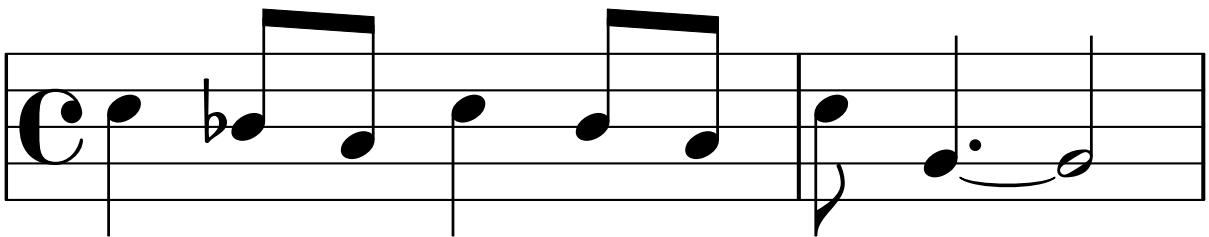


The Openbook

An open-source, libre songbook.

Volume I

For Eb Instruments



Meta Information

Version 0.8.0

Containing 95 Tunes

Website:

<https://andrewzah.com/openbook>

Git repo:

<https://github.com/andrewzah/openbook>

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About This Book

The name 'Openbook' comes from 'Open-Source' software. This refers to software that has publicly available source code, is free (as in freedom & beer), and is licensed to allow derivatives. Everything written for this project to make this book, apart from the songs themselves, is licensed under the AGPL-3.0 License.

Accordingly, this book will always remain free and open to modification. All the song files are written in plaintext, so no proprietary software is required to view them. All the tooling used is Open Source. So there is no worry of future versions of software being unable to read files or losing files that are binary blobs to corruption due to bit rot.

This project was initially inspired by [Mark Veltzer's OpenBook](#) . I chose to go my own way because I wanted a much more simple pre-processing and build system. And I hate python.

Raison d'Etre

I want beautiful, easy to read sheet music, available in a non-proprietary format.

I don't want to depend on proprietary software for my sheetmusic.

I want to be able to fix mistakes found in the realbook.

I want to be able to dynamically generate pdfs with select standards.

Like Mark Veltzer, I believe in libre (aka free as in freedom) software.

Tools Used

Lilypond , to render files into this beautiful sheet music + book, and to handle transposition. This project would not be possible otherwise.

Frescobaldi , a GUI frontend for Lilypond, to quickly iterate on songs before moving them to template files for *Rust* 's preprocessing.

Rust , a programming language, to apply pre-processing to the song files to automatically: sort them by name, update properties for transposition, create indices by composer/lyricist/year, etc. The choice for Rust was totally arbitrary; just about any programming language would've sufficed.

Just , an alternative build tool to *Make* .

Neovim , to write out the songs with syntax highlighting.

References (todo: proper citations)

Hal Leonard's Real Book, 5th & 6th Edition, C Instruments, Volume I & II

Hal Leonard's Vocal Real Book, High Voice, Volume I & II

Charlie Parker Omnibook

SheetMusicDirect.com

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(I'd Like to Get You on a) Slow Boat to China

1948

Lyrics by Frank Loesser

Music by Frank Loesser

Medium Swing

G Δ 7 G \sharp dim7 A $^{-7}$ A \sharp dim7
 5 G Δ 7 B 7 C Δ 7 B \emptyset 7 E 7
 1. 9 A $^{-7}$ C \sharp $^{-7}$ F \sharp 7 G Δ 7 F 7 b 5 E 7
 13 A 7 A $^{-7}$ E \flat 7 D 7
 2. 17 A $^{-7}$ A $^{-7}$ /G F 7 b 5 G Δ 7 F 7 E 7
 21 A 7 A $^{-7}$ D 7 G 6 (A $^{-7}$ D 7)

(For Eb Instruments)

(Meet) The Flintstones

1961

Music by Hoyt Curtin, Joseph Barbera, William Hanna

Up

A $D^{\Delta 7}$ E^{-7} $F^{\#-7}$ $G^{\Delta 7}$

5 $D^{\Delta 7}$ E^{-7} A^7 $D^{\Delta 7}$ E^{-7} A^7 $D^{\Delta 7}$ $G^{\Delta 7}$

B $F^{\#7}$ B^7

11 E^7 A^7

15 E^7 A^7

A $D^{\Delta 7}$ E^{-7} $F^{\#-7}$ $G^{\Delta 7}$

19 $D^{\Delta 7}$ E^{-7} A^7 $D^{\Delta 7}$ E^{-7} A^7

23 $D^{\Delta 7}$ E^{-7} $A^{\flat 9}$ D^6 (E^{-7}) A^7

27

(For Eb Instruments)

2 AM

From Animal Crossing - Wild World (2005)

Music by Kazumi Totaka & Asuka Ota

Slow Waltz

Musical score for Eb instruments, featuring a slow waltz in 3/4 time. The score consists of seven staves of music, each with a measure number on the left and a chord symbol above the staff. The key signature is three sharps (F#, C#, G#).

Staff 1 (Measures 1-4): Chords: F# Δ 7, E Δ 7, F# Δ 7, E Δ 7.

Staff 2 (Measures 5-8): Chords: F# Δ 7, E Δ 7, F# Δ 7, E Δ 7.

Staff 3 (Measures 9-12): Chords: D#⁻⁷, G#⁷, C#⁷ sus4, C#⁷.

Staff 4 (Measures 13-16): Chords: B Δ 7, A#⁷, A#⁻⁷, D#⁷.

Staff 5 (Measures 17-20): Chords: G#⁻⁷, C#⁷, F#^{dim}, F#.

Staff 6 (Measures 21-24): Chords: D#⁻⁷, G#⁷, C# Δ 7, C#⁶.

Staff 7 (Measures 25-28): Chords: A#⁻, D#⁷, G#⁻⁹, C#⁷ sus4.

(For Eb Instruments)

64 Bars On Wilshire

1954

Music by Barney Kessel

Bright

Musical score for "64 Bars On Wilshire" (For Eb Instruments). The score is in 4/4 time and consists of 64 bars. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of four staves each.

System 1 (Bars 1-15):

- Bar 1: A (boxed), $G\#^{-7}$
- Bar 2: $G\#^{-7}$
- Bar 3: $C\#^{7b9}$
- Bar 4: $C\#^{7b9}$
- Bar 5: $A\#\emptyset^7$
- Bar 6: $A\#\emptyset^7$
- Bar 7: $A\#\emptyset^7$
- Bar 8: $A\#\emptyset^7$
- Bar 9: $A\#\emptyset^7$
- Bar 10: $A\#\emptyset^7$
- Bar 11: $A\#\emptyset^7$
- Bar 12: $A\#\emptyset^7$
- Bar 13: $A\#\emptyset^7$
- Bar 14: $A\#\emptyset^7$
- Bar 15: $A\#\emptyset^7$

System 2 (Bars 16-64):

- Bar 16: $A\#\emptyset^7$, $D\#^7$, B (boxed), $G\#^{-7}$
- Bar 17: $G\#^{-7}$
- Bar 18: $C\#^{7b9}$
- Bar 19: $C\#^{7b9}$
- Bar 20: $A\#\emptyset^7$
- Bar 21: $A\#\emptyset^7$
- Bar 22: $A\#\emptyset^7$
- Bar 23: $A\#\emptyset^7$
- Bar 24: $A\#\emptyset^7$
- Bar 25: $A\#\emptyset^7$
- Bar 26: $A\#\emptyset^7$
- Bar 27: $A\#\emptyset^7$
- Bar 28: $A\#\emptyset^7$
- Bar 29: $A\#\emptyset^7$
- Bar 30: $A\#\emptyset^7$
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- Bar 56: $A\#\emptyset^7$
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- Bar 58: $A\#\emptyset^7$
- Bar 59: $A\#\emptyset^7$
- Bar 60: $A\#\emptyset^7$
- Bar 61: $A\#\emptyset^7$
- Bar 62: $A\#\emptyset^7$
- Bar 63: $A\#\emptyset^7$
- Bar 64: $A\#\emptyset^7$

(For Eb Instruments)

10
♩
C#7 F#Δ7
30

33
C E-7 A7 DΔ7

37
C#7 #5 b9 F#Δ7

41
D7 GΔ7

44
% A#7

47
A9 C#7

D.S. al Coda

49
♩ % F#Δ7

Airegin

1954

Music by Sonny Rollins

Bop

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system contains staves 1 through 16, and the second system contains staves 17 through 28. The melody is primarily in the treble clef, with some bass clef notation in the later staves. Chord symbols are placed above the staff lines. The piece concludes with a double bar line and the word 'Fine'.

