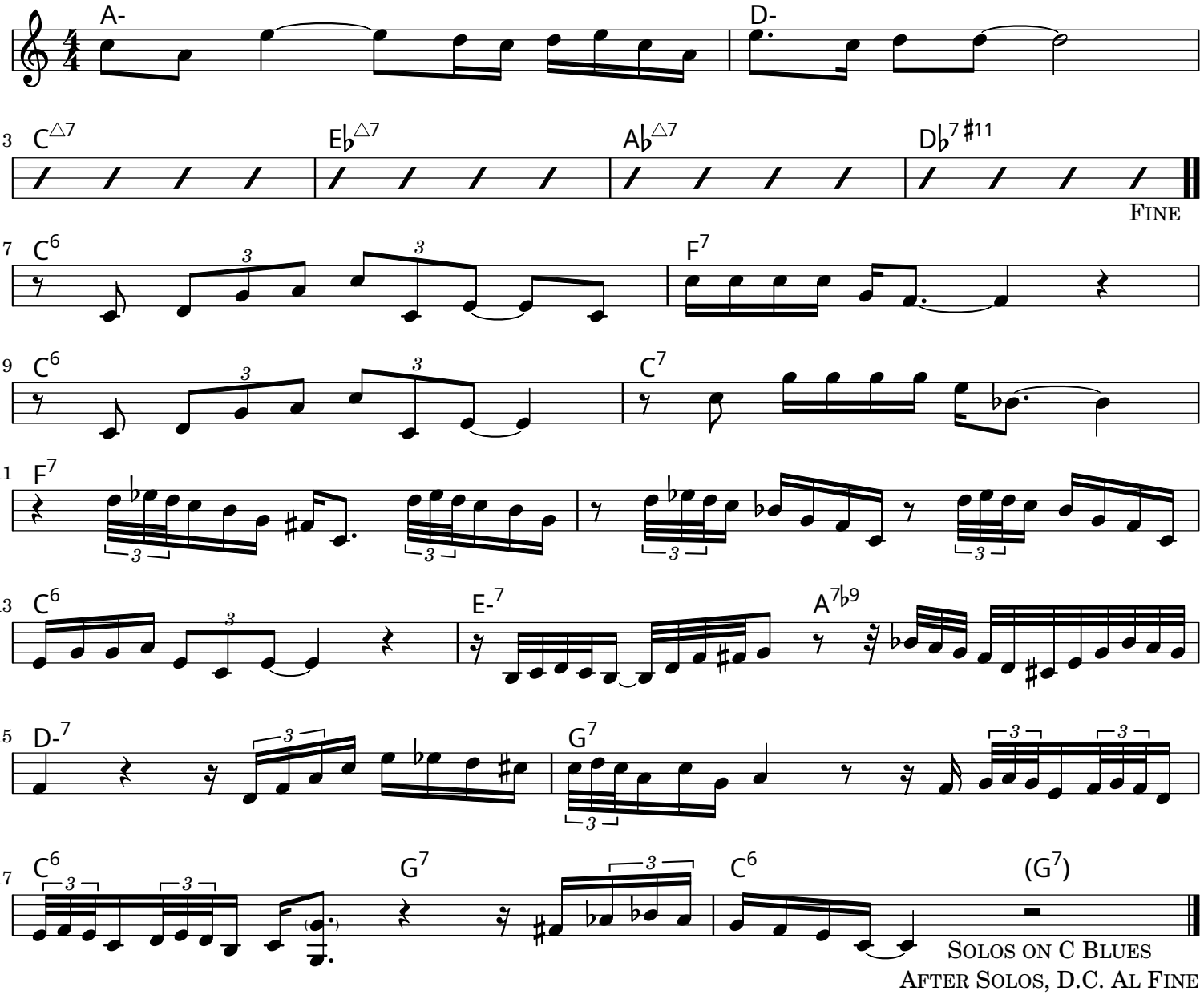


Parker's Mood

1948

Music by Charlie Parker

Med. Slow Swing

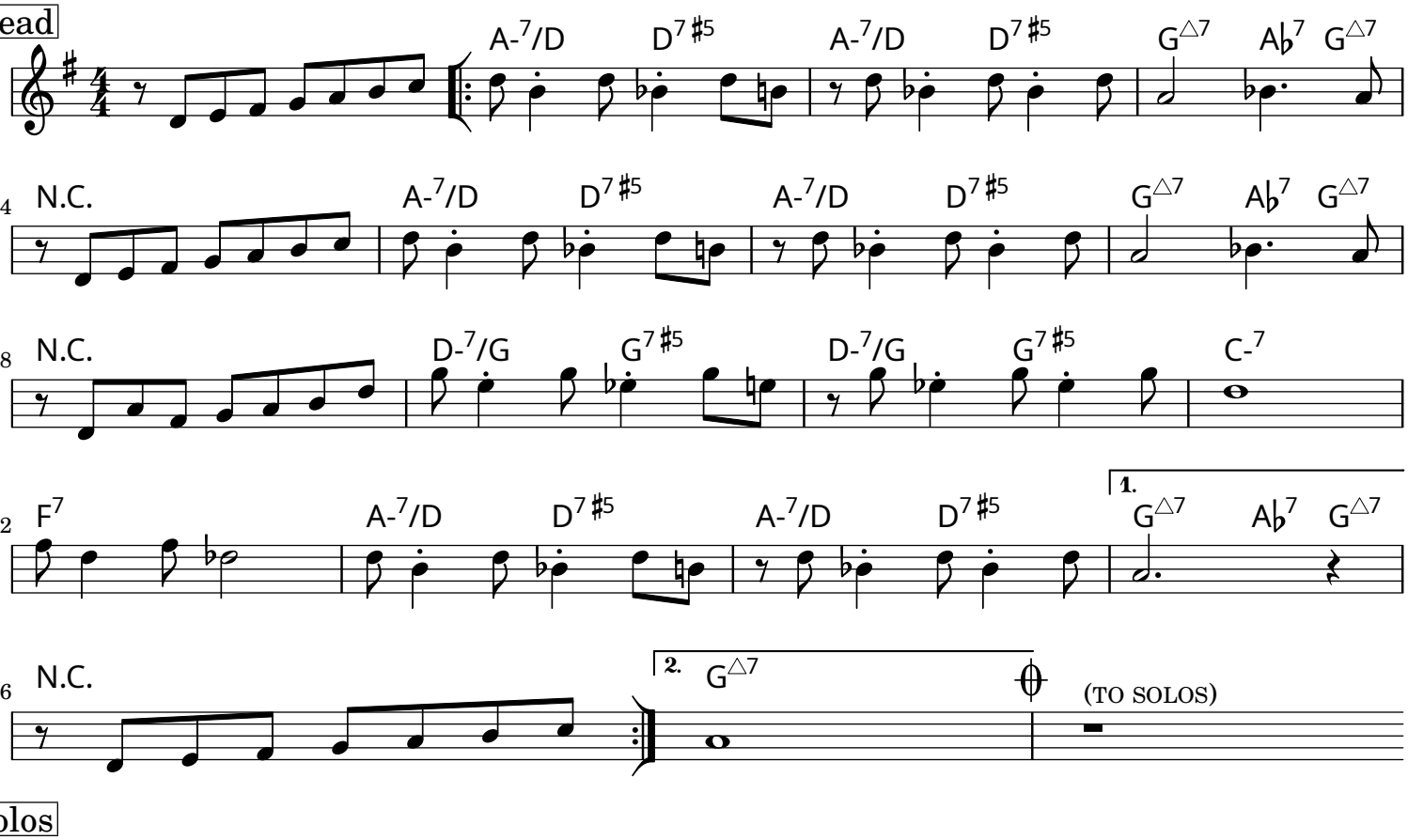


Pent Up House

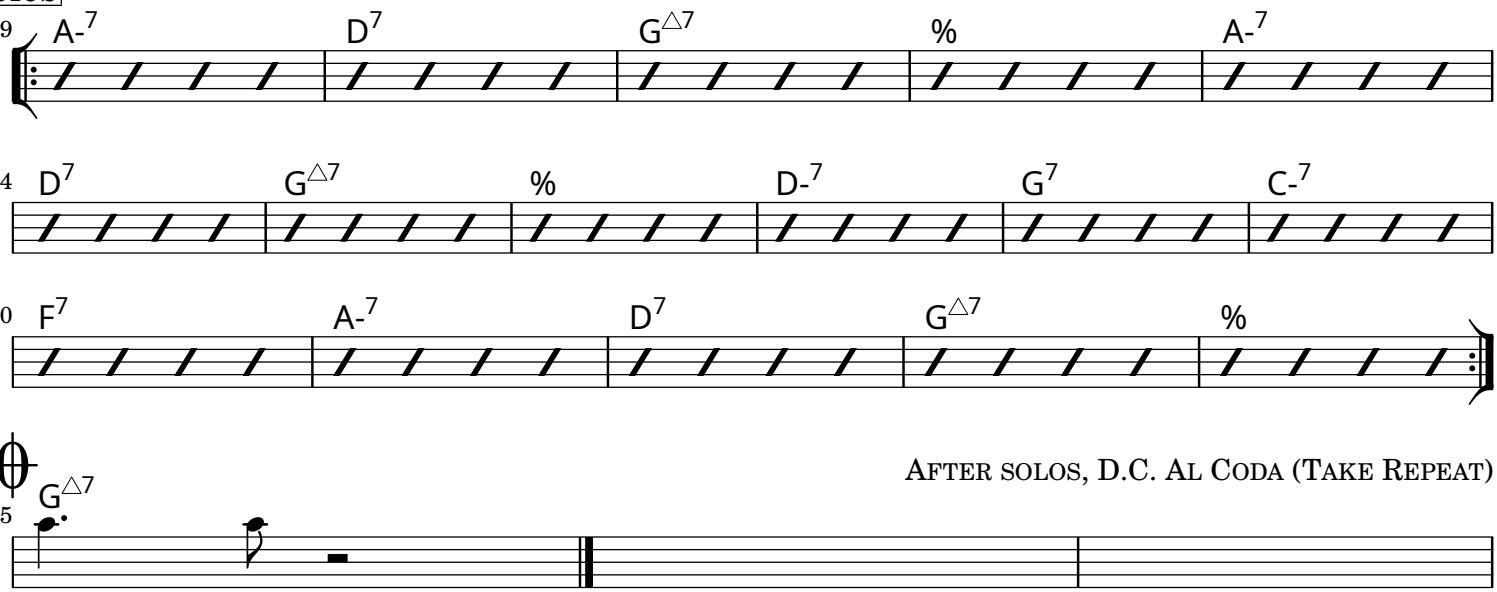
Music by Sonny Rollins

Medium Up Swing

Head



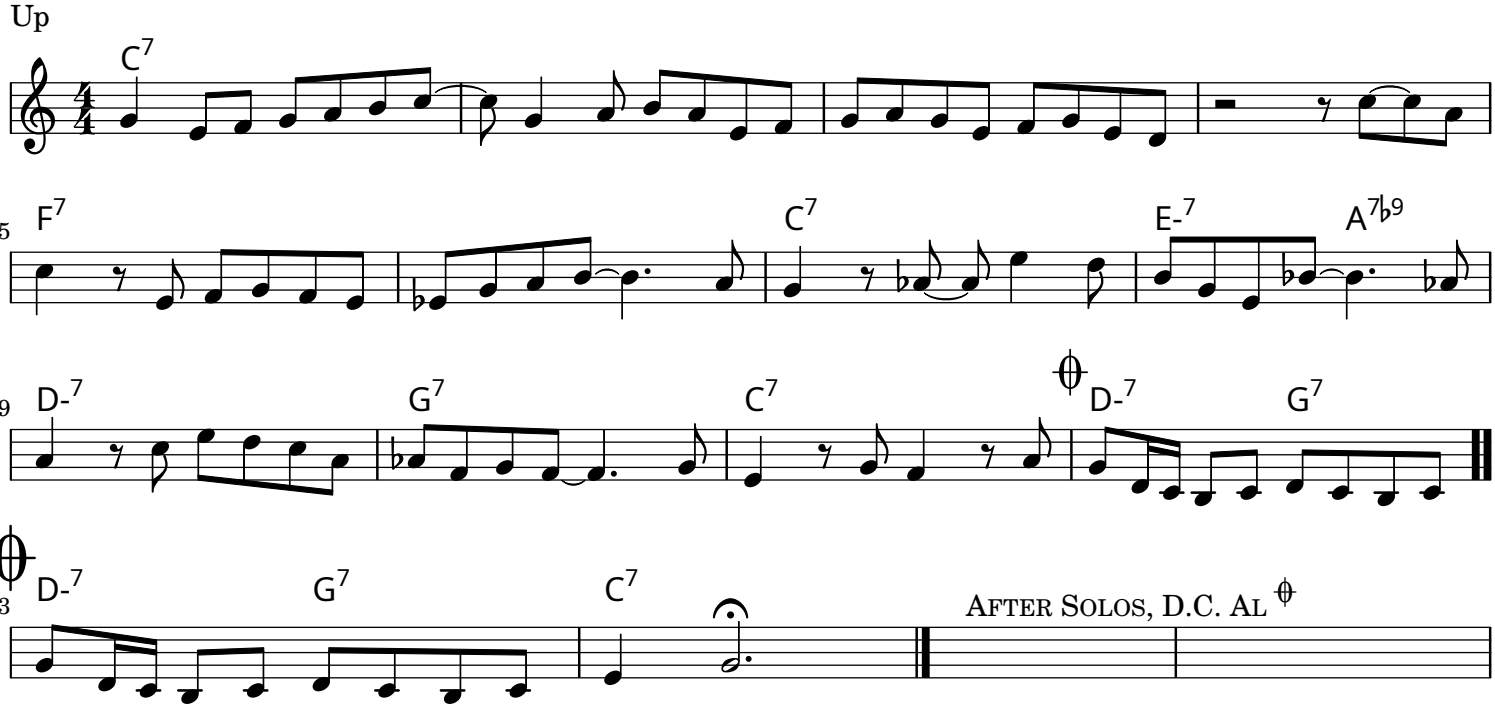
Solos



AFTER SOLOS, D.C. AL CODA (TAKE REPEAT)

Perhaps

Music by Charlie Parker

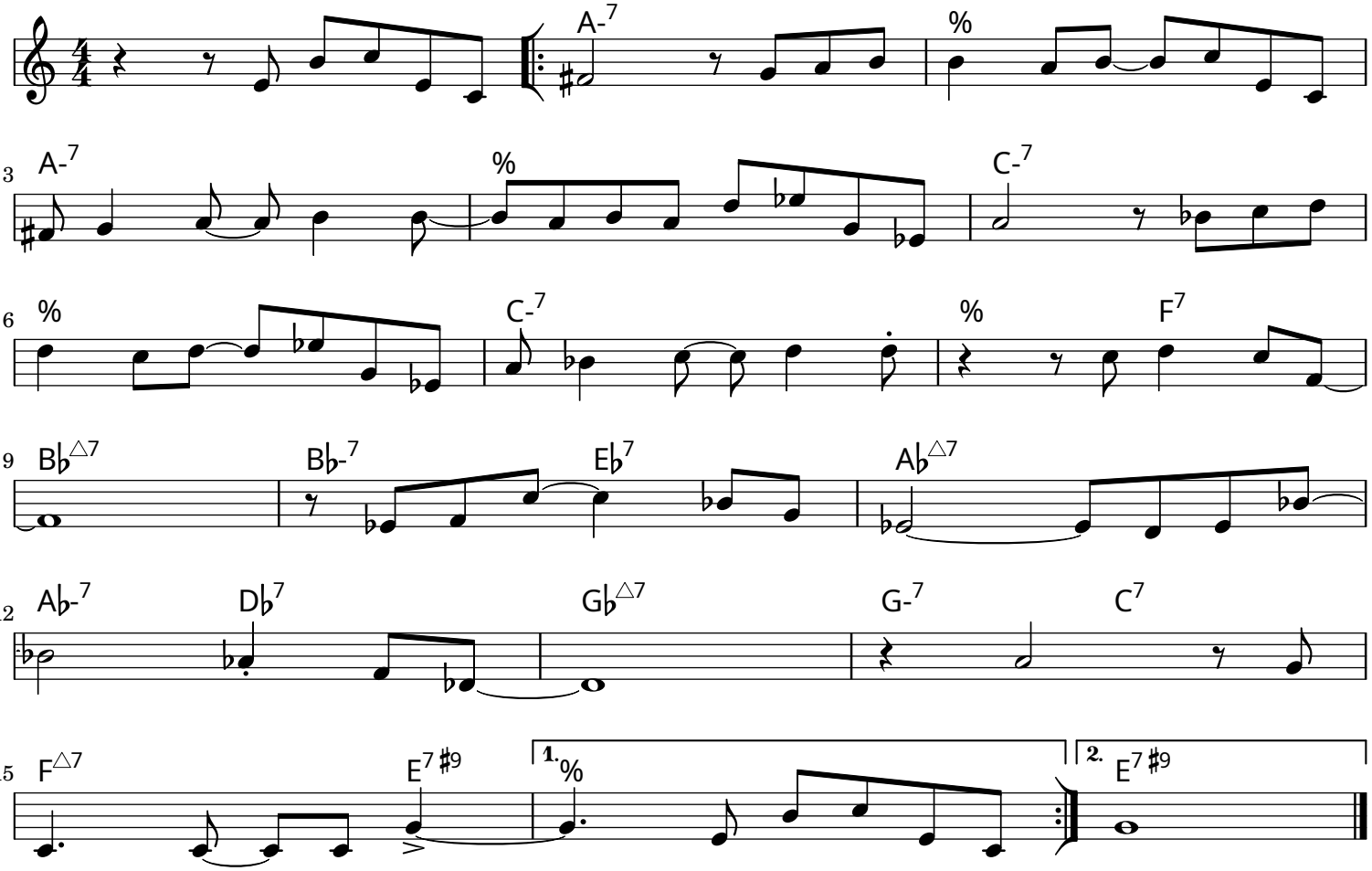


Recordame

1963

Music by Joe Henderson

Bossa Nova

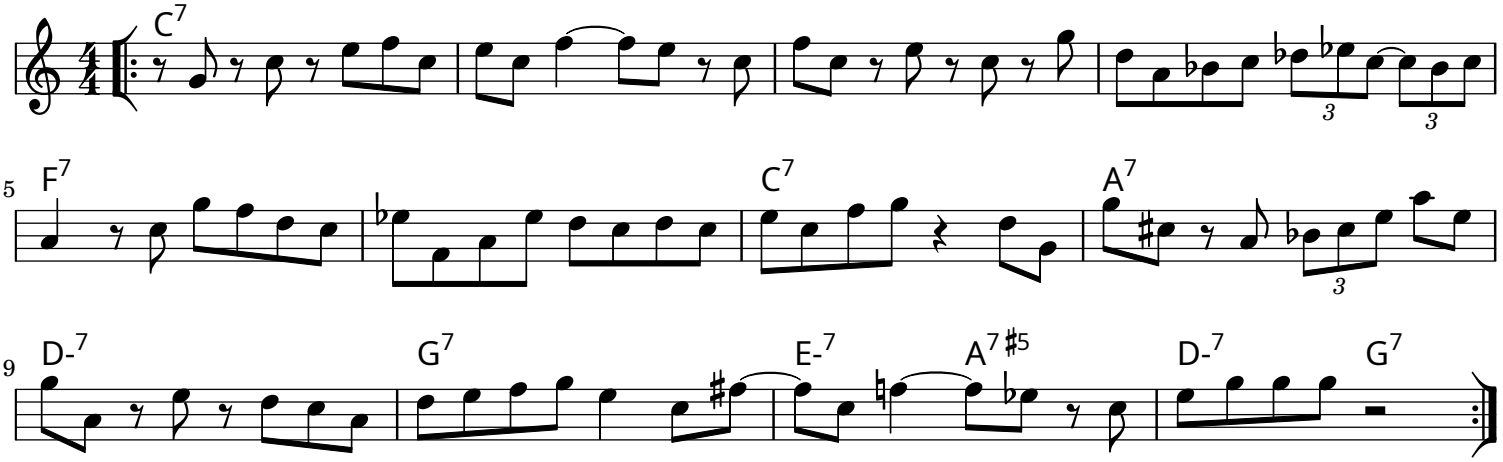


Relaxin' At Camarillo

1947

Music by Charlie Parker

Up

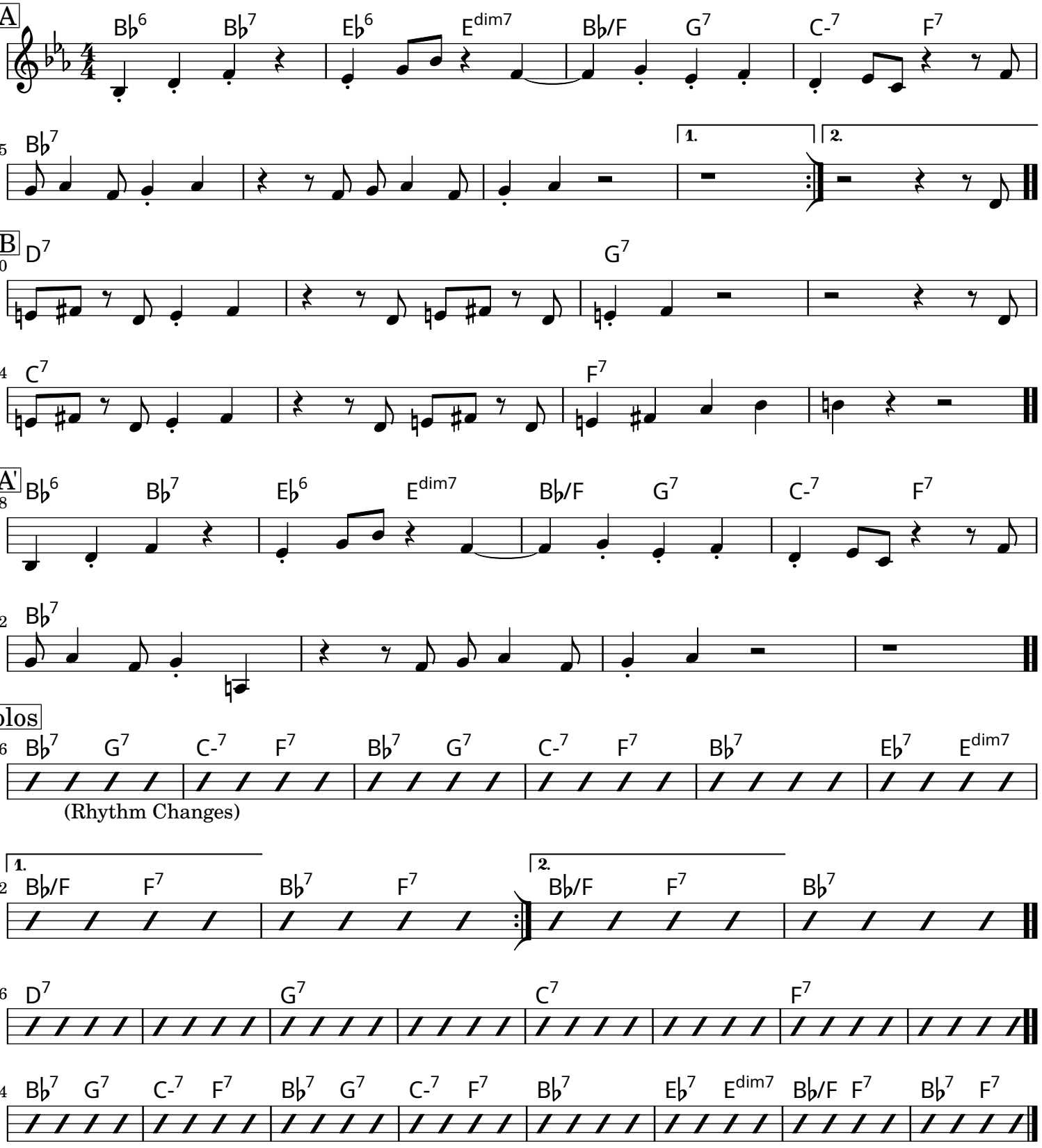


Rhythm-A-Ning

1957

Music by Thelonious Monk

Medium Swing



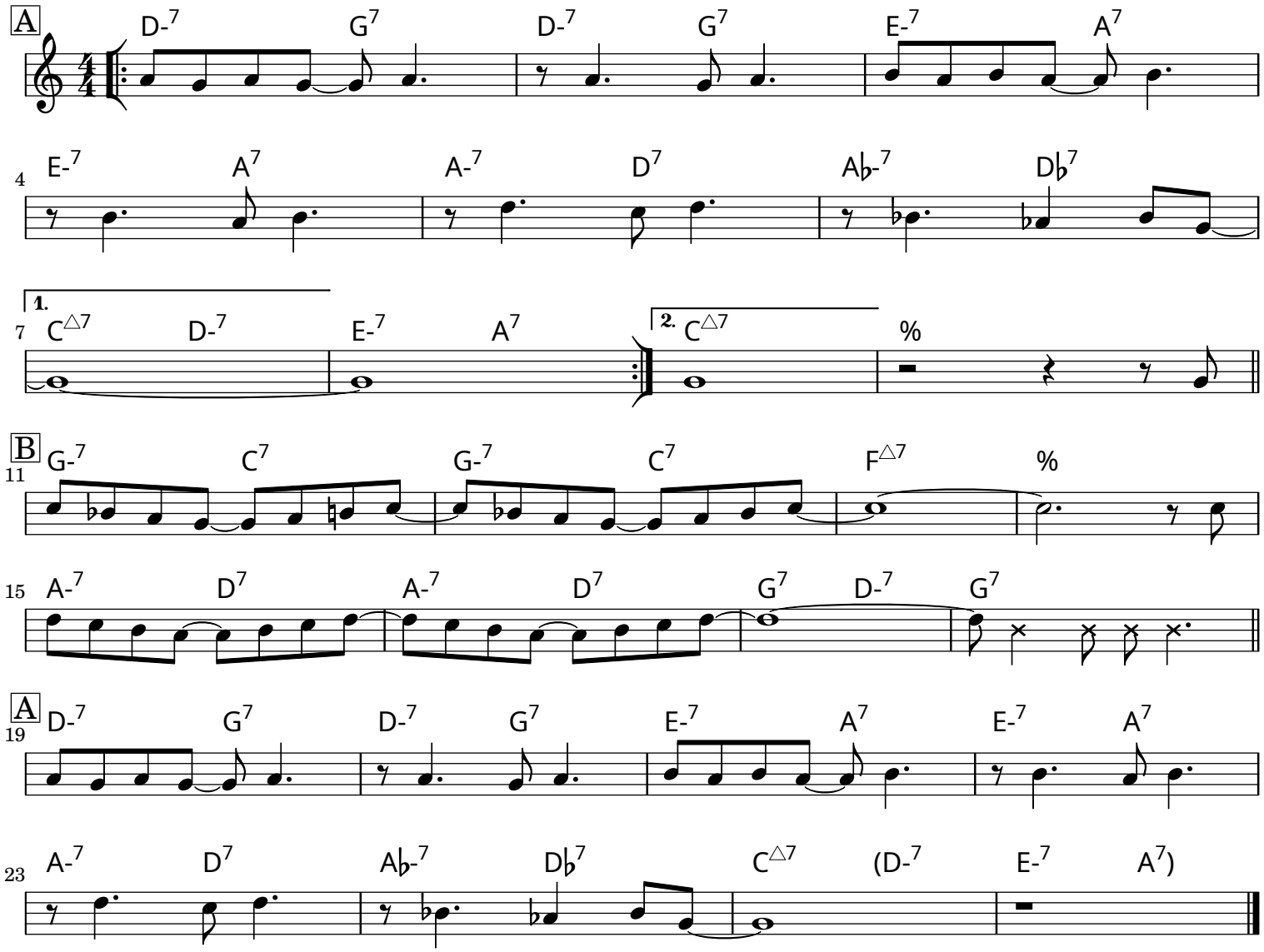
(For Concert Instruments)