Staff 1: D-7, A7#9, D-7, D7

Staff 5: G-7, D7#9, G-7

Staff 9: 1. BbΔ7, B-7, E7, AΔ7, A#-7, D#7

Staff 13: G#Δ7, A-7, D7, GΔ7

Staff 17: G7, C7, FΔ7, Eø7, A7b9

Staff 21: 2. BbΔ7, B-7, E7, Aø7, D7

Staff 25: G-7, C7 sus4, F, (Eø7), A7b9

Fine

(For Eb Instruments)

All God's Chillun Got Rhythm

For the 1937 film, A Day at the Races

Music by Walter Jurmann, Gus Kahn, Bronislaw Kaper

Up

A $D^{\Delta 7}$ B^{-7} E^{-7} A^7 $F^{\#7}$ B^7 E^{-7} A^7

5 $D^{\Delta 7}$ B^{-7} E^7 A^7 $F^{\#\emptyset 7}$ $B^{\flat 9}$

B $G^{\#\emptyset 7}$ $C^{\#7}$ $F^{\#\emptyset 7}$ B^7 E^{-7} A^7 $D^{\Delta 7}$ D^6

13 $C^{\#\emptyset 7}$ $F^{\#7}$ B^{-7} E^{-7} A^7 $A^{\flat 7 \#5}$

A $D^{\Delta 7}$ B^{-7} E^{-7} A^7 $F^{\#7}$ $B^{\flat 7 \#5}$ E^{-9} $A^{\flat 7 \#5}$

21 D^{-7} B^{-7} E^{-7} A^7 $F^{\#\emptyset 7}$ $B^{\flat 9}$

C $G^{\#\emptyset 7}$ $C^{\#7}$ $F^{\#\emptyset 7}$ B^7 E^{-7} A^7 $F^{\#\emptyset 7}$ B^7

29 E^{13} A^7 D^6 (E^{-7}) A^7

(For Eb Instruments)

All Of Me

Music by Gerald Marks & Seymour Simons

Medium

A

5

9

13

B

17

21

25

29

(For Eb Instruments)

All The Things You Are

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Medium Up

Intro

A1

A2

B

A3

(For Eb Instruments)

Anthropology

Music by Charlie Parker

Fast

A

1. B-7 E7 A-7 D7 2. A-7 D7 G6

B B7 % E7 %

A7 % D7 %

A G6 A-7 D7 G6 E-7 A-7 D7

D-7 G7 C7 F7 A-7 D7 G6

April Joy

Music by Pat Metheny

Medium Up

G Δ 7 % B⁹ sus4 %
 5 G Δ 7 % Gm Δ b⁵ %
 9 G Δ 7 F \sharp -⁷ G Δ 7 F \sharp -⁷ B^{add}9 %
A B-⁷ G Δ 7 F \sharp -⁷ %
 13 G Δ 7 G^{add}9/A D Δ 7 G Δ 7
 17 % F \sharp -⁷ G Δ 7 G^{add}9/A D Δ 7 G Δ 7
 21 % C \sharp ^o7 F \sharp ⁷ sus4 B⁷ sus4 %
 25

(For Eb Instruments)

Au Privave

Music by Charlie Parker

Fast

$\text{♩} = 220$

D⁷ E⁻⁷ A⁷ D⁷ E⁻⁷
 A⁻⁷ D⁷^{#5} G⁷ % C⁷
 D⁷ E⁻⁷ F^{#-7} B⁷ E⁻⁷
 % A⁷ D B⁷_{b9} 1. E⁻⁷ A⁷ 2. E⁻⁷ A⁷
 % E⁻⁷ A⁷ D^{Δ7}

AFTER SOLOS, D.C. AL CODA (TAKE REPEAT)

(For Eb Instruments)

Autumn Leaves

Lyrics by Jacques Prévert & Johnny Mercer

Music by Joseph Kosma

Medium

Musical score for Eb instruments (E♭ Trumpet, E♭ Trombone, E♭ Saxophone) of the song "Autumn Leaves". The score is in 4/4 time and consists of six staves of music. The key signature is three sharps (F#, C#, G#). The score includes various chord voicings and articulations.

Staff 1 (Measures 1-4): Chords: F#⁻⁷, B⁷, E^{Δ7}, A^{Δ7}.

Staff 2 (Measures 5-8): Chords: D#^{∅7}, 1. G#⁷, C#⁻⁷, C#⁻.

Staff 3 (Measures 9-11): Chords: 2. G#⁷, C#⁻⁷, C#⁻.

Staff 4 (Measures 12-15): Chords: D#^{∅7}, G#^{7b9}, C#⁻.

Staff 5 (Measures 16-19): Chords: F#⁻⁷, B⁷, E^{Δ7}.

Staff 6 (Measures 20-23): Chords: D#^{∅7}, G#^{7b9}, C#⁻⁷, F#⁷, B⁷, E⁷.

Staff 7 (Measures 24-27): Chords: D#^{∅7}, G#^{7b9}, C#⁻.

(For Eb Instruments)

Avalon

Lyrics by Al Jolson, Buddy DeSylva, Vincent Rose

Music by Al Jolson, Buddy DeSylva, Vincent Rose

Medium Up

Chord progression for Eb instruments:

1 E⁻⁷ A⁷

5 D⁶ E⁻⁷ A⁷ D^{Δ7} F^{#-7} B⁷

9 E⁻⁷ A⁷

13 D^{Δ7} E⁻⁷ A⁷ D^{Δ7}

17 F^{#-7} B⁷

21 E⁻⁷ G⁻⁷ C⁷ G⁷

25 F^{#-7} B⁷

29 E⁻⁷ A⁷ D⁶ (E⁻⁷ A⁷)

(For Eb Instruments)

Bags' Groove

Music by Milt Jackson

Medium

The musical score is written for Eb instruments in 4/4 time, marked 'Medium'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole note with an accent (>) and a repeat sign. The second measure is a dotted quarter note with an accent (>) and a D7 chord above it. The third, fourth, and fifth measures each contain a triplet of eighth notes with a '3' below them, followed by a quarter note. The sixth measure is a dotted quarter note with an accent (>) and a G7 chord above it. The seventh, eighth, and ninth measures each contain a triplet of eighth notes with a '3' below them, followed by a quarter note. The tenth measure is a dotted quarter note with an accent (>) and a D7 chord above it. The eleventh and twelfth measures are whole notes with an accent (>) and a D7 chord above them. The second staff begins with a measure number '5' and a G7 chord above the first measure. The third, fourth, and fifth measures each contain a triplet of eighth notes with a '3' below them, followed by a quarter note. The sixth measure is a dotted quarter note with an accent (>) and a D7 chord above it. The seventh, eighth, and ninth measures are whole notes with an accent (>) and a B9 chord above them. The third staff begins with a measure number '9' and an E-7 chord above the first measure. The second, third, and fourth measures each contain a triplet of eighth notes with a '3' below them, followed by a quarter note. The fifth measure is a dotted quarter note with an accent (>) and an A7 chord above it. The sixth, seventh, and eighth measures each contain a triplet of eighth notes with a '3' below them, followed by a quarter note. The ninth measure is a dotted quarter note with an accent (>) and a D7 chord above it. The tenth and eleventh measures are whole notes with an accent (>) and a D7 chord above them, ending with a double bar line and repeat sign.

(For Eb Instruments)

Bernie's Tune

Lyrics by Jerry Leiber & Mike Stoller

Music by Bernie Miller

Up

Musical score for "Bernie's Tune" (For Eb Instruments). The score is in 4/4 time and consists of six staves of music. The key signature has two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the notes. The score includes a first and second ending at the end of the piece.

Chord symbols and measure numbers:

- Staff 1: Measure 1-4: B⁻⁷; Measure 5-8: G⁷ b⁵
- Staff 2: Measure 5-8: C^{#7} b⁵, F^{#7}, B⁻⁷; Measure 9-10: 1. C^{#ø7} F^{#7} #⁵, 2. (B⁻⁷)
- Staff 3: Measure 10-13: G⁶, E⁻⁷, A⁻⁷, D⁷, G⁶, E⁻⁷, A⁻⁷, D⁷
- Staff 4: Measure 14-17: G⁶, E⁻⁷, A⁻⁷, D⁷, G⁶, C^{#ø7}, F^{#7} #⁵
- Staff 5: Measure 18-21: B⁻⁷, G^{ø7}
- Staff 6: Measure 22-25: C^{#ø7}, F^{#7}, B⁻⁷, (C^{#ø7} F^{#7} #⁵)

(For Eb Instruments)

Blue 'N Boogie

As played on Full House (1962)

Music by John 'Dizzy' Gillespie & Frank Paparelli

Fast

5

9

Chords: G⁶, C⁷, A⁻⁷, D⁷, G⁶

(For Eb Instruments)

Blue Monk

Music by Thelonious Monk

Medium

G C⁷ G⁷ D⁷ G G⁷
 5 C C^{#dim7} G D⁷ G
 9 D⁷ G (D⁷)

(For Eb Instruments)

Blues For Alice

Music by Charlie Parker

Medium Up

Chord progression: D⁷, C^{#7}, F^{#7b9}, B⁻⁷, E⁷, A⁻⁷, D⁷, G⁷, G⁻⁷, C⁷, F^{#-7}, B⁷, F⁻⁷, B^{b7}, E⁻⁷, A⁷, F^{#-7}, B⁻⁷, E⁻⁷, A⁷.

Measure numbers: 1, 4, 7, 10.

Triplet markings: 3, 3, 3.

(For Eb Instruments)

Buzzy

Music by Charlie Parker

Up

The musical score consists of three staves of music in 4/4 time, starting with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a '5 b' instruction. The third staff begins with a '9' instruction. The music is written in a melodic style with eighth and quarter notes, and rests. Chords are indicated above the notes: G⁷, C⁷, G⁷, % (bar line), C⁷, % (bar line), G⁷, E⁷, A⁻⁷, D⁷, G⁷, D⁷. The score ends with a double bar line.

(For Eb Instruments)

C Jam Blues

Music by Duke Ellington

Fast

Musical score for Eb instruments in 4/4 time, featuring a blues progression with various chords and rhythmic patterns. The score is divided into four systems, each containing four measures.

System 1 (Measures 1-4): Chords: A⁷, %, A⁷, %. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

System 2 (Measures 5-8): Chords: D⁷, %, A⁷, %. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

System 3 (Measures 9-12): Chords: B⁻⁷, E⁷, A⁷, %. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

System 4 (Measures 13-16): Chords: A⁷, %, A⁷. Rhythmic pattern: quarter notes, quarter notes, quarter notes, quarter notes.

After the fourth system, the text "AFTER SOLOS, DC. AL" is written, followed by a double bar line.