Satin Doll

1953

Lyrics by Johnny Mercer

Music by Duke Ellington & Billy Strayhorn

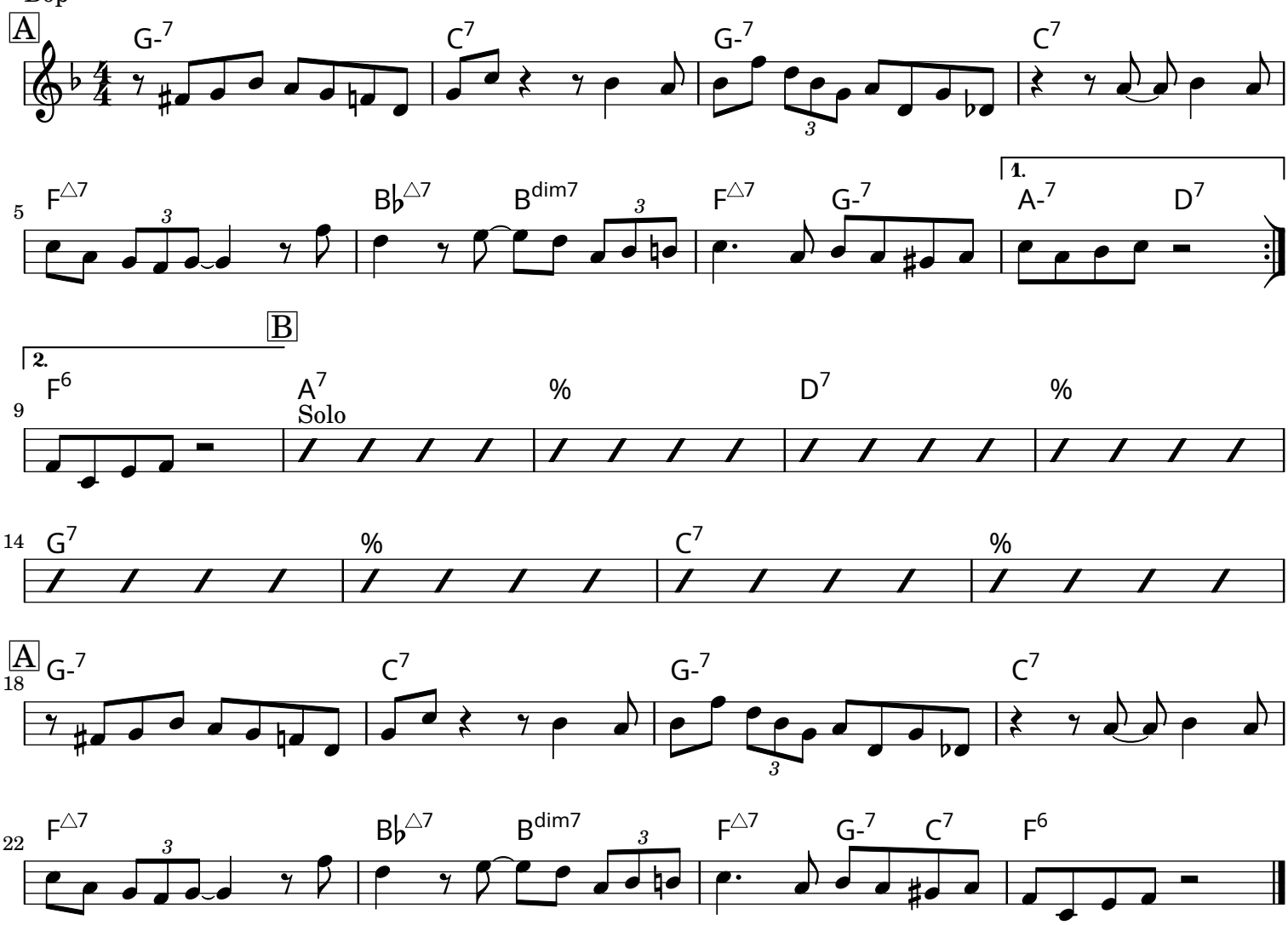


Scrapple From The Apple

1947

Music by Charlie Parker

Bop



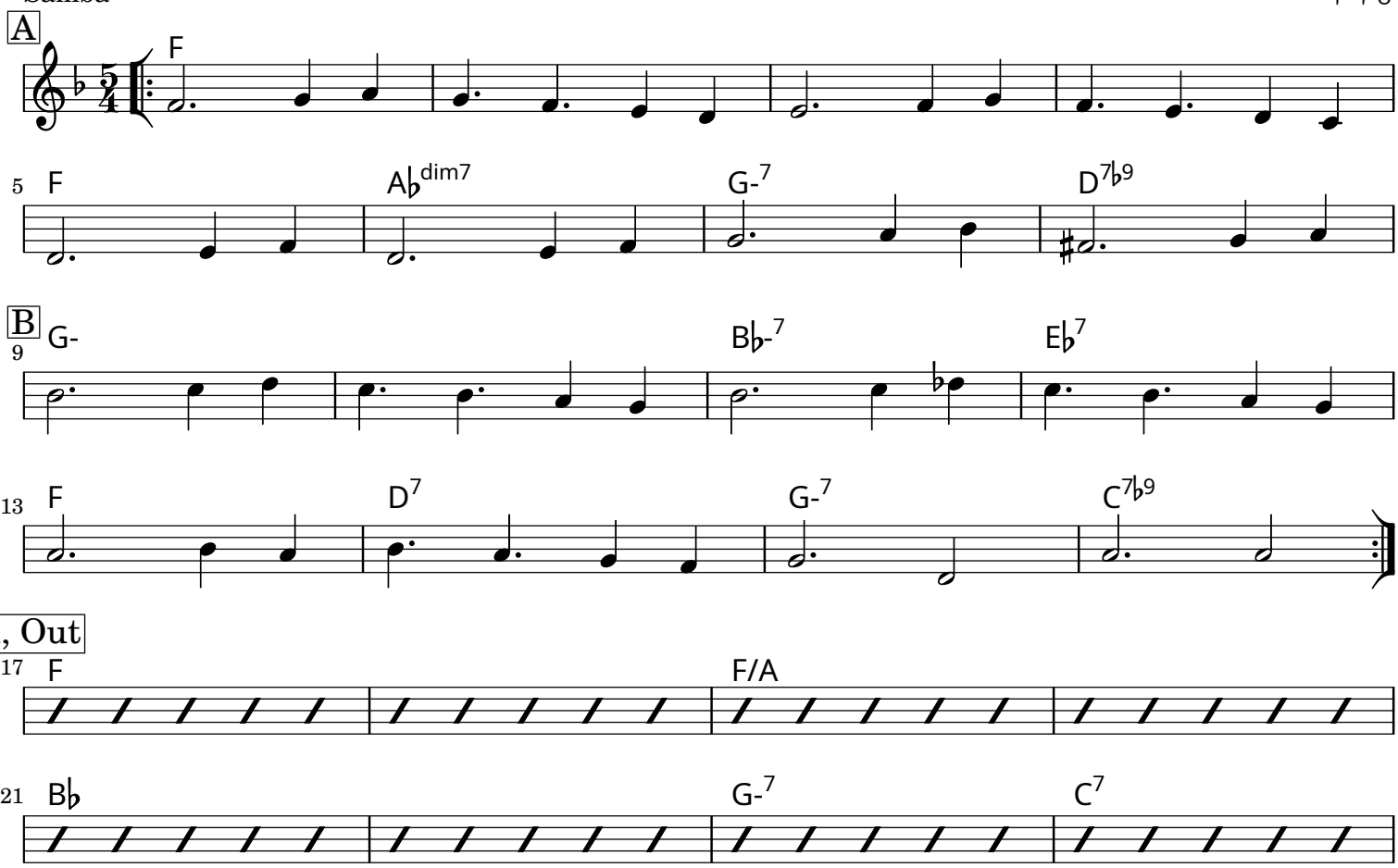
Smile

From Modern Times (1936)

Music by Charlie Chaplin

이미영

Samba



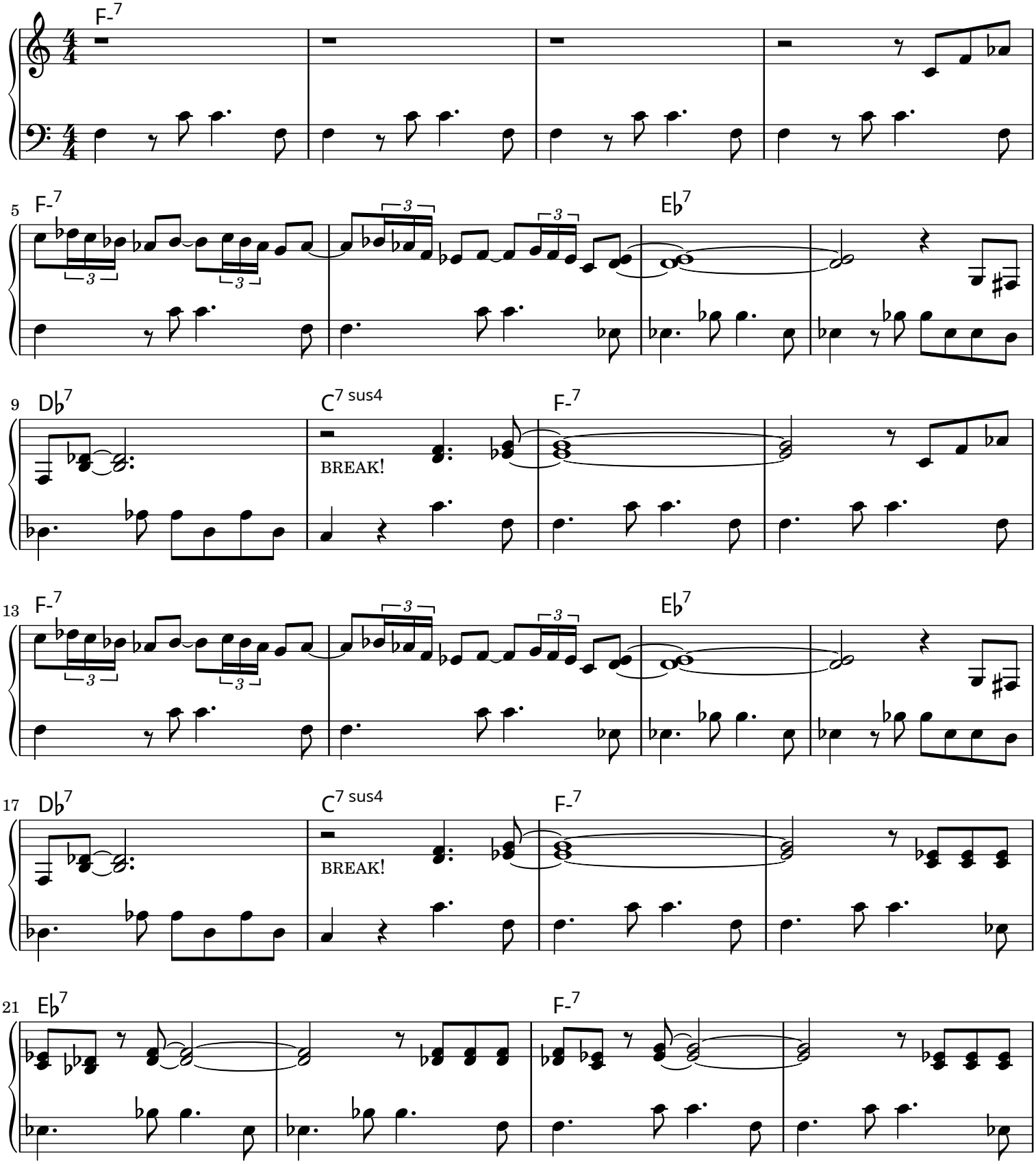
(For Concert Instruments)

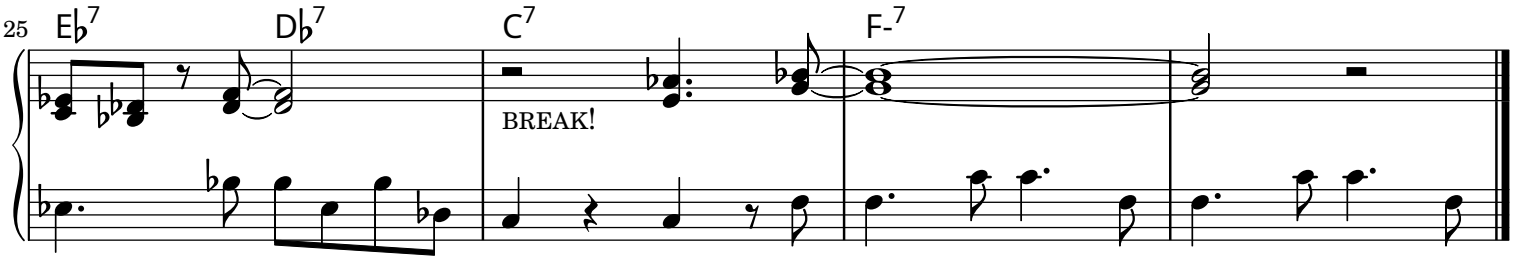
Song For My Father

October 26, 1964

Music by Horace Silver

Medium Latin



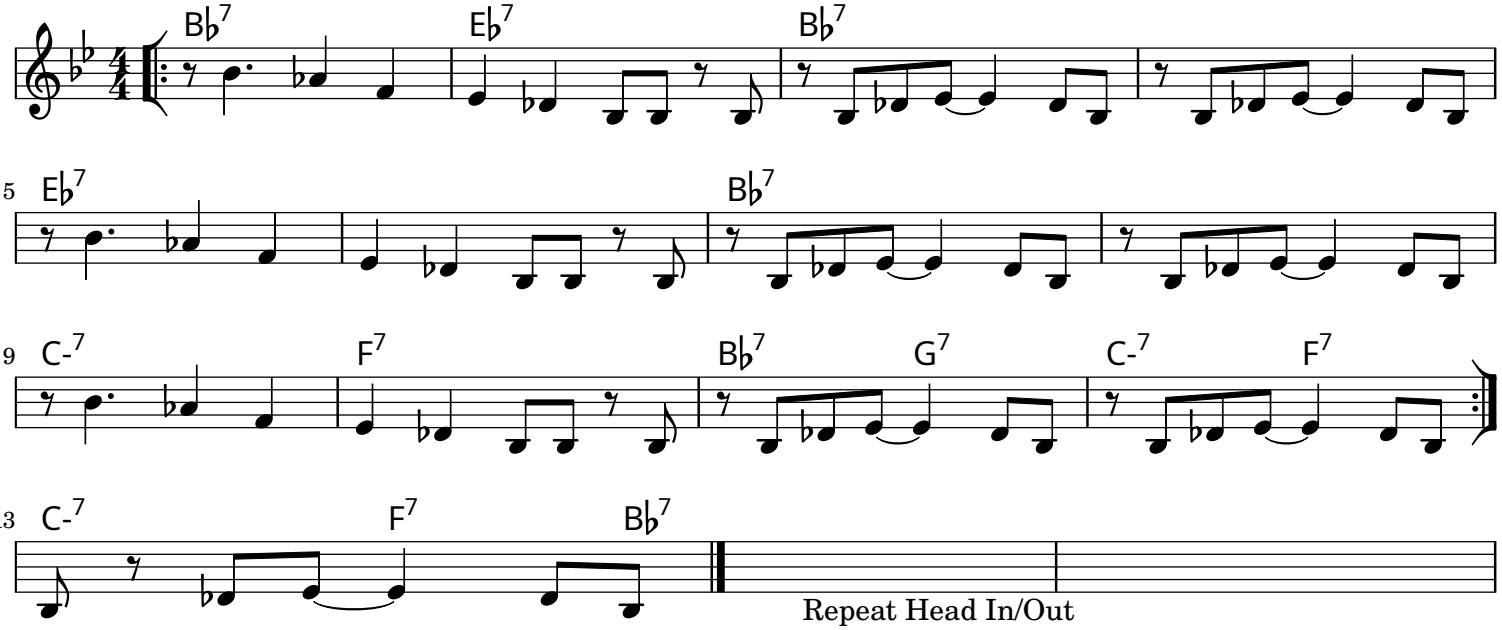

25
E♭7
D♭7
C7
F-7
BREAK!

Sonnymoon For Two

1957

Music by Sonny Rollins

Medium Swing

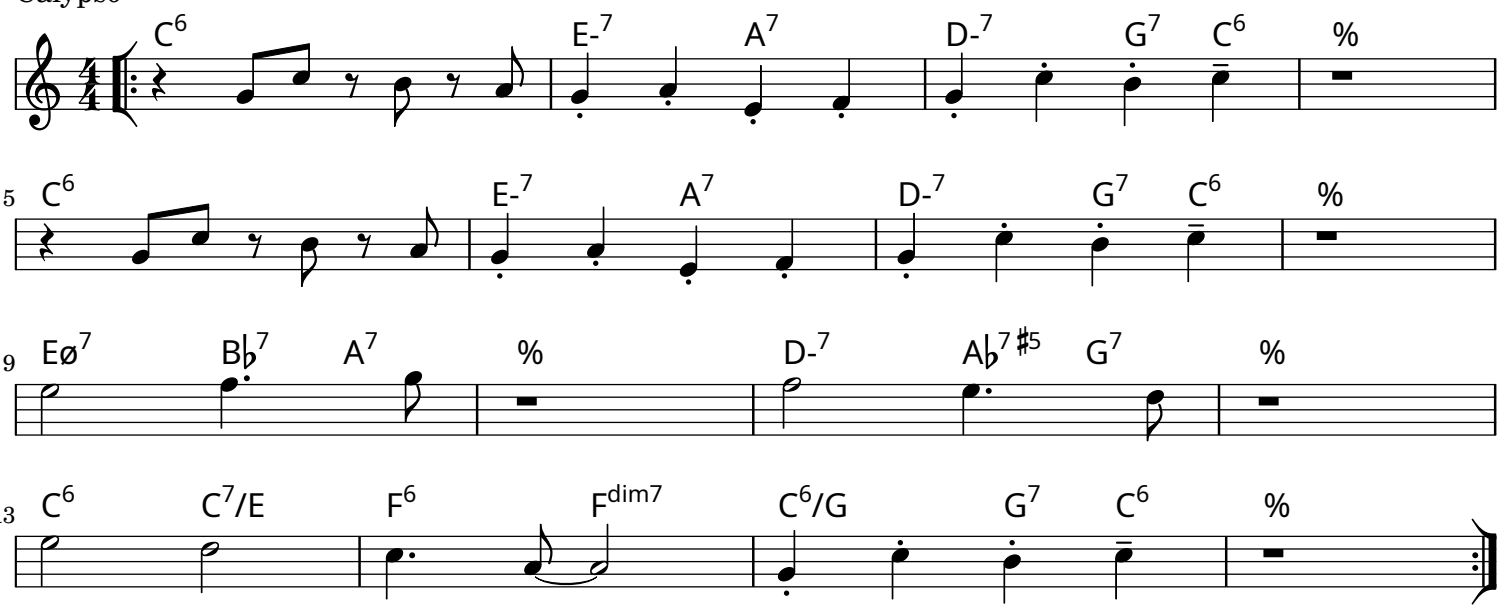


Repeat Head In/Out
After Solos, D.C. Al Coda
(Take Repeat)

St. Thomas

Music by Sonny Rollins

Calypso

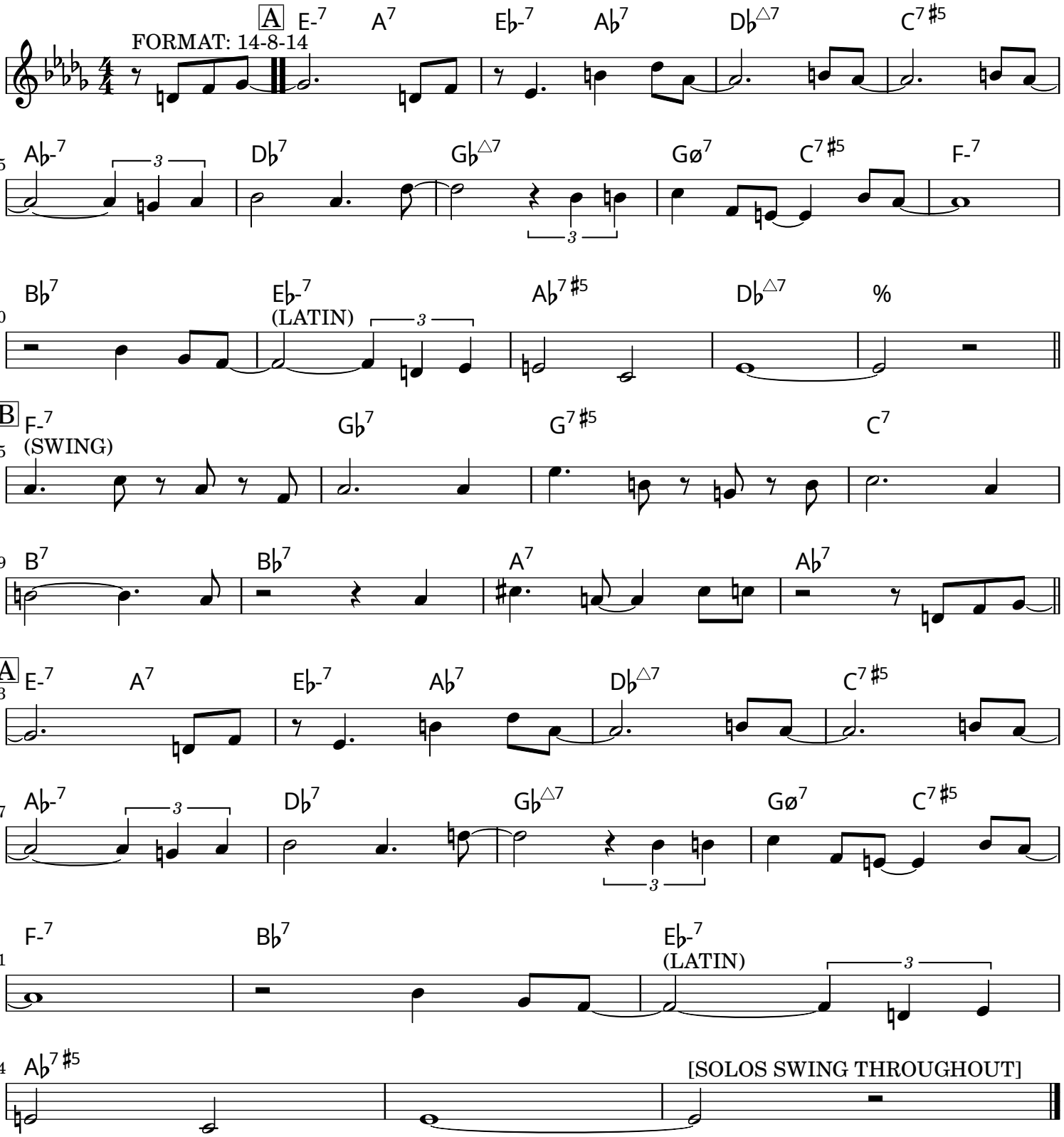


Stablemates

1955

Music by Benny Golson

Medium Swing



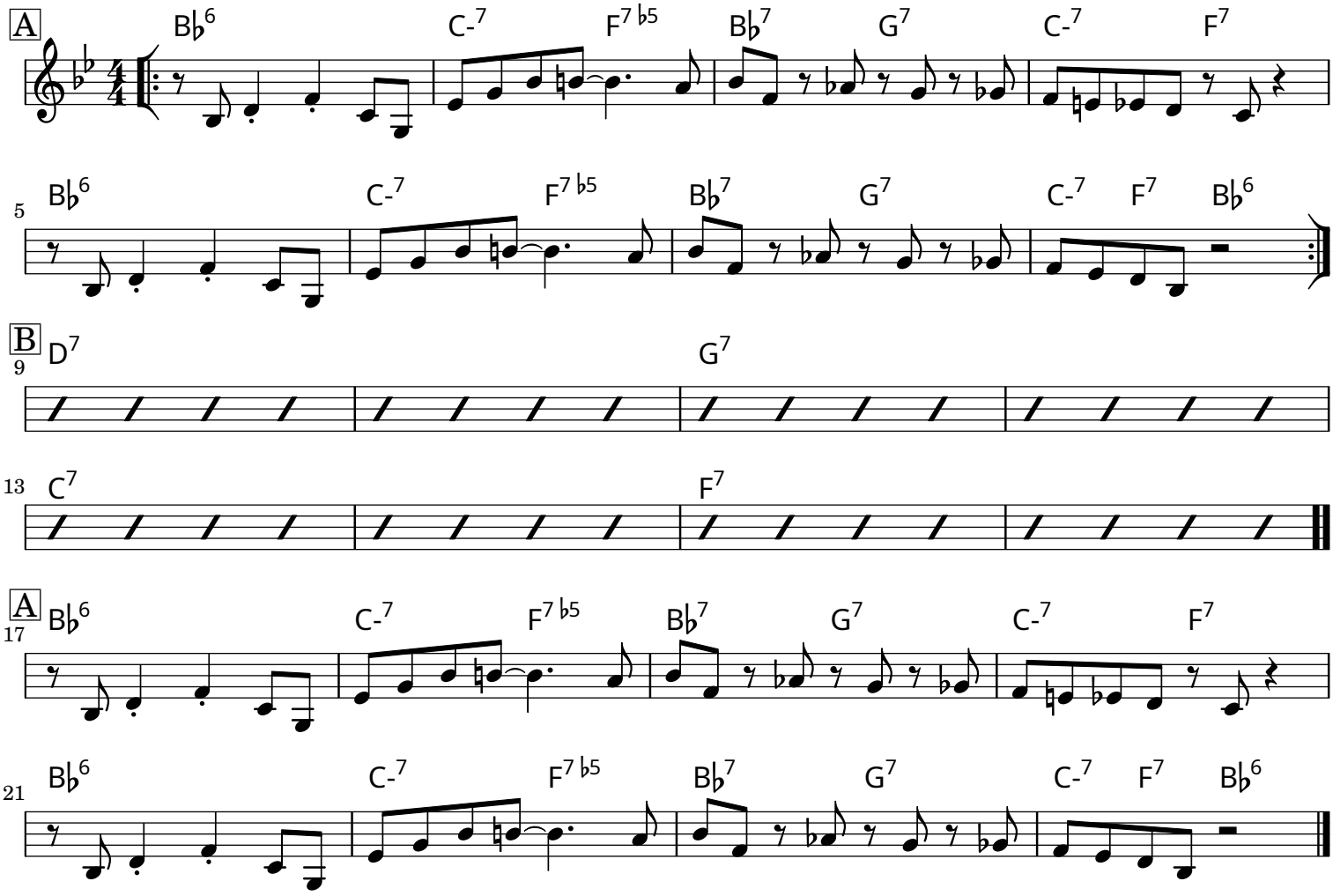
(For Concert Instruments)

Steeplechase

(Rhythm Changes)