(For Eb Instruments)

Caravan

Lyrics by Irving Mills

Music by Duke Ellington & Juan Tizol

Latin

A A^7 (LATIN) Bb^7 A^7 %

5 A^7 Bb^7 A^7 %

9 A^7 Bb^7 A^7 %

13 D^{-6} % D^{-6} %

FINE

B D^7 (SWING) % D^7 %

17 D^7 (SWING) % D^7 %

21 G^7 % G^7 %

25 C^7 % C^7 %

29 F^7 % A^7 % $D.C. AL FINE$

SOLO AABA

Cariba

Music by John L. (Wes) Montgomery

Medium Up

D⁻⁷ D⁻⁷/G D⁻⁷ D⁻⁷/G D⁻⁷ D⁻⁷/G D⁻⁷ D⁻⁷/G
 5 G⁻⁷/C G⁻⁷ G⁻⁷/C G⁻⁷ G⁻⁷/C G⁻⁷ D⁻⁷ E^b9 D¹³
 9 N.C. C¹³ N.C. D⁻⁷ D⁻⁷/G D⁻⁷ D⁻⁷/G

[Solos on Bb Blues]

(For Eb Instruments)

Ceora

Music by Lee Morgan

Medium

A $F^{\Delta 7}$ G^{-7} C^7 $F^{\Delta 7}$ C^{-7} F^7

Play cue 2nd time only

5 $Bb^{\Delta 7}$ B^{-7} E^7 A^{-7} $D^7 \#9$

9 G^{-7} C^7 A^{-7} D^7

13 B^{-7} E^7 A^{-7} D^7 G^{-7} C^7

B $F^{\Delta 7}$ G^{-7} C^7 $F^{\Delta 7}$ C^{-7} F^7

21 $Bb^{\Delta 7}$ B^{-7} E^7 A^{-7} $D^7 \#9$

25 G^{-7} C^7 $A\emptyset^7$ $D^7 \#9$

29 G^{-7} $C^7 \text{ sus4}$ C^7 $F^{\Delta 7}$ G^{-7} C^7

33 $F^{\Delta 7}$ G^{-7} C^7 $F^{\Delta 7}$ (3x's)

Rit. (Last Time)

Solo on AB
After solos, D.C. Al Coda

(For Eb Instruments)

Confirmation

Music by Charlie Parker

Fast

D⁶ C[#]0⁷ F[#]7 B⁻⁷ A⁻⁷ D⁷
 G⁷ F^{#-7} B⁷ E⁷ A⁷
 D⁶ C[#]0⁷ F[#]7 B⁻⁷ A⁻⁷ D⁷
 G⁷ F^{#-7} B⁷ E⁻⁷ A⁷ D⁶
 A⁻⁷ A^{-Δ7} A⁻⁷ D⁷ G^{Δ7}
 C⁻⁷ F⁷ B^bΔ⁷ E⁻⁷ A⁷
 D⁶ C[#]0⁷ F[#]7 B⁻⁷ A⁻⁷ D⁷
 G⁷ F^{#-7} B⁷ E⁻⁷ A⁷ D

(For Eb Instruments)

Cool Blues

1946

Music by Charlie Parker

Bright Blues

5

9

A⁷

D⁷

B⁻⁷ E⁷ A⁷

(For Eb Instruments)

Crazeology

Music by 'Little' Benny Harris

A1

5

B

9

13

A2

17

21

(For Eb Instruments)

D Natural Blues

Music by John L. (Wes) Montgomery

Medium

Head

♩ = 95

Musical notation for the 'Head' section of 'D Natural Blues'. The piece is in 4/4 time with a tempo of 95 beats per minute. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody features several triplet markings (indicated by a '3' under a bracket) and various chord changes: B7, E7, C#7, F#7, and B7. The section concludes with a repeat sign.

Solos

Musical notation for the 'Solos' section of 'D Natural Blues'. This section consists of three staves of music, each containing a series of diagonal slashes representing improvisation. The chord changes for each staff are: Staff 1 (measures 13-16): B7, E7, B7; Staff 2 (measures 17-20): E7, B7; Staff 3 (measures 21-24): C#7, F#7, B7, E7, B7, F#7. The section ends with a double bar line and repeat dots.

(For Eb Instruments)

Days of Wine and Roses

From Days of Wine and Roses (1962)

Lyrics by Johnny Mercer

Music by Henry Mancini

A D^{Δ7} C⁷ B7 (b⁹b⁵) B⁷

5 E⁻⁷ G⁻ C⁷

B 9 F#⁻⁷ B⁻⁷ E⁻⁷ A⁷

13 C#⁰⁷ F#^{7b9} B⁻⁷ E⁷ E⁻⁷ A⁷

A 17 D^{Δ7} C⁷ B7 (b⁹b⁵) B⁷

21 E⁻⁷ G⁻ C⁷

C 25 F#⁻⁷ B⁻⁷ G#⁰⁷ G⁷

29 F#⁻⁷ B⁷ E⁻⁷ A⁷ D⁶ (E⁻⁷ A⁷)

FINE

The musical score is written for Eb instruments in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various chord voicings and melodic lines. Section A (measures 1-4) starts with a whole note D4, followed by quarter notes E4, F#4, G4, and a half note A4. Section B (measures 5-8) continues with a half note A4, quarter notes B4, C5, and a half note D5. Section C (measures 9-12) starts with a quarter note E5, followed by quarter notes F#5, G5, and a half note A5. Section A (measures 13-16) continues with a half note A5, quarter notes B5, C6, and a half note D6. Section B (measures 17-20) starts with a whole note D5, followed by quarter notes E5, F#5, and a half note G5. Section C (measures 21-24) continues with a half note G5, quarter notes A5, B5, and a half note C6. Section A (measures 25-28) starts with a quarter note D6, followed by quarter notes E6, F#6, and a half note G6. Section B (measures 29-32) continues with a half note G6, quarter notes A6, B6, and a half note C7. The piece ends with a whole note D7.

Dewey Square

Music by Charlie Parker

Bop

A1

1 C Δ 7 F⁻⁷ B \flat 7 E⁻⁷ A⁷

5 D⁷ G⁷ E⁻⁷ A⁷ D⁻⁷ G⁷

9 C Δ 7 G⁻⁷ C⁷ **B** F Δ 7 B \flat 7

13 C Δ 7 A⁷ D⁷ D⁻⁷ G⁷

19 C Δ 7 F⁷ B \flat 7 E⁻⁷ A⁷

23 D⁷ G⁷ C Δ 7

(For Eb Instruments)

Dexterity

1949

Music by Charlie Parker

Bop

G A⁻⁷ D^{7b9} G E⁷ A⁻⁷ D⁷
 5 G G⁷ C F⁷ B⁻⁷ B^{b7} A⁻⁷ D⁷
 9 A⁻⁷ D⁷ G F^{#-7} B⁷ F^{#-7} B⁷
 13 B⁻⁷ E⁷ E⁻⁷ A⁷
 17 A⁻⁷ D⁷ G A⁻⁷ D^{7b9}
 21 G E⁷ A⁻⁷ D⁷ G G⁷ C F⁷
 25 A⁻⁷ D⁷ G

Musical score for "Dexterity" by Charlie Parker, featuring a Bop style melody. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of seven staves of music, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of each staff. Chord symbols are placed above the notes. The score includes a first ending (marked "1.") and a second ending (marked "2."). A triplet of eighth notes is marked with a "3" and a bracket in measure 13. The piece concludes with a double bar line at the end of the seventh staff.

(For Eb Instruments)

Donna Lee

Music by Charlie Parker

Up Tempo

A

♩ = 130

B

(For Eb Instruments)

Embraceable You

From *Girl Crazy* (1930)

Lyrics by Ira Gershwin

Music by George Gershwin

Ballad

E⁶ G^{dim7} F^{#-7} B⁷
 5 F^{#-7} F^{#-7}/E D⁷ B⁷ E⁶ D^{#dim7} F^{#7}
 9 C^{#-7} C^{#-Δ7} C^{#-6} D^{#7b5} G^{#-7} G⁺ F^{#sus4} F^{#7}
 13 B^{Δ7} B^{#dim} C^{#-7} F^{#7} F^{#-7} B⁷
 17 E⁶ G^{dim7} F^{#-7} B⁷ F^{#-7} B⁷
 21 F^{#-7} F^{#-7}/E D⁷ E B⁻⁷ E⁷
 25 A^{Δ7} D^{#7b5} G^{#7b9} C^{#-} C^{#-/B} C^{#-} F^{#7}
 29 E^{Δ7} F^{#07} B^{7b9} E⁶ (F^{#-7} B⁷)

(For Eb Instruments)

Emily

From The Americanization of Emily (1964)

Lyrics by Johnny Mercer

Music by Johnny Mandel

Slow Waltz

A Δ 7 F \sharp -7 B-7 E7 A Δ 7 E-7/A A \flat 9
 7 D Δ 7 D-6 F \sharp Δ 7/A \sharp D \sharp -7 G \sharp -7
 12 G \sharp -7/C \sharp C \sharp \flat 9 F \sharp -7 B9 B-7/E E7 \sharp 5 \flat 9
 17 A Δ 7 F \sharp -7 B-7 E-7
 21 A Δ 9 A7 D Δ 7 G \sharp -7/C \sharp C \sharp \flat 9 F \sharp -7
 26 G \sharp \sharp 5 \flat 9 G \sharp \flat 9 C \sharp -7 F \sharp 9 A \sharp dim7 B-7 E7
 31 C \sharp -7 F \sharp 9 D \sharp \emptyset 7 D-7 C \sharp -7
 36 F \sharp 9 B-7 E9 A6 (B-7 E7)

(For Eb Instruments)

Everything Happens To Me

1940

Lyrics by Tom Adair

Music by Matt Dennis

Ballad

A-7 D7 A-7 B \flat dim7 A-7 D7
 B \emptyset 7 E7 G \sharp dim7 A \emptyset 7 B-7 E7 1. A-7 D7
 8 G Δ 7 E7 \flat 9 2. A-7 D7 G 6 D-7 G7 \sharp 9
 12 C Δ 7 A7 \flat 9 D-7 G7 C Δ 7 C \sharp -7 F \sharp 7 \sharp 9
 16 B Δ 7 E-7 A7 A-7 D7 A-7 D7
 20 B-7 B \flat dim7 A-7 D7 B \emptyset 7 E7 G \sharp dim7 A \emptyset 7
 24 B-7 E7 A-7 D7 G 6 (E7 \flat 9)

(For Eb Instruments)

Fine And Dandy

1930

Lyrics by James Paul Warburg

Music by Kay Swift

Medium

A D B^{dim} E⁻⁷ A⁷

5 D B^{dim} E⁻⁷ A⁷

B 9 D⁷ G⁷

13 C⁷ F⁷ A⁷

A 17 D B^{dim} E⁻⁷ A⁷

21 D B^{dim} E⁻⁷ A⁷

C 25 A⁻⁷ D⁷ G G- D B⁻⁷

30 E⁷ A⁷ D^{1-3.} E⁻⁷ A⁷ D^{4.} G⁷ D

(For Eb Instruments)

Flood In Franklin Park

As Played by Grant Green on Live at the Lighthouse! (1972)

Music by Shelton Laster

Funky

Sax
Guitar
Organ

A $\text{♩} = 145$ B^{-7}

5 B^{-7}

B E^7 9

13 B^{-7}

C G^{13} UNISON F^{13} 17

G^{13} $F\#^7 \text{ sus4}$ B^{-7} Organ Sax Guitar
Organ Sax/Guitar \emptyset Guitar

SOLO ON FORM ABC
AFTER SOLOS, D.C. AL CODA (NO REPEAT)

BREAK! - - - - -

25

B-7

F#⁷ sus4

B-7

3X

Organ
Sax
Guitar

Organ
Sax/Guitar

Organ
Sax
Guitar

Fly Me To The Moon (In Other Words)

1954

Lyrics by Bart Howard

Music by Bart Howard

Medium Swing

F#⁻⁷ B⁻⁷ E⁷ A^{Δ7} A⁷
 5 D^{Δ7} G#^{ø7} C#^{7b9} F#⁻⁷ F#⁷
 9 B⁻⁷ E⁷ A^{Δ7} C#⁻⁷ F#⁷
 13 B⁻⁷ E⁷ A^{Δ7} G#^{ø7} C#⁷
 17 F#⁻⁷ B⁻⁷ E⁷ A^{Δ7} A⁷
 21 D^{Δ7} G#^{ø7} C#^{7b9} F#⁻⁷ F#⁷
 25 B⁻⁷ E⁷ C#⁻⁷ F#⁷
 29 B⁻⁷ E⁷ A⁶ (G#^{ø7} C#⁷)
 33 C#⁻⁷ F#⁷ B⁻⁷ E⁷ A⁶

After Solos, D.C. Al Coda

(For Eb Instruments)

Four

1954

Lyrics by Jon Hendricks

Music by Miles Davis (... or Eddie 'Cleanhead' Vinson)

Medium Swing

Musical score for "Four" by Miles Davis, featuring a melody in 4/4 time. The score is written for Eb instruments and includes a solo break. The key signature is one flat (Bb), and the tempo is Medium Swing.

The score consists of six staves of music, with measures numbered 1 through 18. The melody is primarily in the treble clef, with the bass clef used for the first two staves. Chords are indicated above the notes.

Chords and other markings include:

- Measure 1: $C^{\Delta 7}$
- Measure 2: $\%$
- Measure 3: C^{-7}
- Measure 4: F^7
- Measure 5: D^{-7}
- Measure 6: $\%$
- Measure 7: F^7
- Measure 8: Bb^7
- Measure 9: E^{-7}
- Measure 10: $D\#^{-7}$
- Measure 11: $G\#^7$
- Measure 12: D^{-7}
- Measure 13: G^7
- Measure 14: E^{-7} (1st ending)
- Measure 15: $D\#^{-7}$
- Measure 16: $G\#^7$
- Measure 17: E^{-7} (2nd ending)
- Measure 18: $D\#^{-7}$

A solo break is indicated in measures 17 and 18, marked with a dashed line and the text "(SOLO BREAK)".

(For Eb Instruments)

Full House

Music by John L. (Wes) Montgomery

Intro

Musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody consists of eighth and quarter notes. A D-9 chord is indicated above the first measure.

Musical notation for the first part of section A, measures 5-9. Measure 5 is marked with a box 'A' and a repeat sign. Measure 9 is marked with a first ending bracket and a repeat sign. Chords G¹³ and D-⁹ are indicated above the notes.

Musical notation for the second part of section A, measures 10-14. Chords G¹³, D-⁹, A⁷#⁹, and G¹³ are indicated above the notes.

Musical notation for the third part of section A, measures 15-19. Chords D-⁹, G¹³, D-⁹, G¹³, and D-⁹ are indicated above the notes.

Musical notation for the first part of section B, measures 20-24. Measure 20 is marked with a first ending bracket and a repeat sign. Measure 24 is marked with a second ending bracket and a repeat sign. Chords D-⁹, G-⁷, C⁷, and F^Δ⁷ are indicated above the notes.

Musical notation for the second part of section B, measures 25-29. Chords B^b⁷, E^b^Δ⁷, G[#]^Δ⁷, E^o⁷, and A⁷b⁹#¹¹ are indicated above the notes.

Musical notation for the final part of section A, measures 30-34. Measure 30 is marked with a box 'A' and a repeat sign. Chords D-⁹, G¹³, D-⁹, G¹³, and D-⁹ are indicated above the notes.

(For Eb Instruments)

Gary's Notebook

1963

Music by Lee Morgan

Intro

A- $B\flat^7 b5$ A- $B\flat^7 b5$

Head

5 A- $B\flat^7 b5$ A- $B\flat^7 b5$

9 A- $B\flat^7 b5$ A- $A^7 b5$

13 D^{-6} $D\sharp^7 b5$ D^{-6}

17 A- $B\flat^7 b5$ A- A^{-6}

21 C^{-7} F^7 B^{-7} E^9

25 A- $B\flat^7 b5$ A- $B\flat^7 b5$

(For Eb Instruments)

Got A Match?

Music by Chick Corea

Fast Swing

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Fast Swing'. The score consists of five staves of music, with measure numbers 4, 7, 10, and 13 indicated at the beginning of their respective staves. The notes are primarily eighth and quarter notes, with some rests and slurs. The chord progressions are as follows:

- Staff 1: B⁻⁷, F^{#7}/A, B⁻⁷/A
- Staff 2: E⁷/G[#], E⁻⁷, B⁷/D[#]
- Staff 3: E-/D, E-/C[#], C^{#-7}, F^{#7}
- Staff 4: D⁻⁷, G⁷, C^{Δ7}, C^{#07}, F^{#7}
- Staff 5: B⁻⁷, C^{#07}, F^{#7}(^{#9}5), B⁻⁷

(For Eb Instruments)

Groovin' High

1945

Music by John 'Dizzy' Gillespie

Bop

Chord progression: C⁶, F^{#-7}, B⁷, C⁶, E⁻⁷, A⁷, D⁷, D⁻⁷, G⁷, E⁻⁷, D^{#-7}, D⁻⁷, G⁷, G^{7b9}, D⁻⁷, D⁻⁷, B^{b7}, C⁶, (D⁻⁷ G⁷)

10 %
 13
 16
 19

1.
 2.
 FINE

(For Eb Instruments)

Here's That Rainy Day

Introduced in in the musical *Carnival in Flanders* (1953)

Lyrics by Johnny Burke

Music by Jimmy Van Heusen

Medium

E Δ 7 G⁷ C Δ 7 F Δ 7
 5 F \sharp ⁻⁷ B⁷ E Δ 7 B⁻⁷ E⁷
 1.
 9 A⁻⁷ D⁷ G Δ 7 C Δ 7
 13 F \sharp ⁻⁷ B⁷ E Δ 7 F \sharp ⁻⁷ B⁷
 2.
 17 A Δ 7 F \sharp ⁻⁷ B⁷ G \sharp ⁻⁷ C \sharp ⁻⁷ F \sharp ⁷
 21 F \sharp ⁻⁷ B⁷ E⁶ (F \sharp ⁻⁷ B⁷)

(For Eb Instruments)

How Deep Is The Ocean (How High Is The Sky)

Music by Irving Berlin

Swing

Chord progression and notation for Eb instruments:

1. **Measures 1-4:** A- (Measures 1-2, triplet), A- Δ 7 (Measures 3-4, triplet), A-7 (Measures 5-6, triplet), F \sharp 0⁷ (Measure 7), B \flat 9 (Measure 8).

2. **Measures 9-12:** E-7 (Measures 9-10, triplet), F \sharp 0⁷ (Measure 11), B \flat 9 (Measure 12), E-7 (Measures 13-14, triplet), A \flat 9 (Measure 15), D-7 (Measure 16), G⁷ (Measure 17).

3. **First Ending (Measures 18-20):** C⁶ (Measures 18-19), G-7 (Measure 20), C⁷ (Measures 21-22), F⁷ (Measures 23-24), % (Measure 25).

4. **Second Ending (Measures 26-29):** C⁶ (Measures 26-27), E \flat 0⁷ (Measure 28), A \flat 9 (Measure 29), D-7 (Measures 30-31, triplet), B \flat 9 (Measure 32).

5. **Measures 33-36:** A \flat 0⁷ (Measures 33-34, triplet), D⁷ (Measure 35), G⁷ (Measures 36-37, triplet), B \flat 0⁷ (Measure 38), E \flat 9 (Measure 39).

6. **Measures 40-43:** C Δ 7 (Measures 40-41, triplet), D⁷ (Measure 42), D-7 (Measures 43-44, triplet), G⁷ (Measure 45), C⁶ (Measures 46-47), E⁷ \sharp 5 (Measure 48).