Music by Charlie Parker

Medium Swing

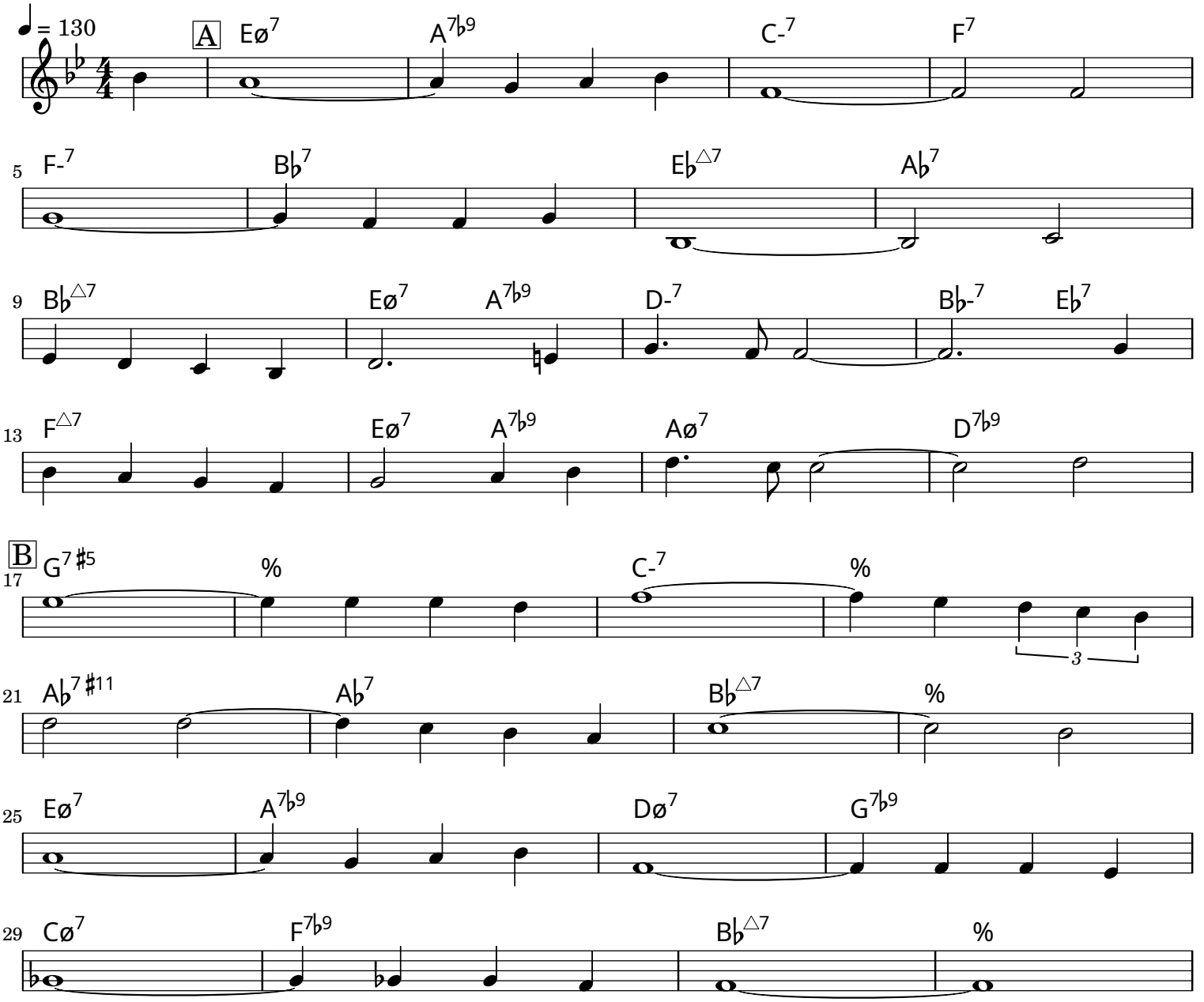


Stella by Starlight

Lyrics by Ned Washington

Music by Victor Young

Ballad



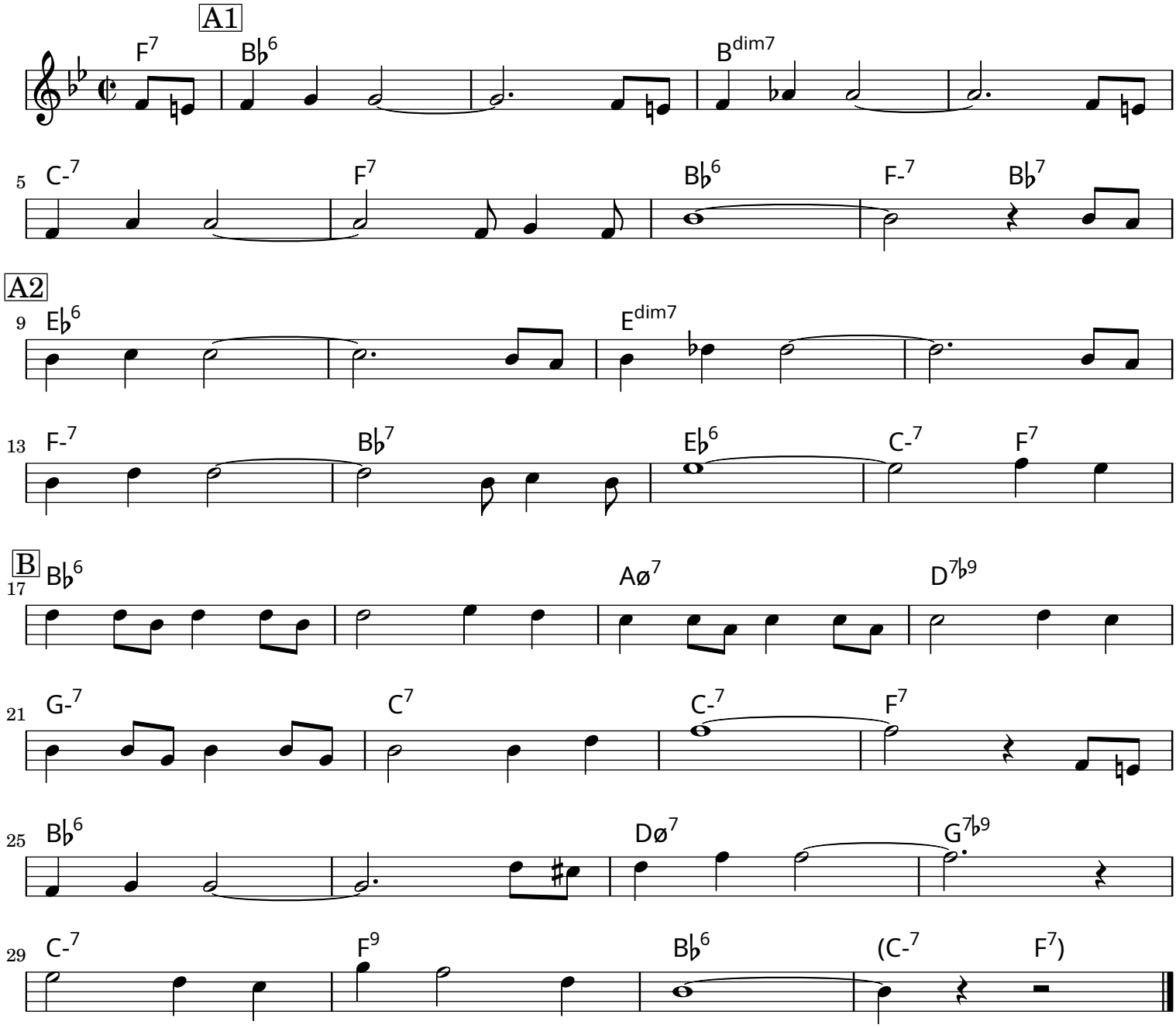
Strike Up The Band

From Strike Up The Band (1927)

Lyrics by Ira Gershwin

Music by George Gershwin

Medium March



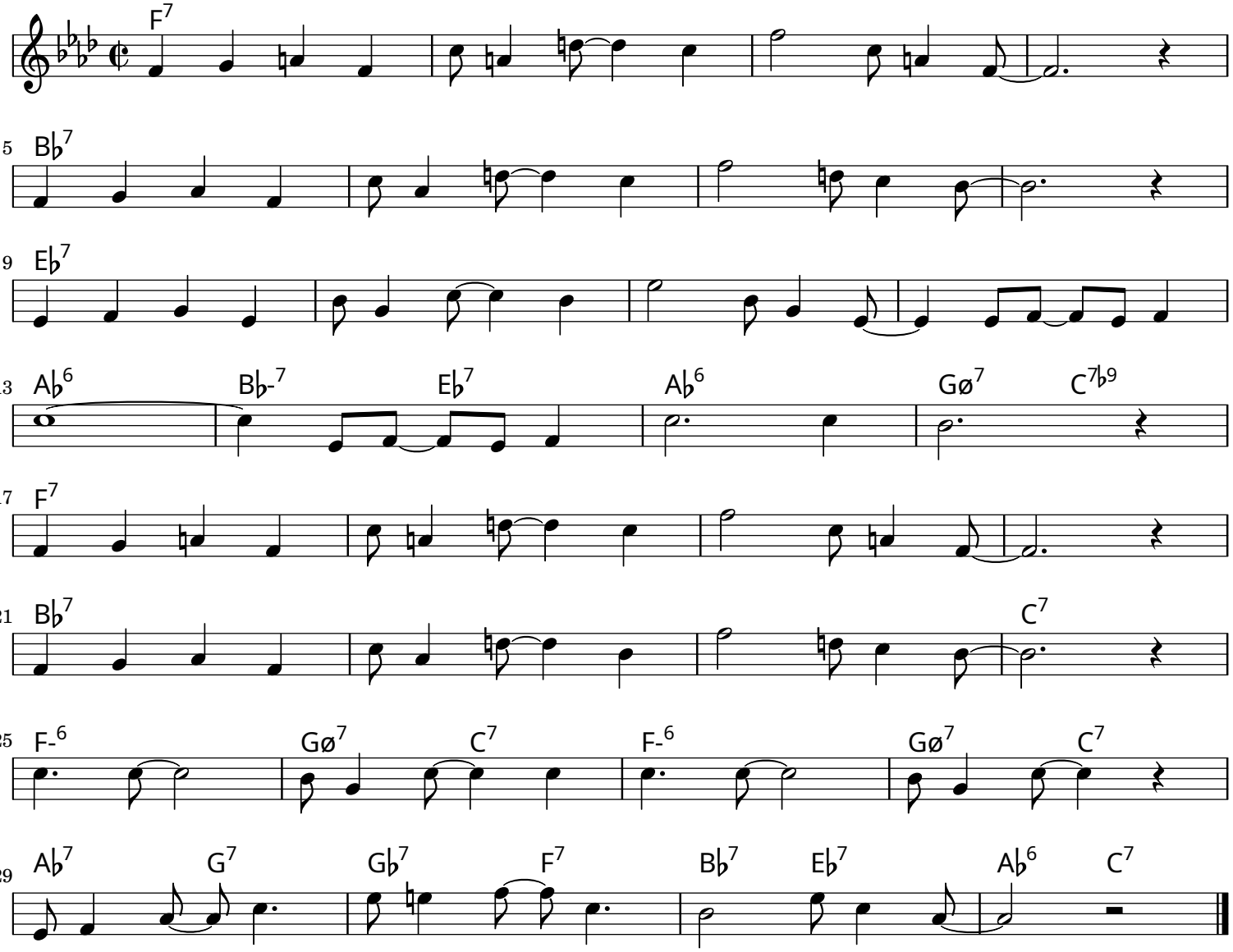
Sweet Georgia Brown

1925

Lyrics by Kenneth Casey

Music by Ben Bernie & Maceo Pinkard

Medium



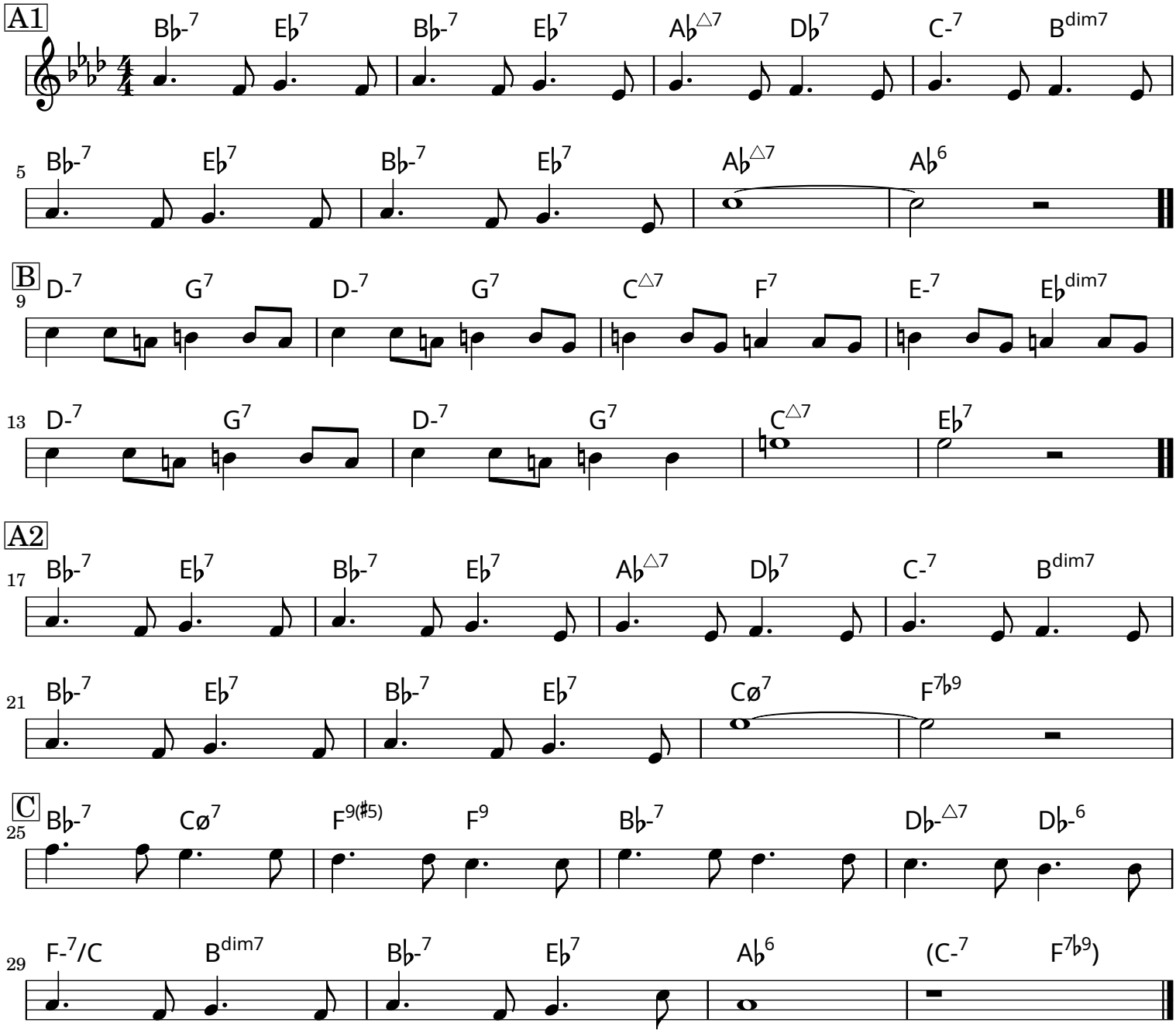
Tea for Two

From No, No, Nanette (1925)