(For Eb Instruments)

How High The Moon

From *Two for the Show* (1940)

Lyrics by Nancy Hamilton

Music by Morgan Lewis

Medium Swing

A $E^{\Delta 7}$ % E^{-7} A^7
 5 $D^{\Delta 7}$ % D^{-7} G^7
B $C^{\Delta 7}$ $F\emptyset^7$ B^7 E^{-7} $F\emptyset^7$ B^7
 9 $E^{\Delta 7}$ $F\sharp^{-7}$ B^7 $G\sharp^{-7}$ G^7 $F\sharp^{-7}$ B^7
 13 $E^{\Delta 7}$ % E^{-7} A^7
A $E^{\Delta 7}$ % E^{-7} A^7
 17 $D^{\Delta 7}$ % D^{-7} G^7
 21 $C^{\Delta 7}$ $F\emptyset^7$ B^7 $E^{\Delta 7}$ $F\sharp^{-7}$ B^7
C $C^{\Delta 7}$ $F\emptyset^7$ B^7 $E^{\Delta 7}$ $F\sharp^{-7}$ B^7
 25 $G\sharp^{-7}$ G^7 $F\sharp^{-7}$ B^7 E^6 $(F\sharp^{-7})$ B^7
 29 $G\sharp^{-7}$ G^7 $F\sharp^{-7}$ B^7 E^6 $(F\sharp^{-7})$ B^7

(For Eb Instruments)

I Got Rhythm

From *An American In Paris* (1928) and *Girl Crazy* (1930)

Lyrics by Ira Gershwin

Music by George Gershwin

Medium Swing

A G^6 E^{-7} A^{-7} D^7 B^{-7} E^{-7} A^{-7} D^7

5 G^7 G^7/B C^7 $C^{\#dim7}$ G^6/D D^7 1. G^6 D^7 2. G^6

B

10 B^7 % E^7 %

14 A^7 % D^7 %

A

18 G^6 E^{-7} A^7 D^7 B^{-7} E^{-7} A^{-7} D^7

22 G^7 G^7/B C^7 $C^{\#dim7}$ G^6/D D^7 G^6

(For Eb Instruments)

I Want To Be Happy

From No, No, Nanette (1925)

Lyrics by Irving Caesar

Music by Vincent Youmans

Medium

A1

1 A Δ 7 A \sharp dim7 B $^{-7}$ E 7

5 B $^{-7}$ E 7 A 6 F \sharp^{-7} B $^{-7}$ E 7

A2

9 A Δ 7 A \sharp dim7 B $^{-7}$ E 7

13 B $^{-7}$ E 7 A 6

B

17 E $^{-7}$ A 7 D Δ 7 G 9

21 C \sharp^{-7} F \sharp^{-7} B 7 E 7

A3

25 A Δ 7 A \sharp dim7 B $^{-7}$ E 7

29 B $^{-7}$ E 7 A 6 B $^{-7}$ E 7

I Wish You Love

Originally 'Que reste-t-il de nos amours?' (1942)

Lyrics by Charles Trenet & Albert Askew Beach

Music by Léo Chauliac & Charles Trenet

Ballad / Med. Swing

A

4 $E\flat^{dim7}$ $A^{7\flat9}$ D^{-7} G^7 E^{-7}

8 $E\emptyset^7$ $A^{7\flat9}$ G^7 G^{-7} **B** C^7

12 $F^{\Delta7}$ F^{-7} $B\flat^7$ $C^{\Delta7}$ $F^{\Delta7}$ $E\emptyset^7$ $A^{7\sharp5}$

16 D^{-7} A^{-7} D^7 D^{-7} G^7 **A** $E\emptyset^7$ $A^{7\flat9}$

20 D^{-7} G^7 E^{-7} $E\flat^{dim7}$

24 D^{-7} G^7 C^6 ($E\emptyset^7$ $A^{7\flat9}$)

(For Eb Instruments)

I'll Remember April

Debuted in Ride 'Em Cowboy (1942)

Lyrics by Patricia Johnston and Don Raye

Music by Gene de Paul

Swing

A1

B

A2

(For Eb Instruments)

Impressions

1961

Music by John Coltrane

Up

The musical score consists of six staves of music for Eb instruments. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody starts with a B-7 chord. The second staff is in bass clef, starting at measure 5 with a B-7 chord. The third staff is in bass clef, starting at measure 9 with a C-7 chord. The fourth staff is in bass clef, starting at measure 13 with a C-7 chord. The fifth staff is in bass clef, starting at measure 17 with a B-7 chord. The sixth staff is in bass clef, starting at measure 21 with a B-7 chord. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and dynamic markings like 'y'.

(For Eb Instruments)

Isotope

Music by Joe Henderson

Medium Swing

Head

Musical notation for the 'Head' section, consisting of three staves of music in 4/4 time. The key signature is two sharps (F# and C#). The notation includes various chords and melodic lines with articulation marks.

Chords: A⁷, C⁷, B⁷, E⁷, A⁷, D⁷, G⁷, A⁷, C^{#-7}/F[#], C⁻⁷/F, B⁻⁷, E⁷, A⁷, F^{#7}, E^{b7}, C⁷.

Measure numbers: 1, 5, 9.

Articulation: A circled cross symbol (⊕) above measure 10.

Phrasing: A double bar line with repeat dots at the end of measure 9.

Solos

Musical notation for the 'Solos' section, consisting of four staves. The first three staves are filled with diagonal lines, indicating solo space. The fourth staff contains a melodic line with chords and a circled cross symbol (⊕) above measure 25.

Chords: A⁷, D⁷, G⁷, A, F^{#7}, F⁷, E⁷, A⁷, F^{#7}, E^{b7}, C⁷, A⁷, F^{#7}, E^{b7}, C⁷, A⁷.

Measure numbers: 13, 17, 21, 25.

Phrasing: A double bar line with repeat dots at the end of measure 24.

Text: Repeat head in/out
After solos, D.C. Al Coda

(For Eb Instruments)

Just Friends

1931

Lyrics by Sam M. Lewis

Music by John Klenner

Medium Swing

Musical score for "Just Friends" (Eb Instruments). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. Chord symbols are placed above the notes. Measure numbers 5, 10, 15, 19, 23, 26, and 29 are indicated on the left. The score includes various chord types such as $A^{\Delta 7}$, A^6 , A^{-7} , D^7 , $E^{\Delta 7}$, G^{-7} , C^7 , $F\#^{-7}$, B^7 , $E^{\Delta 7}$, $C\#^{-7}$, $F\#^9$, $F\#^{-7}$, B^7 , E^7 , $A^{\Delta 7}$, A^6 , A^{-7} , D^7 , $E^{\Delta 7}$, G^{-7} , C^7 , $F\#^{-7}$, B^7 , $D\#\emptyset^7$, $G\#^7$, $C\#^{-7}$, $F\#^9$, $F\#^{-7}$, B^7 , E^6 , $(B^7 \text{ sus}4)$, and E^7 . There are also measure rests indicated by a '%' symbol. Trills are marked with a bracket and the number '3'.

(For Eb Instruments)

Just In Time

From *Bells Are Ringing* (1956)

Lyrics by Betty Comden & Adolph Green

Music by Jule Styne

Med Swing

Musical score for "Just In Time" (Eb Instruments). The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music, each with a measure number on the left and a chord symbol above the staff. The chords are: G Δ 7, F#⁷, B⁷, E⁷, A⁷, D⁷, G⁷, C Δ 7, F⁷, F \emptyset ⁷, B⁷, E⁻, E⁻ Δ 7, E⁻⁷, A⁷, G⁶, F⁷, E⁷, A⁷, D⁷, G⁶, E⁷, A⁷, D⁷, G⁶, (A⁷ D⁷).

(For Eb Instruments)

Lester Leaps In

1939

Music by Lester Young

Upswing

Musical score for Lester Leaps In, featuring a treble clef, 4/4 time signature, and various chord progressions and musical notations. The score is divided into sections A, B, and a solo section.

Section A: Measures 1-7. Chords: G⁶, E⁻⁷, A⁻⁷, D⁷, G⁶, E⁻⁷. Includes a first ending bracket and a second ending bracket.

Section B: Measures 11-15. Chords: B⁷, E⁷, A⁷, D⁷. Includes a double bar line and a repeat sign.

Solo Section: Measure 19. Chords: G⁶, (A⁻⁷ D⁷). Includes a double bar line and a repeat sign.

Solo on entire form

D.S. Al \emptyset

(For Eb Instruments)

Lover

From Love Me Tonight (1932)

Lyrics by Lorenz Hart

Music by Richard Rodgers

Medium Up Swing

A

5

9

13

1. 2.

B

21

25

29

33

(For Eb Instruments)

Milestones

1958

Music by Miles Davis

Fast Bop

A

5 $A^7(11)$ A^7

B

9 $F\#-7$

13 $F\#-7$

A

17 $A^7(11)$ A^7 $A^7(11)$ A^7

21 $A^7(11)$ A^7

(For Eb Instruments)

Misty

Lyrics by Johnny Burke

Music by Errol Garner

Ballad

A C^{Δ7} G⁻⁷ C⁷ F^{Δ7}

4 F⁻⁷ B^{b7} C^{Δ7} A⁻⁷ D⁻⁷ G⁷

7 **1.** E⁻⁷ A⁷ D⁻⁷ G⁷ **2.** C⁶ B^{b9} C^{Δ7}

B G⁻⁷ C^{7b9} F^{Δ7}

15 F^{#-7} B⁷ D⁷ E^{ø7} A^{7b9} D⁻⁷ G⁷

A C^{Δ7} G⁻⁷ C⁷ F^{Δ7} F⁻⁷ B^{b7}

23 C^{Δ7} A⁻⁷ D⁻⁷ G⁷ C⁶ (A⁻⁷ D⁻⁷ G⁷)

(For Eb Instruments)

Mr. P.C.

1959

Music by John Coltrane

Fast

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Fast'. The first staff contains measures 1 through 4, with a chord of A-7 above the first measure and a G/A chord above the fourth measure. The second staff starts at measure 5 and contains measures 5 through 8, with a D-7 chord above the first measure and A-7, G/A, and A-7 chords above measures 7, 8, and 9 respectively. The third staff starts at measure 9 and contains measures 9 through 12, with a key signature change to two flats (Bb) at the beginning. It features F7 and E7 chords above measures 9 and 10, and A-7, G/A, and A-7 chords above measures 11, 12, and 13. The piece concludes with a double bar line at the end of the third staff.

(For Eb Instruments)

Naima

Music by John Coltrane

Ballad

G⁻⁷ C⁻⁷ G^{#7 b5} F^{#7 b5} F^{Δ7}
 5 G^{#Δ7} G^{7b9} G^{#Δ7} G^{7b9}
 9 C^{#7 #11} G^{#Δ7} D⁻⁷ E^{b13}
 13 G⁻⁷ C⁻⁷ G^{#7 b5} F^{#7 b5} F^{Δ7}
 D.S. AL CODA
 17 G⁻⁷ C⁻⁷ G^{#7 b5} F^{#7 b5} F^{Δ7}

(For Eb Instruments)

Nardis

Music by Miles Davis

Med. Fast Jazz

A1 C# D Δ 7 C# Δ 7 G#7 A Δ 7

5 F#-7 D Δ 7 C# Δ 7 C# 1. 2. %

B F#-7 D Δ 7 F#-7 D Δ 7 %

14 B-7 E7 A Δ 7 D Δ 7 %

A2 C# D Δ 7 C# Δ 7 G#7 A Δ 7

18 C# D Δ 7 C# Δ 7 C# %

22 F#-7 D Δ 7 C# Δ 7 C# %

(For Eb Instruments)

Now's The Time

Music by Charlie Parker

Fast Blues

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Fast Blues'. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with rests. Chords are indicated above the staff: E7 (measures 1-2), A7 (measures 5-6), F#-7 (measure 9), and B7 (measures 10-11). A section starting at measure 11 is marked with a double bar line and a repeat sign. Measure 13 begins with a double bar line and a repeat sign, followed by the instruction 'REPEAT HEAD IN/OUT AFTER SOLOS, D.S. AL'.

3 E⁷ %

5 A⁷ % A^{#dim7}

7 E⁷ %

9 F^{#-7} B⁷

11 E⁷ B⁷

13 E⁷ %

REPEAT HEAD IN/OUT
AFTER SOLOS, D.S. AL

(For Eb Instruments)

Old Devil Moon

Lyrics by E.Y. Harburg

Music by Burton Lane

Medium

D⁶ C⁶ D⁶ C⁶
 5 D^{Δ7} C⁶ D^{Δ7} A⁻⁷ D⁷
 9 G^{Δ7} % G⁻⁷ C⁷
 13 F⁻⁷ B^{b7} E^{b6} A⁷ D⁶ C⁶
 17 1. D⁶ C⁶ B^{Δ7} %
 21 B⁻⁷ E⁷ E⁻⁷ A⁷
 25 2. D⁶ C⁶ D⁶ C⁶
 29 D^{Δ7} C⁶ D^{Δ7} C⁶ D^{Δ7} (E⁻⁷ A⁷)

(For Eb Instruments)

Oleo

1954

Music by Sonny Rollins

Up

A

5

D⁻⁷ G⁷ C^{Δ7} C⁻⁶ B⁻⁷ E⁷ 1. A⁻⁷ D⁷ 2. A⁻⁷ D⁷ G⁶

B

10 B⁷ E⁷

14 A⁷ D⁷

A

18 G⁶ E⁻⁷ A⁻⁷ D⁷ G⁶ E⁷ A⁻⁷ D⁷

22 D⁻⁷ G⁷ C^{Δ7} C⁻⁶ B⁻⁷ E⁷ A⁻⁷ D⁷ G⁶

FINE

On Green Dolphin Street

From Green Dolphin Street (1947)

Lyrics by Ned Washington

Music by Bronislaw Kaper

Intro

A Δ 7
LATIN

%

C Δ 7/D

%

ONLY BASS & PIANO

(For Eb Instruments)

Ornithology

1946

Music by Charlie Parker & Benny Harris

Medium Up Swing

E Δ 7 % E $^{-7}$ A 7 E $^{-7}$ A 7
 5 D Δ 7 % D $^{-7}$ G 7
 9 \flat C Δ 7 F \emptyset 7 B 7 1. E $^{-7}$ B 7
 13 G $\#^{-7}$ C $\#^7$ F $\#^{-7}$ B 7
 17 2. E $^{-7}$ B 7 G $\#^{-7}$ G $^{-7}$ F $\#^{-7}$ F $^{-7}$
 21 E (F $\#^{-7}$ B 7)

(For Eb Instruments)

Out of Nowhere

1931

Lyrics by Edward Haynes

Music by Johnny Green

Medium

E Δ 7 G $^-$ 7 C 7
 5 E Δ 7 G $\#$ -7 C $\#$ 7
 1.
 9 F $\#$ -7 G $\#$ \emptyset 7 C $\#$ 7 F $\#$ -7
 C 7 F $\#$ -7 B 7
 13
 3 3 3
 2.
 17 F $\#$ -7 G $\#$ \emptyset 7 C $\#$ 7 F $\#$ -7 D 7 #11
 3 3
 21 G $\#$ -7 G $^{dim}7$ F $\#$ -7 B 7 E 6 (F $\#$ -7 B 7)

(For Eb Instruments)

Parker's Mood

1948

Music by Charlie Parker

Med. Slow Swing

3 $A^{\Delta 7}$ $C^{\Delta 7}$ $F^{\Delta 7}$ $B_b^7 \#11$

7 A^6 D^7

9 A^6 A^7

11 D^7

13 A^6 $C\#^7$ $F\#\flat^9$

15 B^-7 E^7

17 A^6 E^7 A^6 (E^7)

SOLOS ON C BLUES
AFTER SOLOS, D.C. AL FINE

(For Eb Instruments)

Pent Up House

Music by Sonny Rollins

Medium Up Swing

Head

1 F#⁻⁷/B B⁷#⁵ F#⁻⁷/B B⁷#⁵ E^Δ7 F⁷ E^Δ7

4 N.C. F#⁻⁷/B B⁷#⁵ F#⁻⁷/B B⁷#⁵ E^Δ7 F⁷ E^Δ7

8 N.C. B⁻⁷/E E⁷#⁵ B⁻⁷/E E⁷#⁵ A⁻⁷

12 D⁷ F#⁻⁷/B B⁷#⁵ F#⁻⁷/B B⁷#⁵ 1. E^Δ7 F⁷ E^Δ7

16 N.C. 2. E^Δ7 (TO SOLOS)

Solos

19 F#⁻⁷ B⁷ E^Δ7 % F#⁻⁷

24 B⁷ E^Δ7 % B⁻⁷ E⁷ A⁻⁷

30 D⁷ F#⁻⁷ B⁷ E^Δ7 %

35 E^Δ7

AFTER SOLOS, D.C. AL CODA (TAKE REPEAT)

Perhaps

Music by Charlie Parker

Up

5

9

13

A⁷

D⁷

B⁻⁷

B⁻⁷

E⁷

A⁷

E⁷

A⁷

C#⁻⁷

F#^{7b9}

⊕

⊕

⊕

⊕

AFTER SOLOS, D.C. AL ⊕

(For Eb Instruments)

Recordame

1963

Music by Joe Henderson

Bossa Nova

Musical score for "Recordame" (Bossa Nova), composed by Joe Henderson (1963). The score is for Eb instruments and is in 4/4 time. The key signature has two sharps (F# and C#). The score consists of six staves of music, with measure numbers 1, 3, 6, 9, 12, and 15 indicated. Chord symbols are placed above the notes.

Chord symbols: F#⁻⁷, %, F#⁻⁷, %, A⁻⁷, %, A⁻⁷, %, D⁷, G^{Δ7}, G⁻⁷, C⁷, F^{Δ7}, F⁻⁷, B^{b7}, E^{bΔ7}, E⁻⁷, A⁷, D^{Δ7}, C^{#7#9}, 1. %, 2. C^{#7#9}.

(For Eb Instruments)

Relaxin' At Camarillo

1947

Music by Charlie Parker

Up

Musical score for "Relaxin' At Camarillo" for Eb instruments. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked "Up". The score consists of three staves of music, with measure numbers 1, 5, and 9 indicated on the left. The first staff (measures 1-4) features a melodic line with a repeat sign at the beginning and trills at the end. The second staff (measures 5-8) continues the melody with trills and triplets. The third staff (measures 9-12) concludes the piece with a repeat sign. Chord symbols are placed above the notes: A7 (measures 1-2), D7 (measure 5), A7 (measure 6), F#7 (measure 7), B-7 (measure 9), E7 (measure 10), C#-7 (measure 11), F#7#5 (measure 12), B-7 (measure 13), and E7 (measure 14).

(For Eb Instruments)

Rhythm-A-Ning

1957

Music by Thelonious Monk

Medium Swing

A G^6 G^7 C^6 $C^{\#dim7}$ G/D E^7 A^{-7} D^7

5 G^7 1. 2.

B B^7 E^7

14 A^7 D^7

A' G^6 G^7 C^6 $C^{\#dim7}$ G/D E^7 A^{-7} D^7

22 G^7

Solos

26 G^7 E^7 A^{-7} D^7 G^7 E^7 A^{-7} D^7 G^7 C^7 $C^{\#dim7}$

(Rhythm Changes)

32 1. 2.