Lyrics by Irving Caesar

Music by Vincent Youmans

Medium



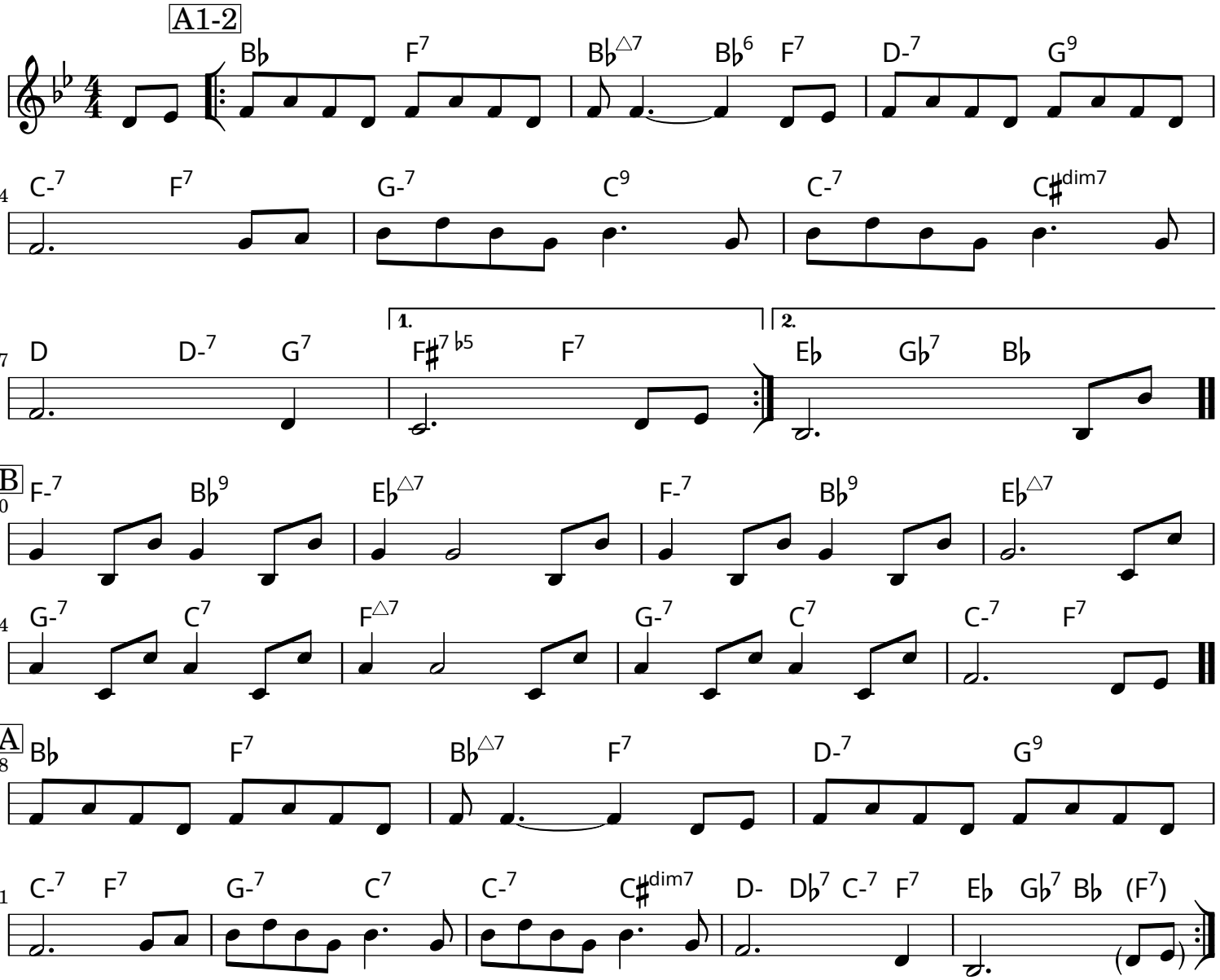
That's All

1952

Lyrics by Bob Haymes

Music by Alan Brandt

Ballad



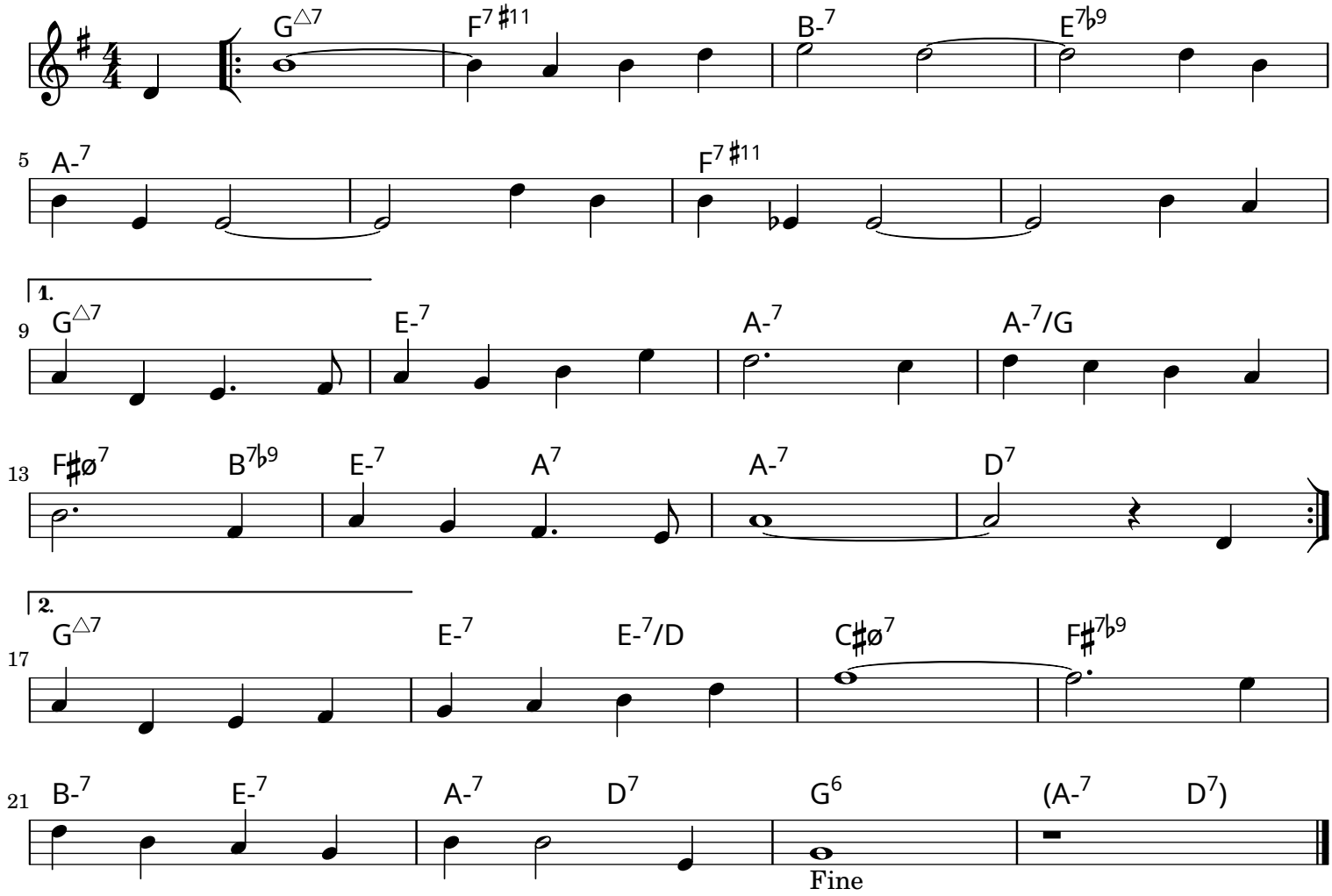
The Days Of Wine And Roses

From Days of Wine and Roses (1962)

Lyrics by Johnny Mercer

Music by Henry Mancini

Medium Swing

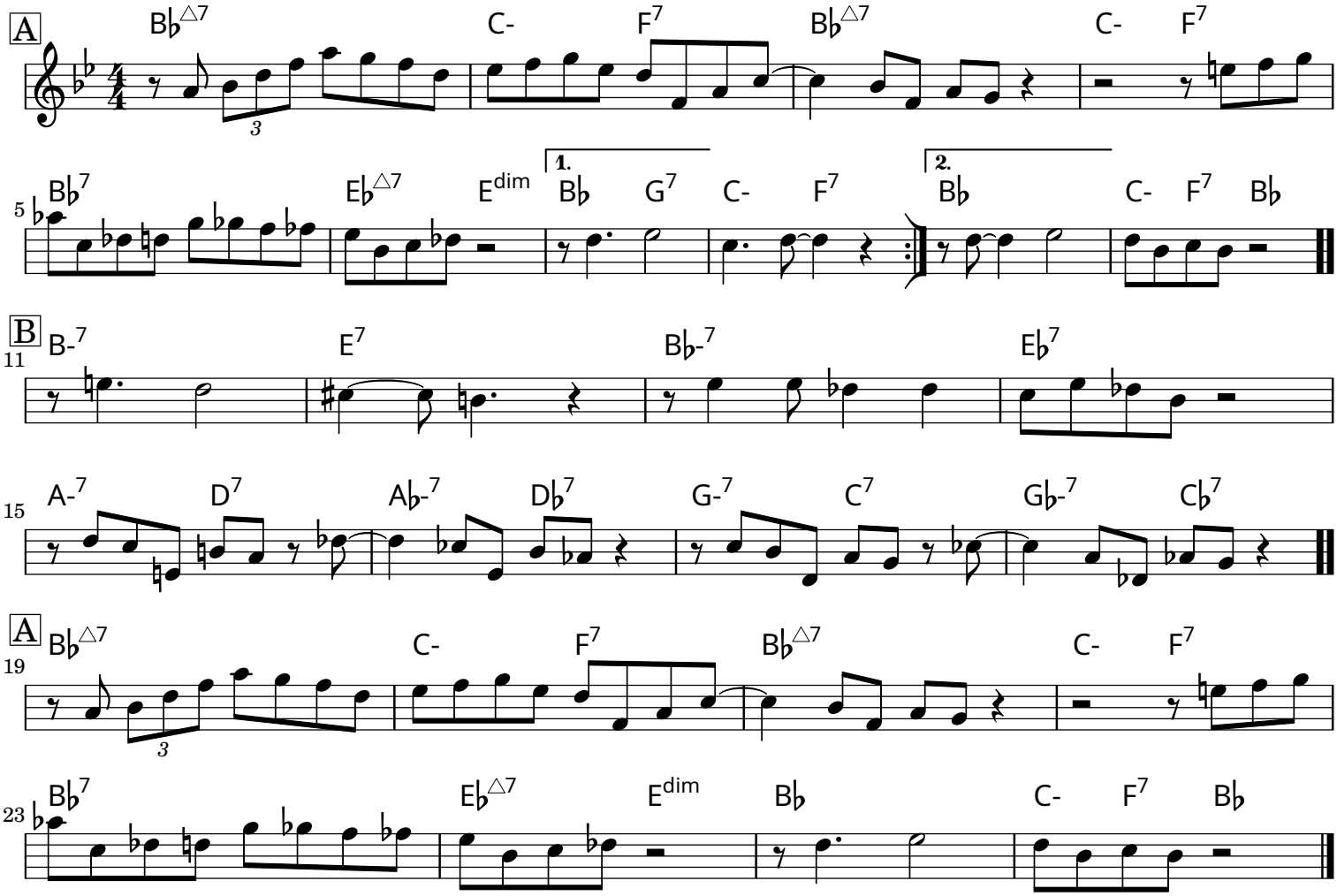


The Eternal Triangle

1959 - On Sonny Side Up

Music by Sonny Rollins

Up



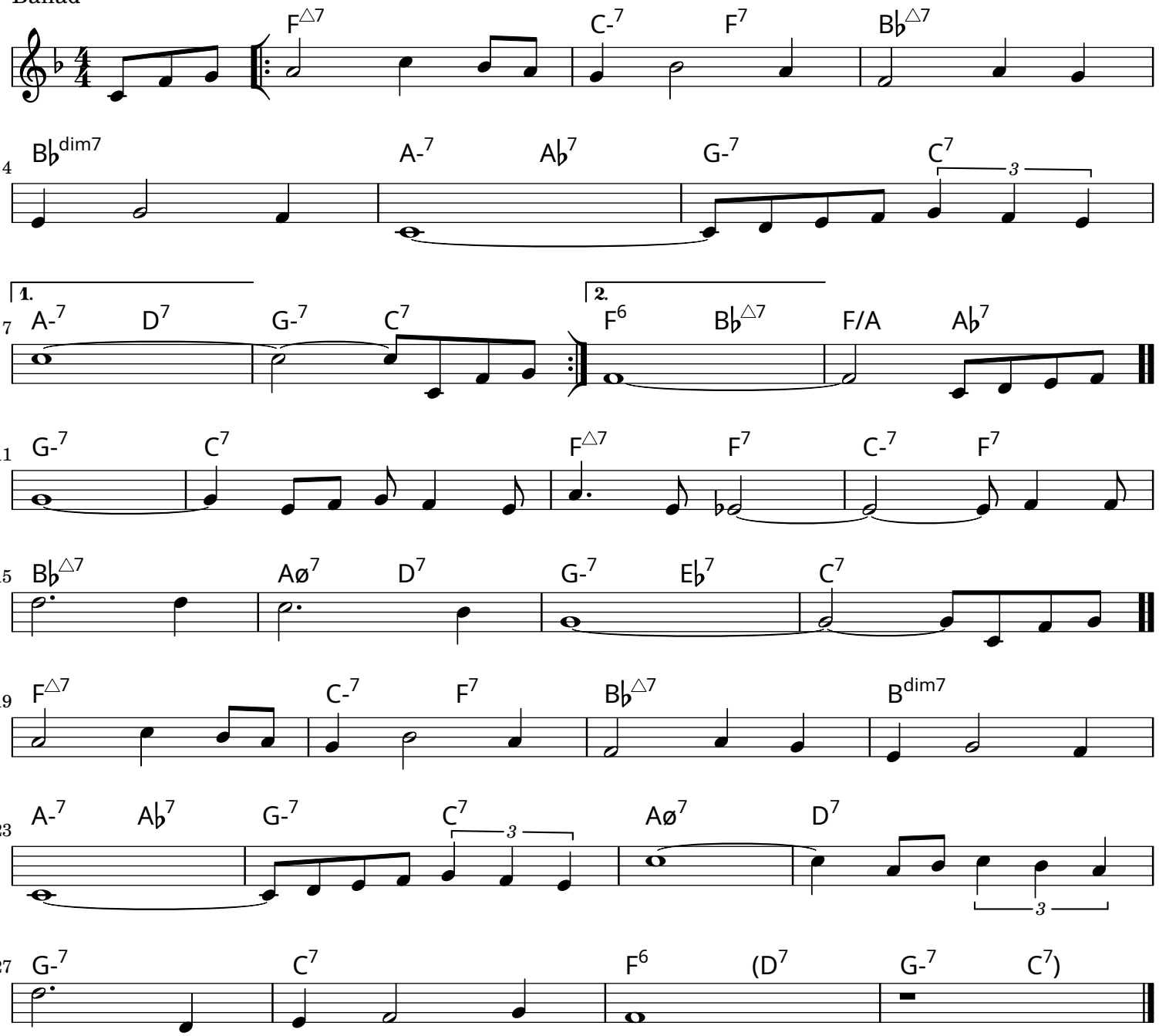
The Nearness Of You

From Romance In The Dark (1938)

Lyrics by Ned Washington

Music by Hoagy Carmichael

Ballad

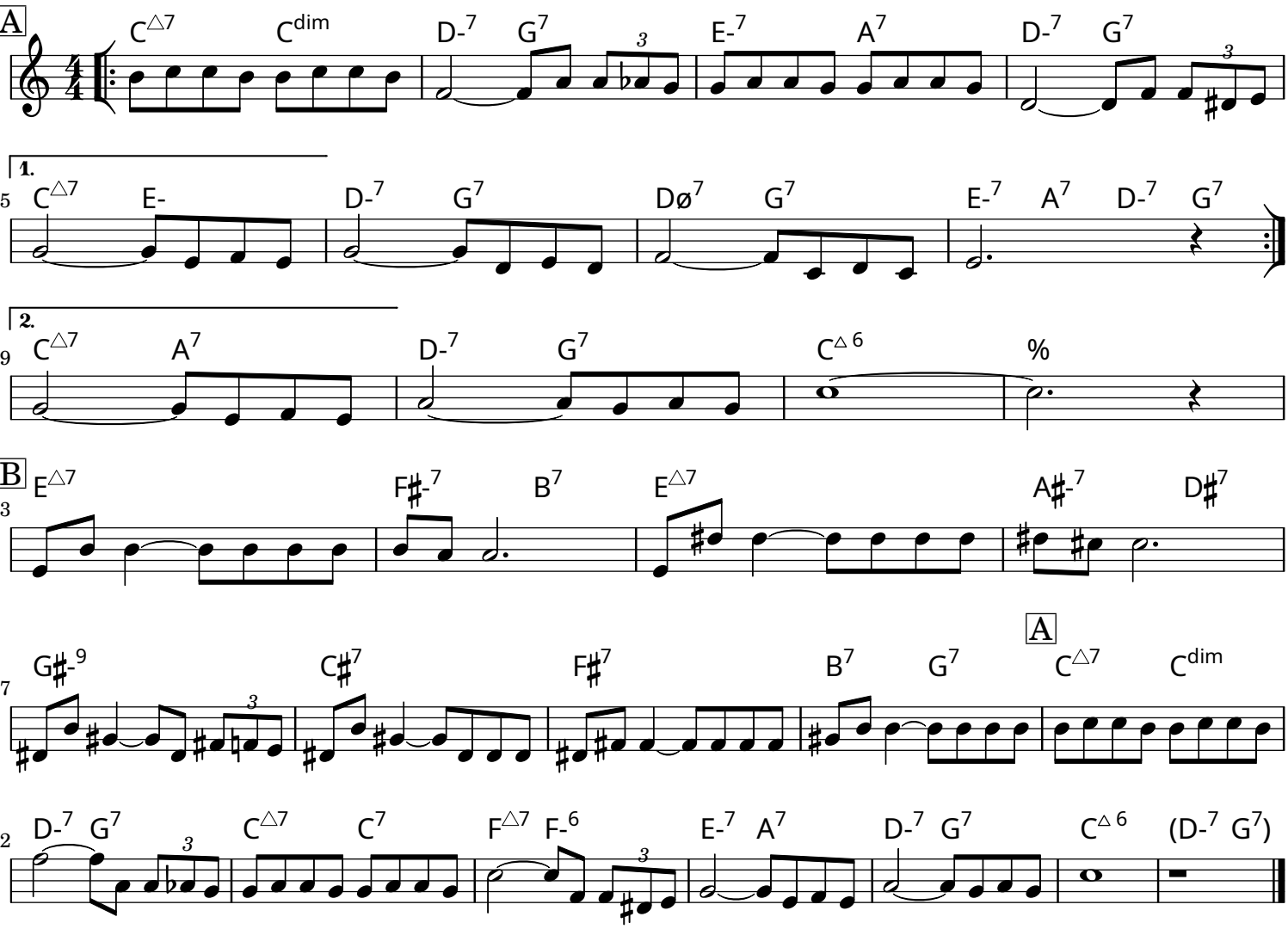


The Song Is You

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Medium Up Swing



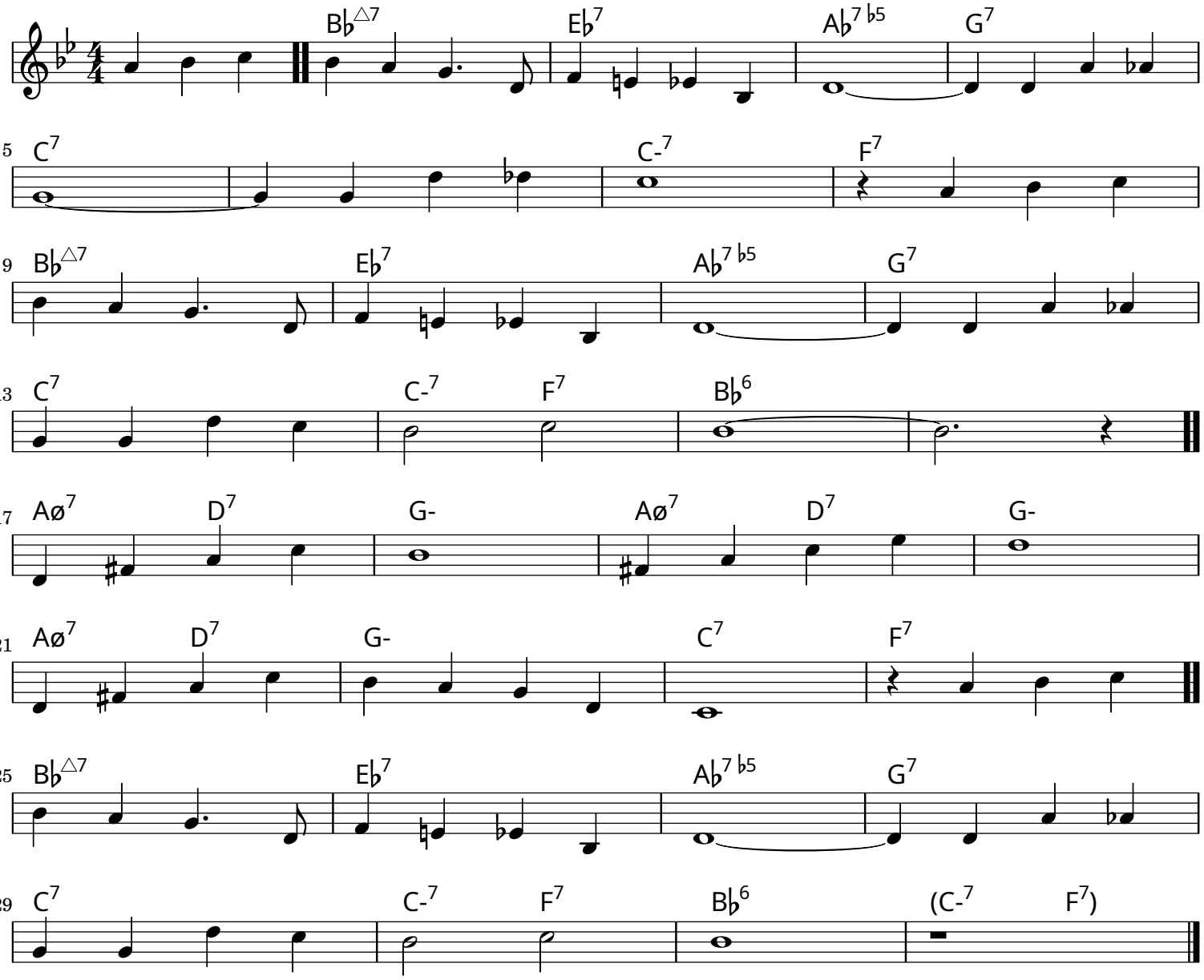
There Is No Greater Love

1936

Lyrics by Marty Symes

Music by Isham Jones

Medium



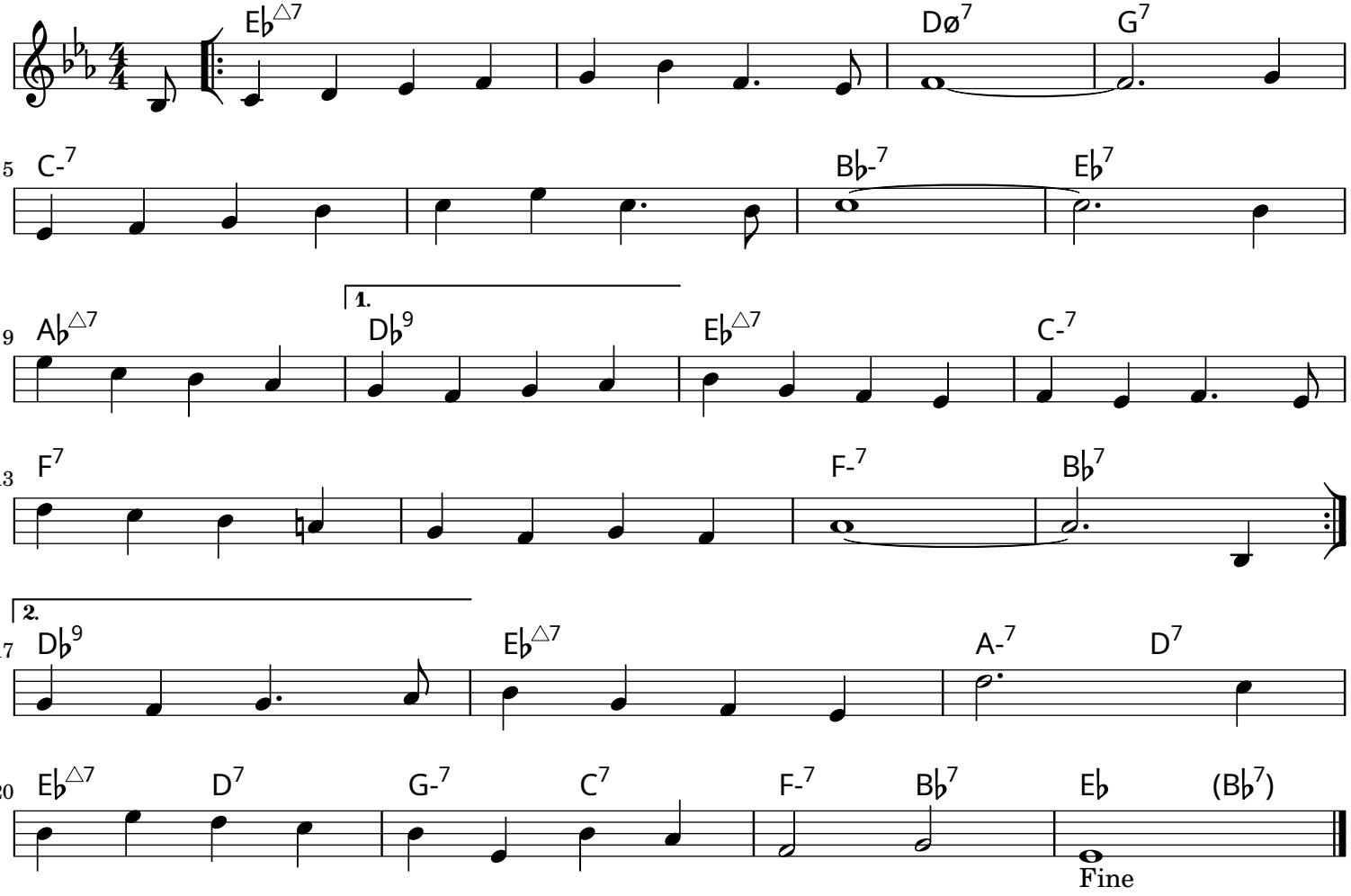
There Will Never Be Another You

1942

Lyrics by Mack Gordon

Music by Harry Warren

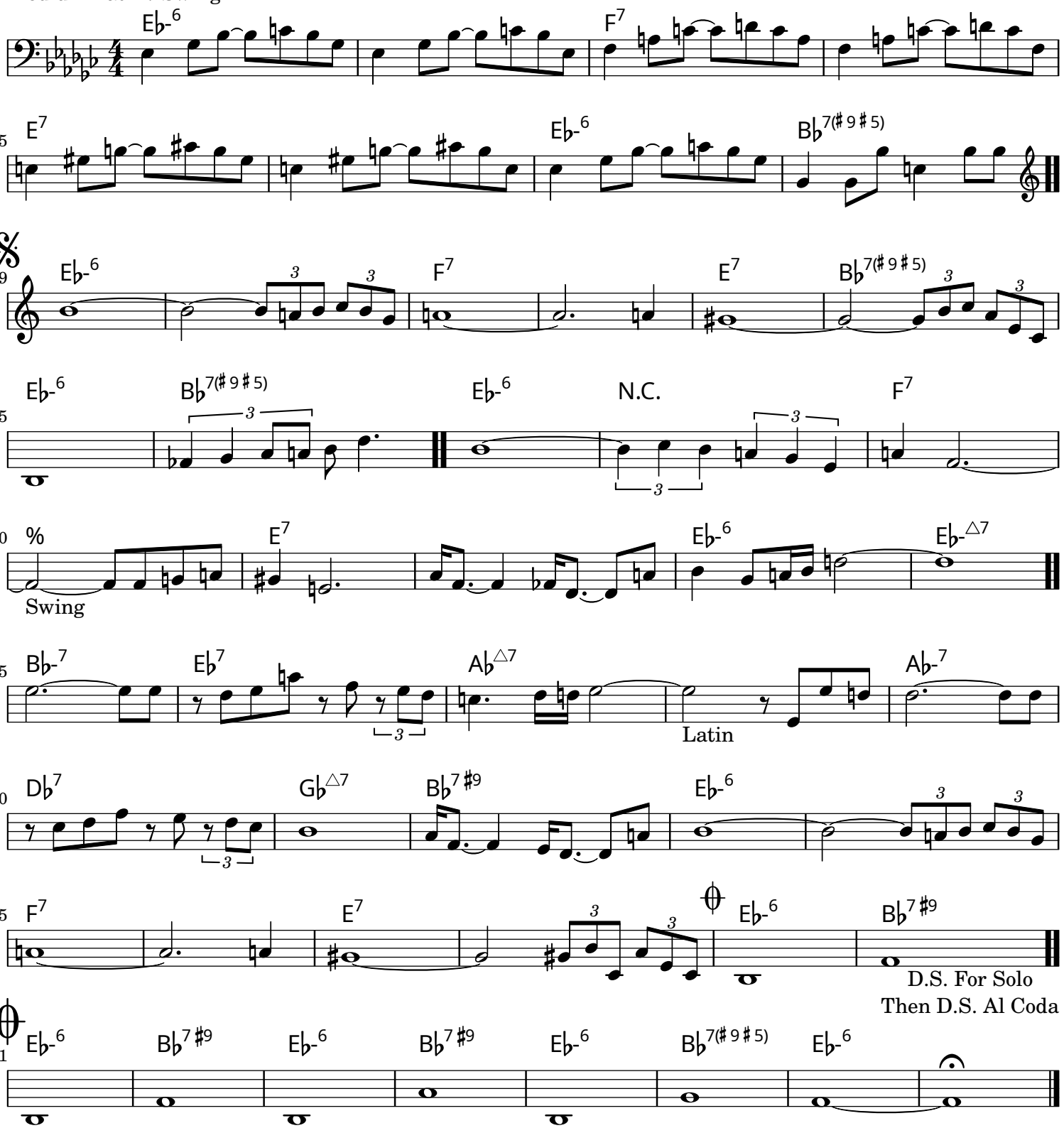