36 B^7 E^7 A^7 D^7

44 G^7 E^7 A^{-7} D^7 G^7 E^7 A^{-7} D^7 G^7 C^7 $C^{\#dim7}$ G/D D^7 G^7 D^7

(For Eb Instruments)

Satin Doll

1953

Lyrics by Johnny Mercer

Music by Duke Ellington & Billy Strayhorn

A

4

7

11

15

19

23

Chord symbols: B⁻⁷, E⁷, C^{#-7}, F^{#7}, A^{Δ7}, B⁷, F⁻⁷, B^{b7}, A⁷, E⁻⁷, D^{Δ7}, F^{#-7}, B⁷, E⁷, B⁻⁷, E⁷, C^{#-7}, F^{#7}, C^{#-7}, F^{#7}, F^{#-7}, B⁷, F⁻⁷, B^{b7}, A^{Δ7}, (B⁻⁷), C^{#-7}, F^{#7}

(For Eb Instruments)

Scrapple From The Apple

1947

Music by Charlie Parker

Bop

A

1. **E-7** **A7** **E-7** **A7**

5 **D Δ 7** **G Δ 7** **G \sharp dim7** **D Δ 7** **E-7** **F \sharp -7** **B7**

B

2. **D⁶** **F \sharp 7** **%** **B7** **%**

9 **Solo**

14 **E7** **%** **A7** **%**

A

18 **E-7** **A7** **E-7** **A7**

22 **D Δ 7** **G Δ 7** **G \sharp dim7** **D Δ 7** **E-7** **A7** **D⁶**

(For Eb Instruments)

Smile

From Modern Times (1936)

Music by Charlie Chaplin

이미영

Samba

A

5

B

9

13

In, Out

17

21

(For Eb Instruments)

Song For My Father

October 26, 1964

Music by Horace Silver

Medium Latin

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord D-7 is indicated above the first measure. The bass line features a steady eighth-note accompaniment pattern.

Musical notation for measures 5-8. Treble clef. Chords D-7 and C7 are indicated above the first and second measures respectively. The melody in the treble clef features triplet eighth notes.

Musical notation for measures 9-12. Treble clef. Chords Bb7, A7 sus4, and D-7 are indicated above the first, second, and third measures respectively. A "BREAK!" instruction is placed in the second measure. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 13-16. Treble clef. Chords D-7 and C7 are indicated above the first and second measures respectively. The melody in the treble clef features triplet eighth notes.

Musical notation for measures 17-20. Treble clef. Chords Bb7, A7 sus4, and D-7 are indicated above the first, second, and third measures respectively. A "BREAK!" instruction is placed in the second measure. The bass line continues with the eighth-note accompaniment.

Musical notation for measures 21-24. Treble clef. Chords C7 and D-7 are indicated above the first and second measures respectively. The melody in the treble clef features eighth-note chords.

(For Eb Instruments)

25

C⁷ B \flat ⁷ A⁷ D-⁷

BREAK!

Detailed description of the musical score: The score is for piano and consists of four measures. The right hand part (treble clef) starts with a C7 chord in measure 25, followed by a Bb7 chord in measure 26, an A7 chord in measure 27, and a D-7 chord in measure 28. The left hand part (bass clef) has a piano accompaniment. In measure 27, the word 'BREAK!' is written above the piano part. The score ends with a double bar line at the end of measure 28.

Sonnymoon For Two

1957

Music by Sonny Rollins

Medium Swing

Musical score for 'Sonnymoon For Two' in G major, 4/4 time, Medium Swing. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols G7, C7, and G7 are placed above the first three measures. The second staff continues the melody with C7 and G7 chords. The third staff includes A-7, D7, G7, E7, A-7, and D7 chords. The fourth staff starts with A-7, D7, and G7 chords, followed by a double bar line and two empty staves.

Repeat Head In/Out
 After Solos, D.C. Al Coda
 (Take Repeat)

(For Eb Instruments)

St. Thomas

Music by Sonny Rollins

Calypso

Musical score for Eb instruments, featuring a calypso melody in 4/4 time. The score is divided into four systems, each with a measure number on the left and chord symbols above the staff. The melody consists of eighth and quarter notes, with rests in the first two measures of each system. The key signature is two sharps (F# and C#).

System 1 (Measures 1-4): Chords: A⁶, C#⁻⁷, F#⁷, B⁻⁷, E⁷, A⁶. Measure 4 ends with a repeat sign (%).

System 2 (Measures 5-8): Chords: A⁶, C#⁻⁷, F#⁷, B⁻⁷, E⁷, A⁶. Measure 8 ends with a repeat sign (%).

System 3 (Measures 9-12): Chords: C#^{ø7}, G⁷, F#⁷, B⁻⁷, F⁷#⁵, E⁷. Measures 10, 11, and 12 end with a repeat sign (%).

System 4 (Measures 13-16): Chords: A⁶, A⁷/C#, D⁶, D^{dim7}, A⁶/E, E⁷, A⁶. Measure 16 ends with a repeat sign (%).

(For Eb Instruments)

Stablemates

1955

Music by Benny Golson

Medium Swing

FORMAT: 14-8-14

A C^{#-7} F^{#7} C⁻⁷ F⁷ B^bΔ⁷ A⁷#⁵

5 F⁻⁷ B^{b7} E^bΔ⁷ E^{o7} A⁷#⁵ D⁻⁷

10 G⁷ C⁻⁷ (LATIN) F⁷#⁵ B^bΔ⁷ %

B D⁻⁷ (SWING) E^{b7} E⁷#⁵ A⁷

15

19 G^{#7} G⁷ F^{#7} F⁷

A C^{#-7} F^{#7} C⁻⁷ F⁷ B^bΔ⁷ A⁷#⁵

23

27 F⁻⁷ B^{b7} E^bΔ⁷ E^{o7} A⁷#⁵

31 D⁻⁷ G⁷ C⁻⁷ (LATIN)

34 F⁷#⁵ [SOLOS SWING THROUGHOUT]

Detailed description: This is a musical score for Eb instruments, written in 4/4 time with a key signature of one flat (Bb). The piece is in a medium swing style. It follows a 14-8-14 AABA format. The first A section (measures 1-14) consists of two phrases: measures 1-7 and 8-14. The B section (measures 15-22) is an 8-measure phrase. The second A section (measures 23-33) is identical to the first. The final A section (measures 34-36) is an 8-measure phrase. The score includes various chord changes, including triads, dyads, and full chords. There are also triplets and a 'LATIN' section. A solo section is indicated at the end.

(For Eb Instruments)

Steeplechase

(Rhythm Changes)

Music by Charlie Parker

Medium Swing

A

1 G^6 A^{-7} $D^7 b^5$ G^7 E^7 A^{-7} D^7

5 G^6 A^{-7} $D^7 b^5$ G^7 E^7 A^{-7} D^7 G^6

B

9 B^7 E^7

13 A^7 D^7

A

17 G^6 A^{-7} $D^7 b^5$ G^7 E^7 A^{-7} D^7

21 G^6 A^{-7} $D^7 b^5$ G^7 E^7 A^{-7} D^7 G^6

(For Eb Instruments)

Stella by Starlight

Lyrics by Ned Washington

Music by Victor Young

Ballad

♩ = 130

1 **A** C# \emptyset ⁷ F#⁷_{b9} A⁻⁷ D⁷
 5 D⁻⁷ G⁷ C Δ ⁷ F⁷
 9 G Δ ⁷ C# \emptyset ⁷ F#⁷_{b9} B⁻⁷ G⁻⁷ C⁷
 13 D Δ ⁷ C# \emptyset ⁷ F#⁷_{b9} F# \emptyset ⁷ B⁷_{b9}
 17 **B** E⁷_{#5} % A⁻⁷ %
 21 F⁷_{#11} F⁷ G Δ ⁷ %
 25 C# \emptyset ⁷ F#⁷_{b9} B \emptyset ⁷ E⁷_{b9}
 29 A \emptyset ⁷ D⁷_{b9} G Δ ⁷ %

(For Eb Instruments)

Strike Up The Band

From Strike Up The Band (1927)

Lyrics by Ira Gershwin

Music by George Gershwin

Medium March

A1

D⁷ G⁶ G^{#dim7}

5 A⁻⁷ D⁷ G⁶ D⁻⁷ G⁷

A2

C⁶ C^{#dim7}

9

13 D⁻⁷ G⁷ C⁶ A⁻⁷ D⁷

B

17 G⁶ F^{#o7} B^{7b9}

21 E⁻⁷ A⁷ A⁻⁷ D⁷

25 G⁶ B^{o7} E^{7b9}

29 A⁻⁷ D⁹ G⁶ (A⁻⁷ D⁷)

The musical score is written for Eb instruments in a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The score includes various chord symbols such as D7, G6, G#dim7, A-7, D7, G6, D-7, G7, C6, C#dim7, D-7, G7, C6, A-7, D7, G6, F#o7, B7b9, E-7, A7, A-7, D7, G6, Bø7, E7b9, A-7, D9, G6, (A-7), and D7. The piece concludes with a double bar line at the end of the seventh staff.

(For Eb Instruments)

Sweet Georgia Brown

1925

Lyrics by Kenneth Casey

Music by Ben Bernie & Maceo Pinkard

Medium

Musical score for "Sweet Georgia Brown" (1925), arranged for Eb instruments. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked "Medium". The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the start of each staff. Chord symbols are placed above the notes. The piece concludes with a double bar line at the end of the eighth staff.

(For Eb Instruments)

Tea for Two

From No, No, Nanette (1925)

Lyrics by Irving Caesar

Music by Vincent Youmans

Medium

A1

5

B

13

A2

21

C

29

(For Eb Instruments)

That's All

1952

Lyrics by Bob Haymes

Music by Alan Brandt

Ballad

A1-2

4 A⁻⁷ D⁷ E⁻⁷ A⁹ A⁻⁷ A^{#dim7}

7 B B⁻⁷ E⁷ ^{1.} D^{#7b5} D⁷ ^{2.} C E^{b7} G

B 10 D⁻⁷ G⁹ C^{Δ7} D⁻⁷ G⁹ C^{Δ7}

14 E⁻⁷ A⁷ D^{Δ7} E⁻⁷ A⁷ A⁻⁷ D⁷

A 18 G D⁷ G^{Δ7} D⁷ B⁻⁷ E⁹

21 A⁻⁷ D⁷ E⁻⁷ A⁷ A⁻⁷ A^{#dim7} B- B^{b7} A⁻⁷ D⁷ C E^{b7} G (D⁷)

(For Eb Instruments)

The Days Of Wine And Roses

From Days of Wine and Roses (1962)

Lyrics by Johnny Mercer

Music by Henry Mancini

Medium Swing

E Δ 7 D7#11 G#-7 C#7b9
 5 F#-7 D7#11
 1. E Δ 7 C#-7 F#-7 F#-7/E
 9
 13 D#o7 G#7b9 C#-7 F#7 F#-7 B7
 2. E Δ 7 C#-7 C#-7/B A#o7 D#7b9
 17
 21 G#-7 C#-7 F#-7 B7 E6 (F#-7 B7)
 Fine

The musical score is written for Eb instruments in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff starts with a first ending bracket and a first ending sign. The fourth staff continues the melody and ends with a double bar line and repeat sign. The fifth staff starts with a second ending bracket and a second ending sign. The sixth staff concludes the piece with a double bar line and the word 'Fine'.