Up



Totem Pole

Music by Lee Morgan

Medium Latin / Swing



(For Concert Instruments)

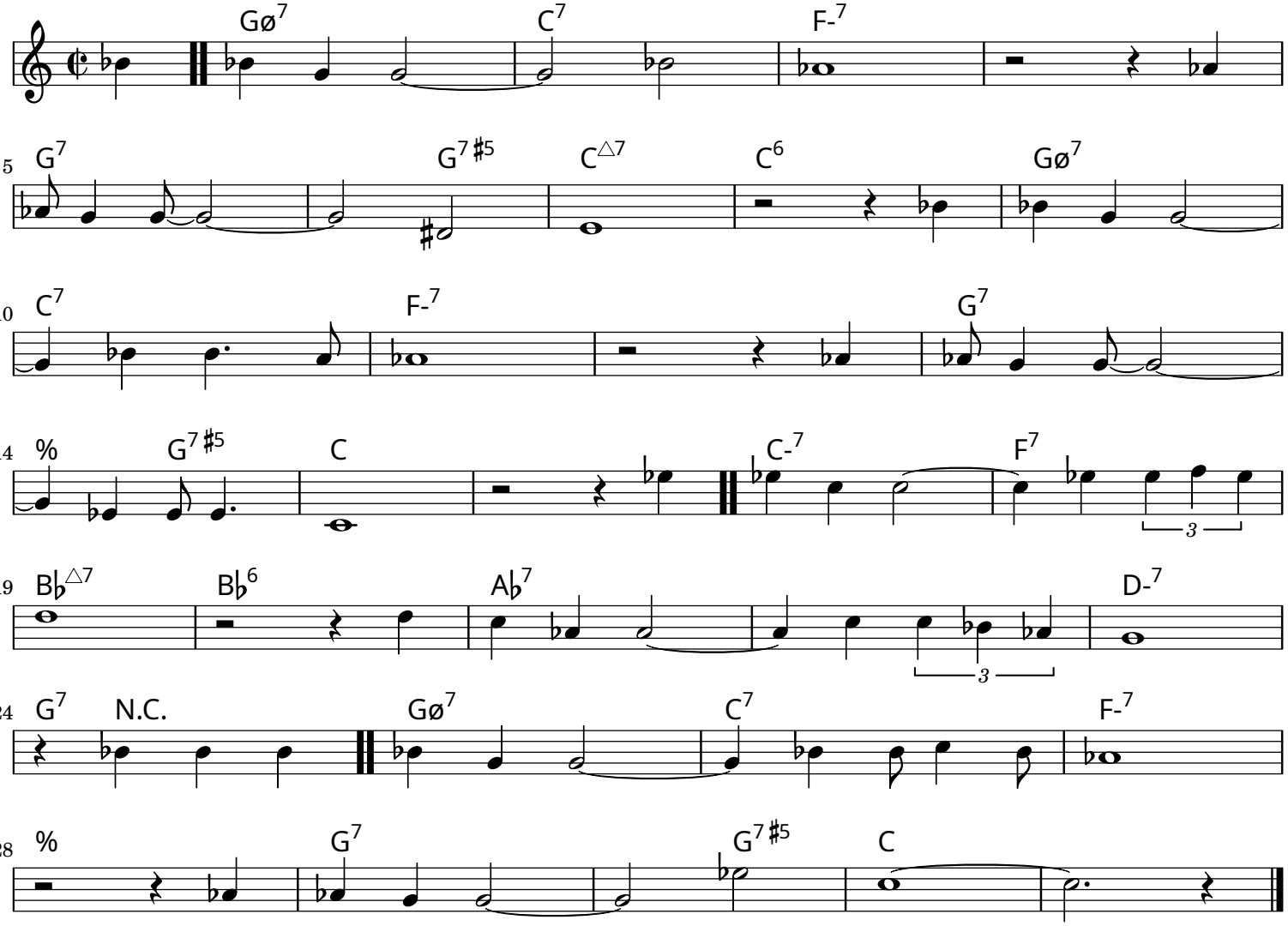
What Is This Thing Called Love?

From Wake Up and Dream (1929)

Lyrics by Cole Porter

Music by Cole Porter

Medium Up



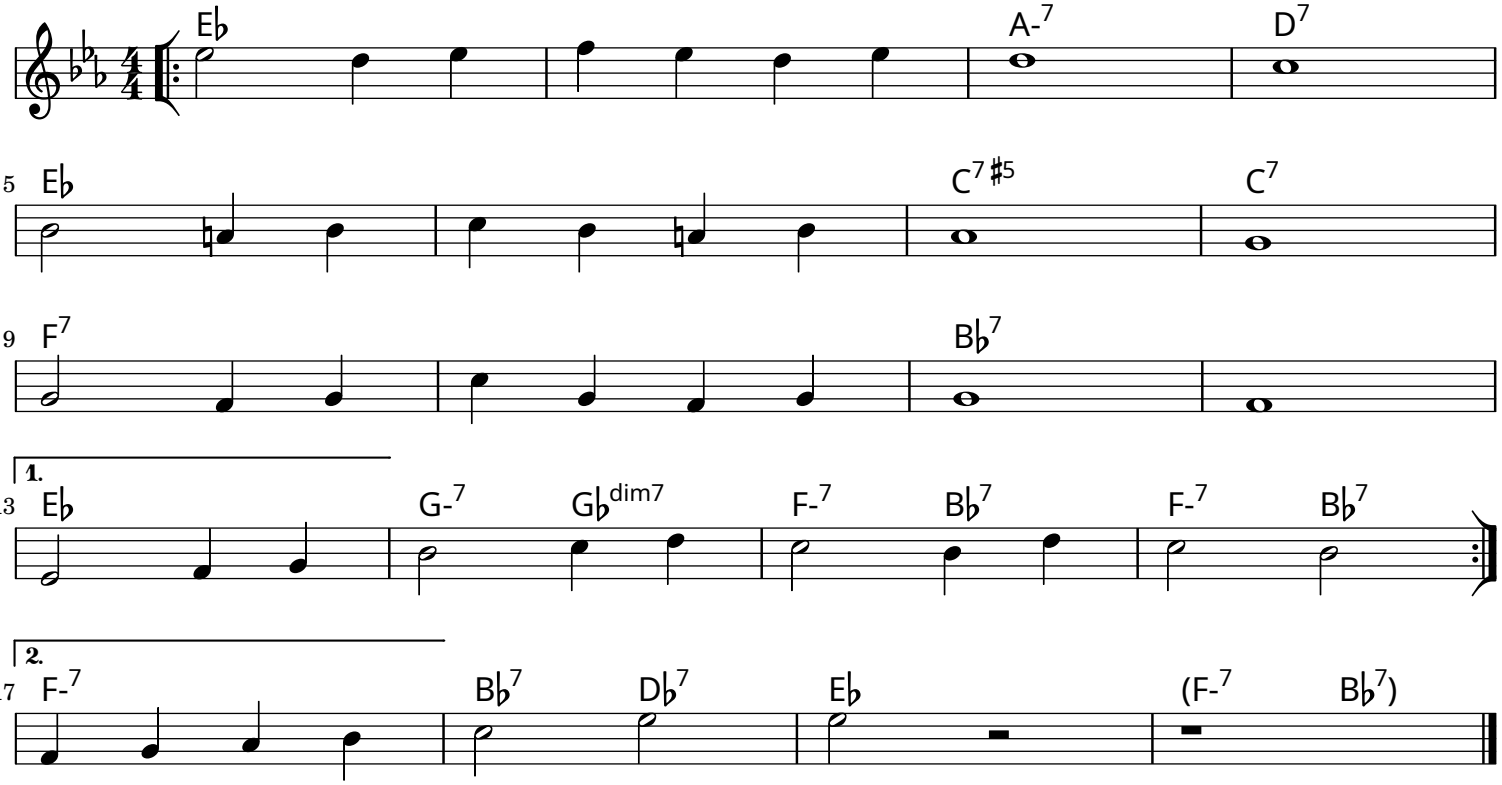
Whispering

1920

Lyrics by Malvin Schonberger

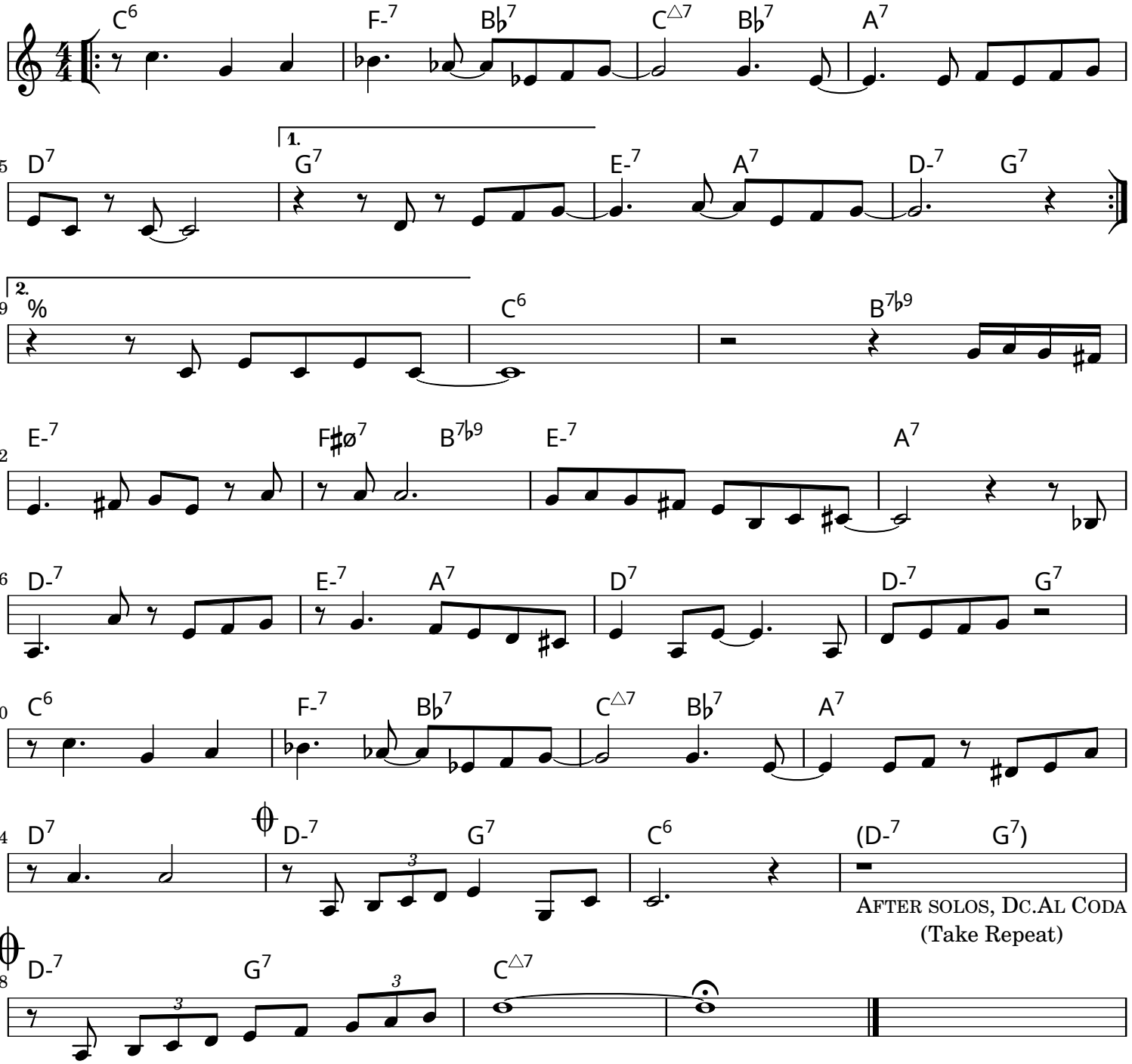
Music by John Schonberger

Medium



Yardbird Suite

1946

Music by Charlie Parker

Medium Up