(For Eb Instruments)

The Eternal Triangle

1959 - On Sonny Side Up

Music by Sonny Rollins

Up

A $G^{\Delta 7}$ A- D^7 $G^{\Delta 7}$ A- D^7

B $G\#^7$ $C\#^7$ G^-7 C^7

11

$F\#^7$ B^7 F^-7 $B\flat^7$ E^-7 A^7 $E\flat^-7$ $A\flat^7$

15

A $G^{\Delta 7}$ A- D^7 $G^{\Delta 7}$ A- D^7

19

G^7 $C^{\Delta 7}$ $C\#^{dim}$ G A- D^7 G

23

(For Eb Instruments)

The Nearness Of You

From Romance In The Dark (1938)

Lyrics by Ned Washington

Music by Hoagy Carmichael

Ballad

The musical score is written for Eb instruments in 4/4 time. The key signature is one sharp (F#), which is G major. The score consists of eight staves of music, with measure numbers 4, 7, 11, 15, 19, 23, and 27 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-4): Chords: D^{Δ7}, A⁻⁷, D⁷, G^{Δ7}.

Staff 2 (Measures 5-8): Chords: G^{dim7}, F#⁻⁷, F⁷, E⁻⁷, A⁷.

Staff 3 (Measures 9-10): First ending: F#⁻⁷, B⁷, E⁻⁷, A⁷. Second ending: D⁶, G^{Δ7}, D/F#, F⁷.

Staff 4 (Measures 11-14): Chords: E⁻⁷, A⁷, D^{Δ7}, D⁷, A⁻⁷, D⁷.

Staff 5 (Measures 15-18): Chords: G^{Δ7}, F#⁷, B⁷, E⁻⁷, C⁷, A⁷.

Staff 6 (Measures 19-22): Chords: D^{Δ7}, A⁻⁷, D⁷, G^{Δ7}, G#^{dim7}.

Staff 7 (Measures 23-26): Chords: F#⁻⁷, F⁷, E⁻⁷, A⁷, F#⁷, B⁷.

Staff 8 (Measures 27-30): Chords: E⁻⁷, A⁷, D⁶, (B⁷ E⁻⁷ A⁷).

(For Eb Instruments)

The Song Is You

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Medium Up Swing

A

1. **A**
 5 A^{Δ7} C[#]- B-⁷ E⁷ C[#]-⁷ F[#] B-⁷ E⁷ C[#]-⁷ F[#] B-⁷ E⁷

2. **A**
 9 A^{Δ7} F[#] B-⁷ E⁷ A^{Δ6} %

B

13 C[#]Δ⁷ D[#]-⁷ G[#] C[#]Δ⁷ F[#]-⁷ B[#]7

17 E[#]-⁹ A[#]7 D[#] G[#] E⁷ **A** A^{Δ7} A^{dim}

22 B-⁷ E⁷ A^{Δ7} A⁷ D^{Δ7} D-⁶ C[#]-⁷ F[#] B-⁷ E⁷ A^{Δ6} (B-⁷ E⁷)

(For Eb Instruments)

There Is No Greater Love

1936

Lyrics by Marty Symes

Music by Isham Jones

Medium

Musical score for "There Is No Greater Love" (Medium tempo), arranged for Eb instruments. The score is in 4/4 time and consists of eight staves of music. Chord symbols are placed above the notes.

Staff 1: G^{Δ7}, C⁷, F⁷ b⁵, E⁷

Staff 2: A⁷, A⁻⁷, D⁷

Staff 3: G^{Δ7}, C⁷, F⁷ b⁵, E⁷

Staff 4: A⁷, A⁻⁷, D⁷, G⁶

Staff 5: F[#]o⁷, B⁷, E⁻, F[#]o⁷, B⁷, E⁻

Staff 6: F[#]o⁷, B⁷, E⁻, A⁷, D⁷

Staff 7: G^{Δ7}, C⁷, F⁷ b⁵, E⁷

Staff 8: A⁷, A⁻⁷, D⁷, G⁶, (A⁻⁷ D⁷)

(For Eb Instruments)

There Will Never Be Another You

1942

Lyrics by Mack Gordon

Music by Harry Warren

Up

Musical score for "There Will Never Be Another You" (1942), composed by Harry Warren and lyricized by Mack Gordon. The score is for Eb instruments and is marked "Up". The key signature is one flat (Bb) and the time signature is 4/4. The piece consists of six staves of music, with a first ending (1.) and a second ending (2.). The score concludes with a "Fine" marking.

Chords and measures shown in the score:

- Staff 1: C Δ 7 (measures 1-4), B \emptyset 7 (measures 5-6), E7 (measures 7-8)
- Staff 2: A-7 (measures 9-12), G-7 (measures 13-14), C7 (measures 15-16)
- Staff 3: F Δ 7 (measures 17-18), B \flat 9 (measures 19-20), C Δ 7 (measures 21-22), A-7 (measures 23-24)
- Staff 4: D7 (measures 25-26), D-7 (measures 27-28), G7 (measures 29-30)
- Staff 5: B \flat 9 (measures 31-32), C Δ 7 (measures 33-34), F \sharp 7 (measures 35-36), B7 (measures 37-38)
- Staff 6: C Δ 7 (measures 39-40), B7 (measures 41-42), E-7 (measures 43-44), A7 (measures 45-46), D-7 (measures 47-48), G7 (measures 49-50), C (measures 51-52), (G7) (measures 53-54)

Fine

(For Eb Instruments)

Totem Pole

Music by Lee Morgan

Medium Latin / Swing

C-6
 D7
 C#7
 C-6
 G7(#9#5)
 9 C-6 D7 C#7 G7(#9#5)
 15 C-6 G7(#9#5) N.C. D7
 20 % C#7 C-6 C-Δ7
 Swing
 25 G-7 C7 FΔ7 F-7
 Latin
 30 Bb7 EbΔ7 G7#9 C-6
 35 D7 C#7 C-6 G7#9
 41 C-6 G7#9 C-6 G7#9 C-6 G7(#9#5) C-6
 D.S. For Solo
 Then D.S. Al Coda

What Is This Thing Called Love?

From Wake Up and Dream (1929)

Lyrics by Cole Porter

Music by Cole Porter

Medium Up

The musical score is written for Eb instruments in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves of music, with measure numbers 5, 10, 14, 19, 24, and 28 indicated at the beginning of their respective staves. The chords and notes are as follows:

- Staff 1 (Measures 1-4):** Chords: E \emptyset ⁷, A⁷, D⁻⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 2 (Measures 5-8):** Chords: E⁷, E⁷#5, A Δ ⁷, A⁶, E \emptyset ⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 3 (Measures 9-12):** Chords: A⁷, D⁻⁷, E⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 4 (Measures 13-16):** Chords: E⁷#5, A, A⁻⁷, D⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Includes a triplet of G4, A4, B4 in measure 16.
- Staff 5 (Measures 17-20):** Chords: G Δ ⁷, G⁶, F⁷, B⁻⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Includes a triplet of G4, A4, B4 in measure 20.
- Staff 6 (Measures 21-24):** Chords: E⁷, N.C., E \emptyset ⁷, A⁷, D⁻⁷. Notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 7 (Measures 25-28):** Chords: E⁷, E⁷#5, A. Notes: G4, A4, B4, C5, B4, A4, G4, F#4. Includes a triplet of G4, A4, B4 in measure 28.

(For Eb Instruments)

Whispering

1920

Lyrics by Malvin Schonberger

Music by John Schonberger

Medium

Musical score for "Whispering" in 4/4 time, featuring a melody line with various chords and a first/second ending structure.

Chords: C, F#⁻⁷, B⁷, C, A⁷ #⁵, A⁷, D⁷, G⁷, C, E⁻⁷, E^b dim⁷, D⁻⁷, G⁷, D⁻⁷, G⁷, D⁻⁷, G⁷, D⁻⁷, G⁷, B^{b7}, C, (D⁻⁷ G⁷)

Measure Numbers: 5, 9, 13, 17

Structure: The score consists of five staves. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a single line. The first ending (1.) spans measures 13 to 16, and the second ending (2.) spans measures 17 to 20. The piece concludes with a double bar line.

(For Eb Instruments)

Yardbird Suite

1946

Music by Charlie Parker

Medium Up

A⁶ D⁻⁷ G⁷ A^{Δ7} G⁷ F^{#7}
 5 B⁷ E⁷ C^{#-7} F^{#7} B⁻⁷ E⁷
 9 ^{2.} % A⁶ G^{#7b9}
 12 C^{#-7} D^{#07} G^{#7b9} C^{#-7} F^{#7}
 16 B⁻⁷ C^{#-7} F^{#7} B⁷ B⁻⁷ E⁷
 20 A⁶ D⁻⁷ G⁷ A^{Δ7} G⁷ F^{#7}
 24 B⁷ B⁻⁷ E⁷ A⁶ (B⁻⁷ E⁷)
 28 B⁻⁷ E⁷ A^{Δ7}

AFTER SOLOS, DC.AL CODA
(Take Repeat)

(For Eb Instruments)